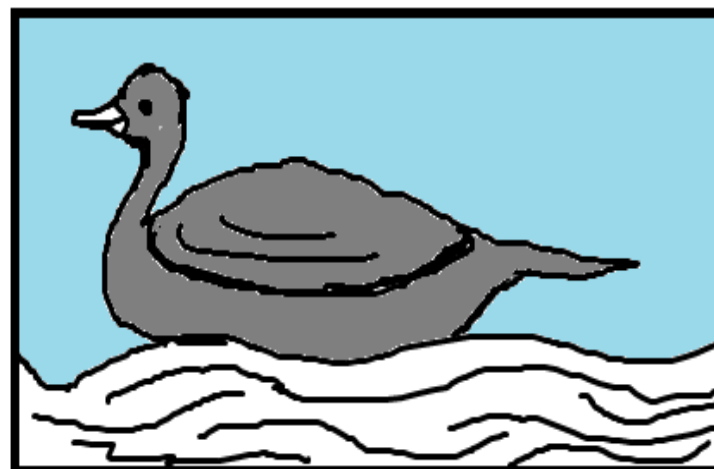


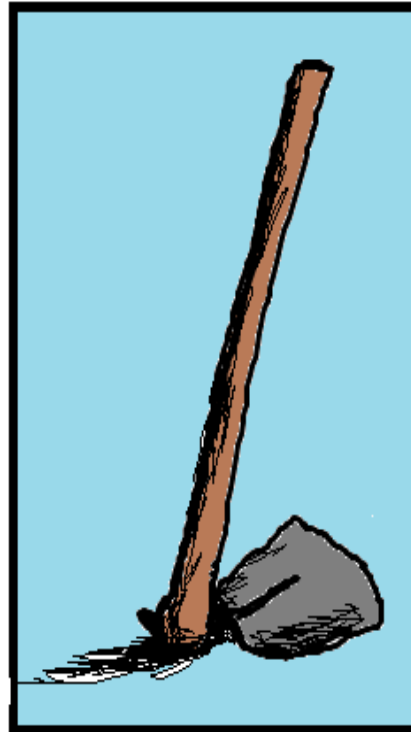
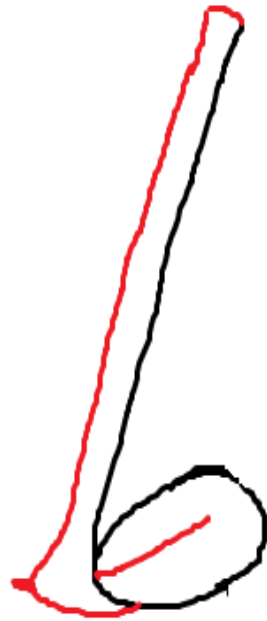
Les techniques de dessin

Les techniques de
chiffres, de lettres,
des figures
géométriques et
autres

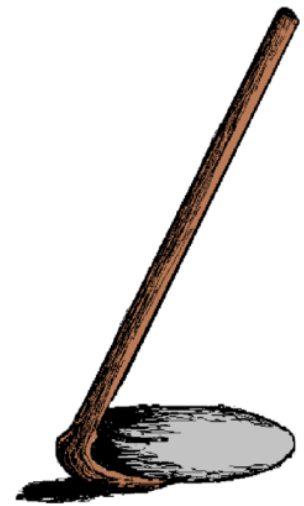
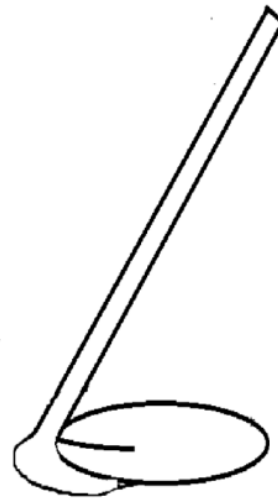
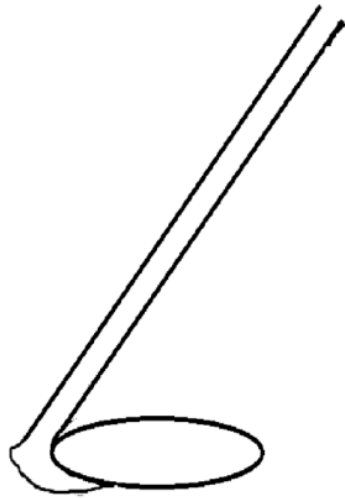
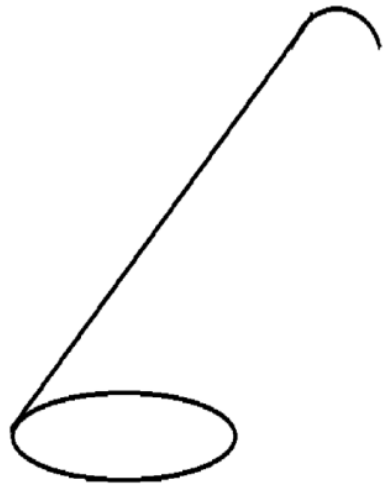
Le chiffre deux (2) : le canard (vu de profil gauche) qui nage.



Le chiffre six (6) : la houe



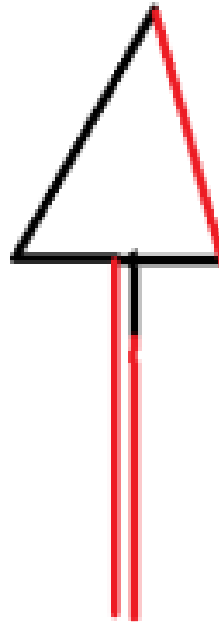
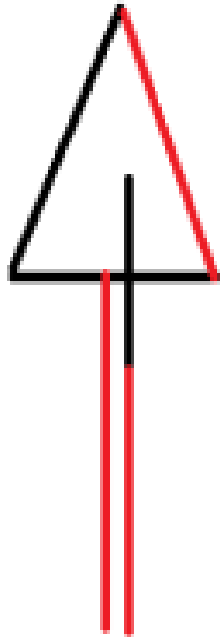
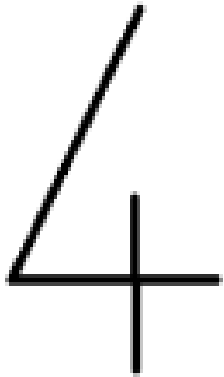
Le chiffre six: La daba



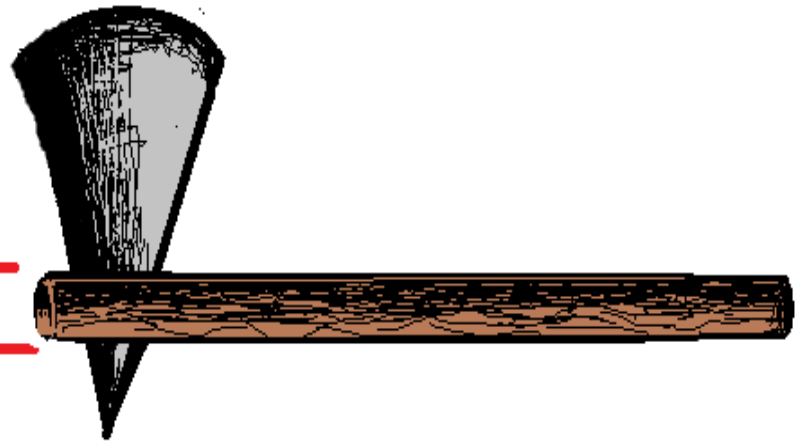
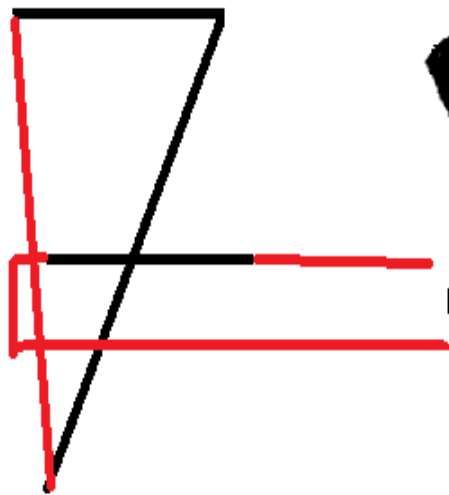
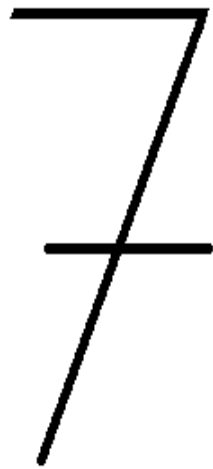
Le chiffre six(6) : le lapin assis (profil droit)



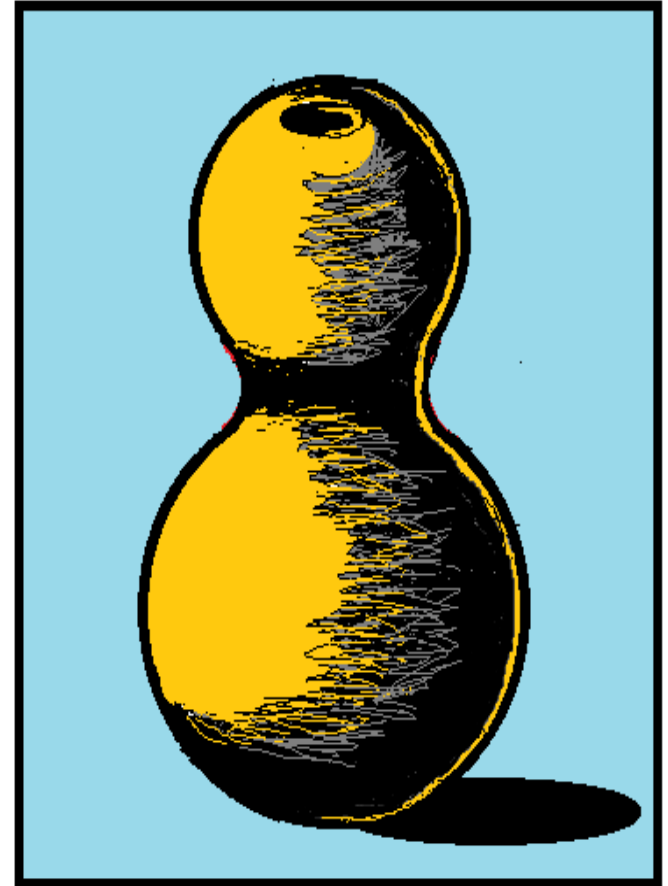
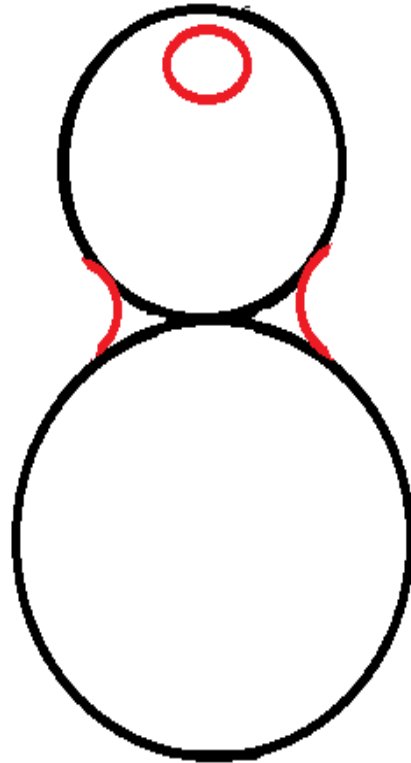
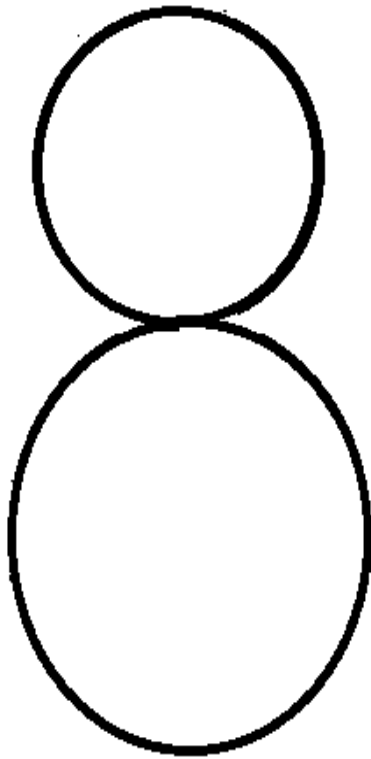
Le chiffre quatre (4) : le panneau



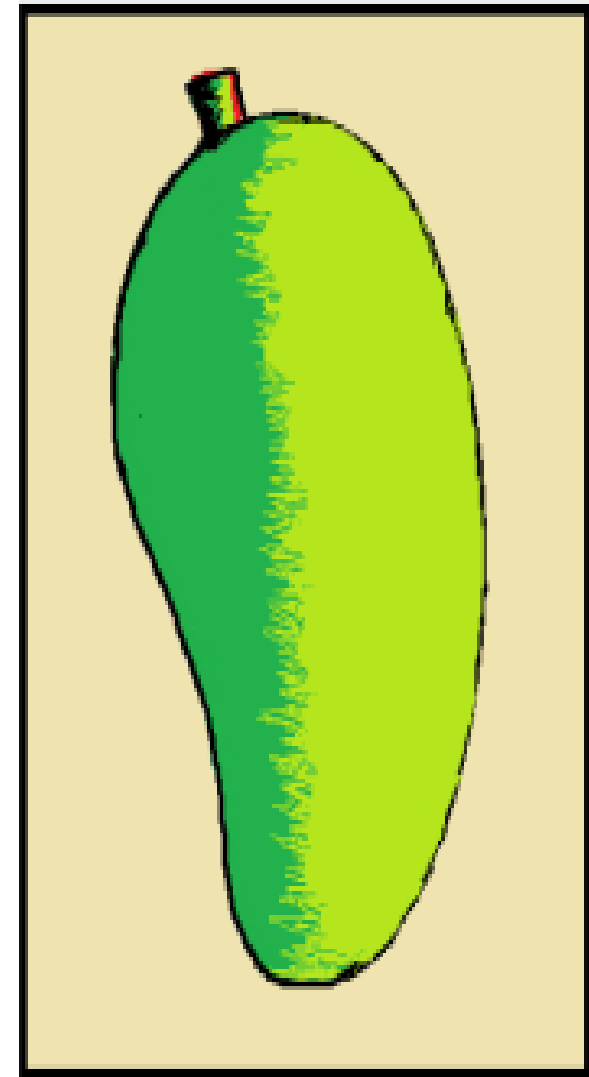
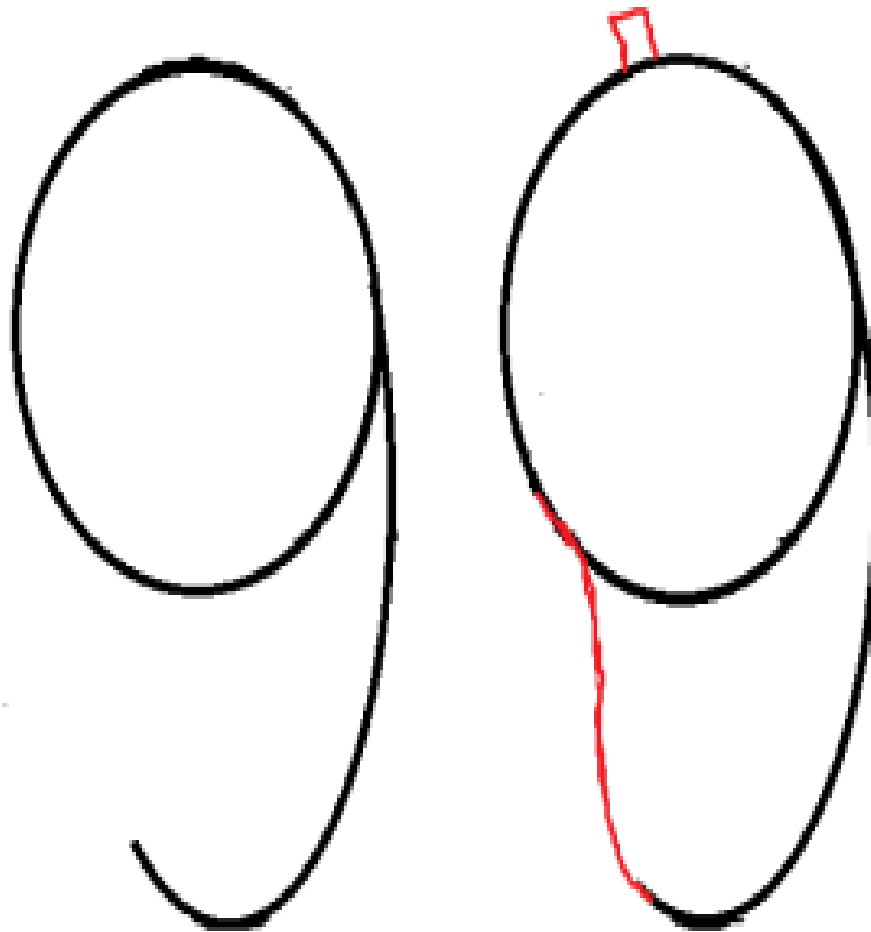
Le chiffre sept (7) : la hache



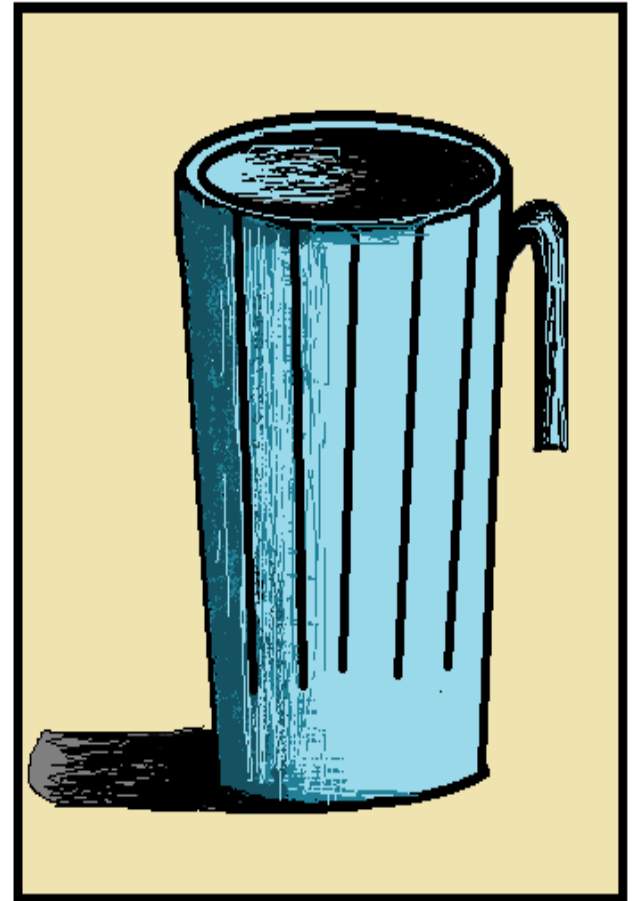
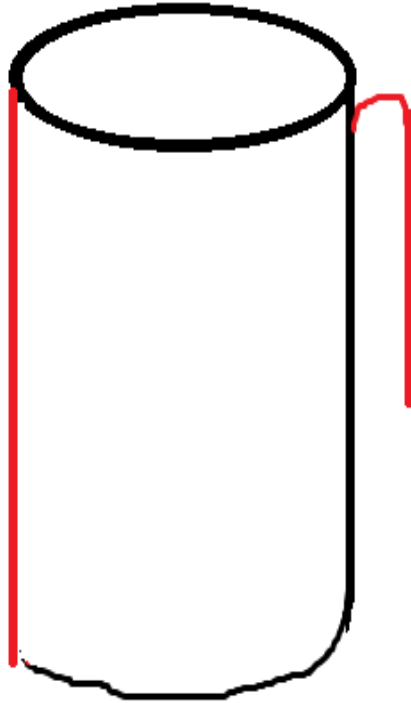
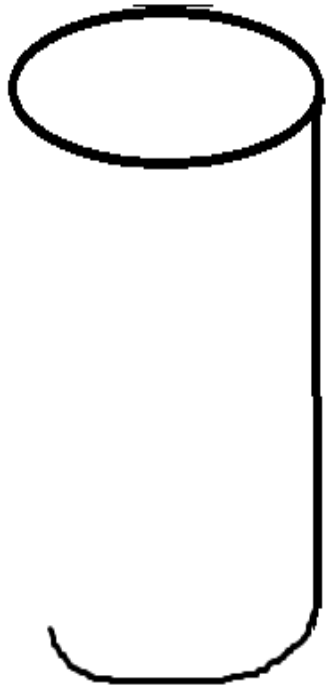
Le chiffre huit(8) : la gourde



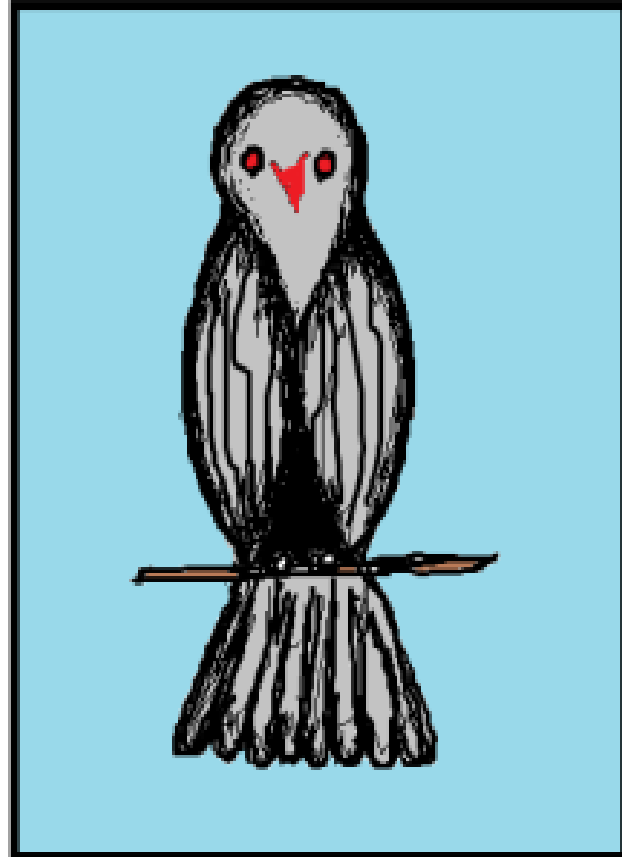
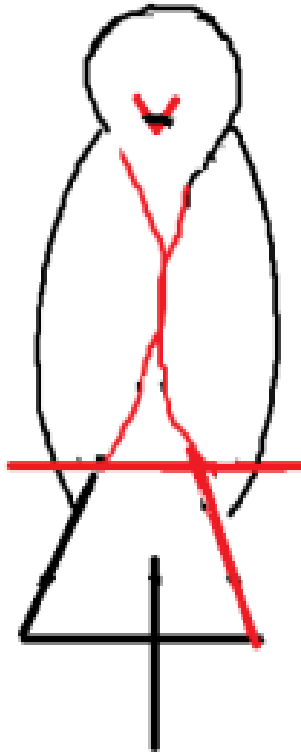
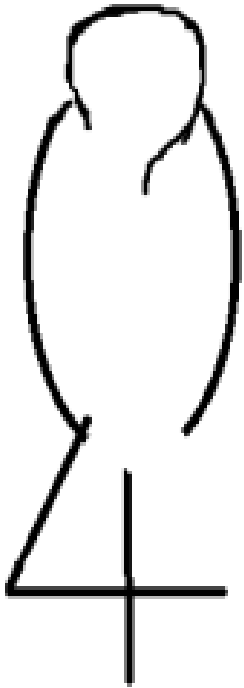
Le chiffre neuf (9) : la mangue



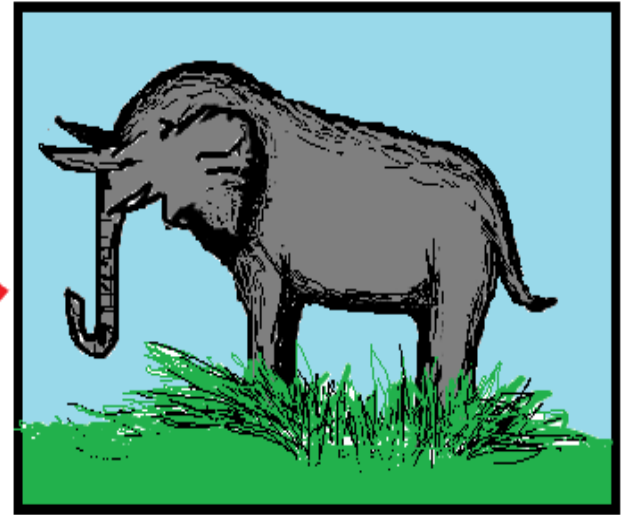
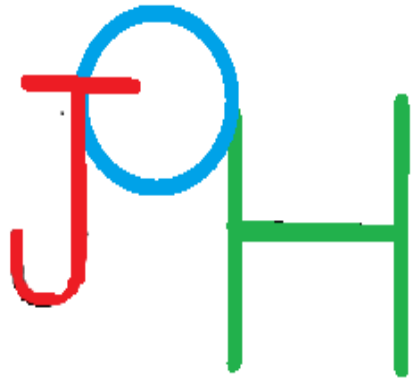
Le chiffre neuf(9) : le gobelet



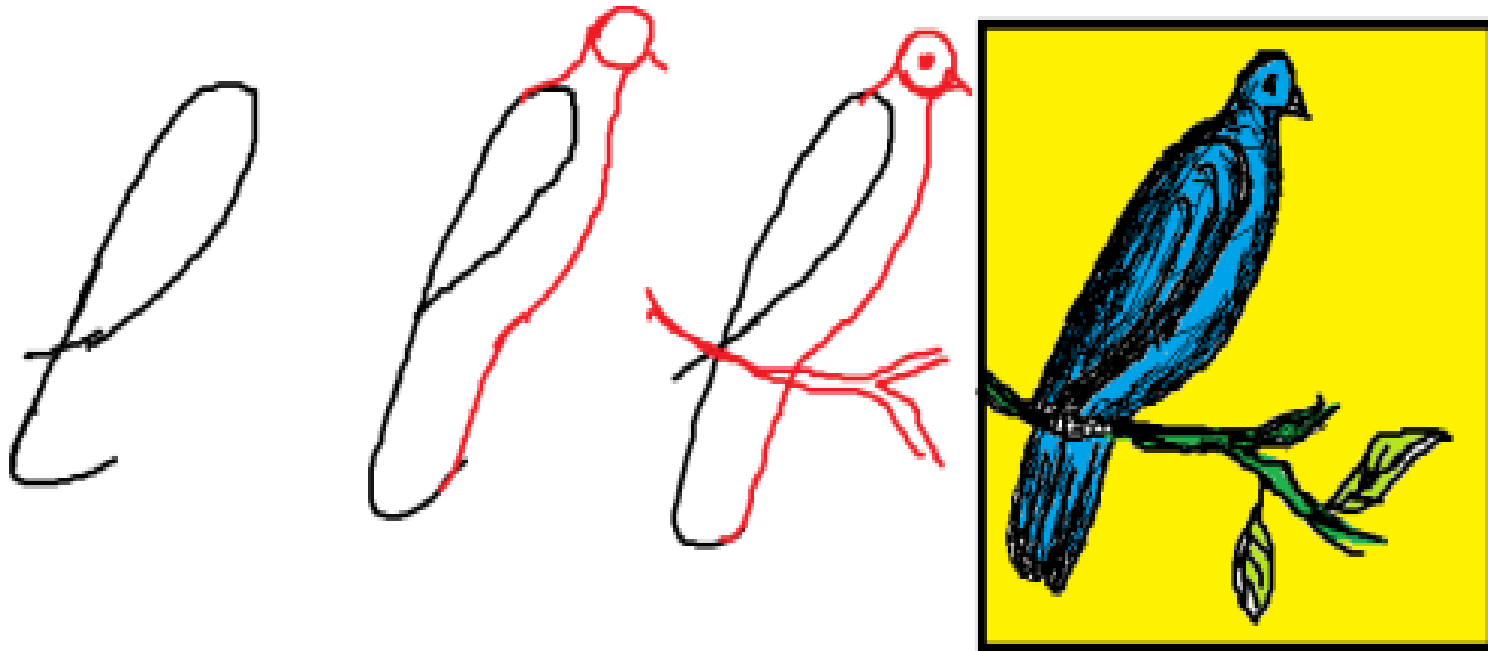
Le point d'interrogation (?), les parenthèses (), la lettre V, le chiffre quatre (4) et la barre : l'oiseau perché en face.



Les lettres J, O et H : l'éléphant vu de profil gauche

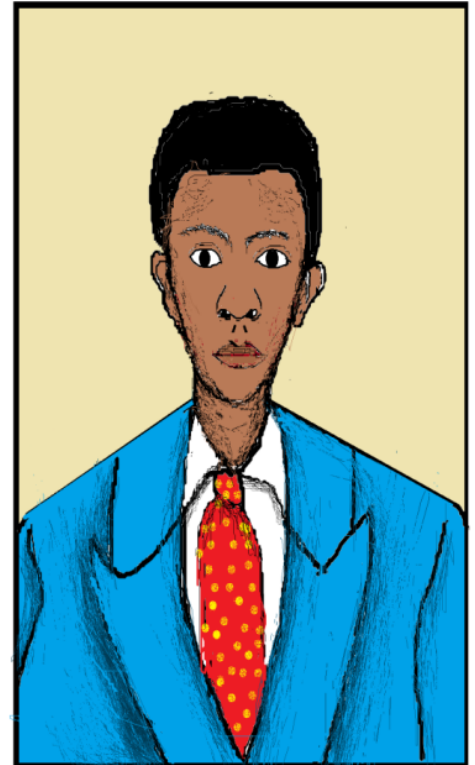
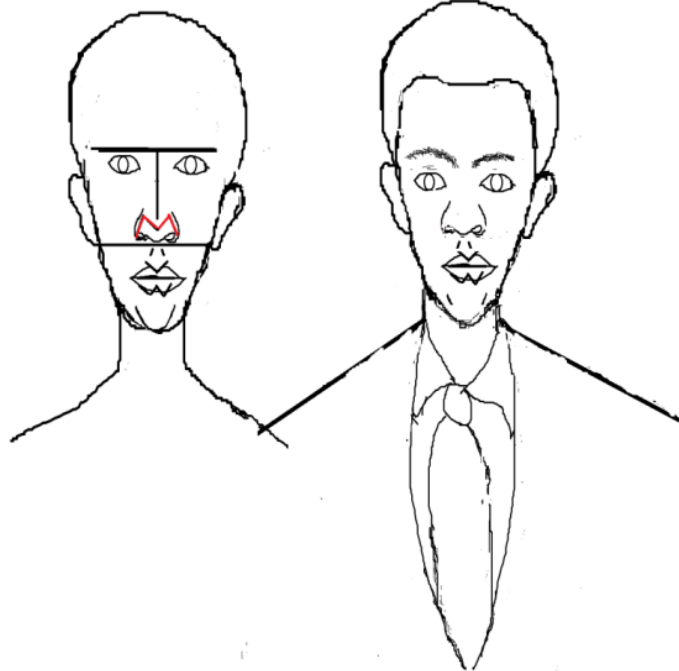
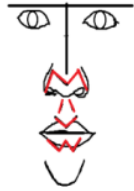


La lettre *l* : l'oiseau (vu de profil droit) perché sur une branche



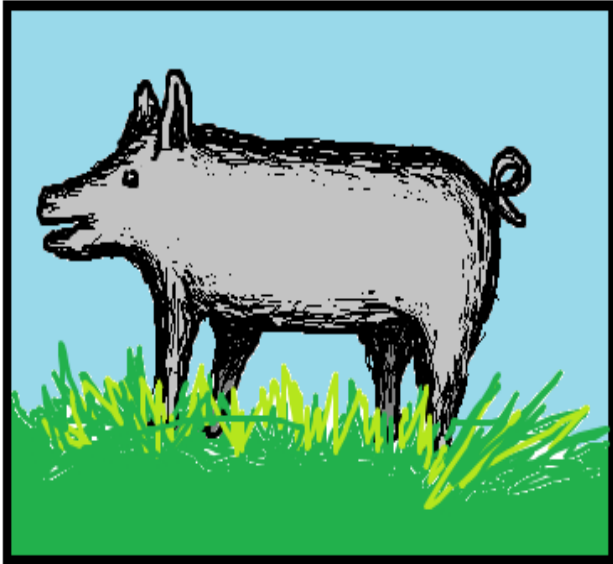
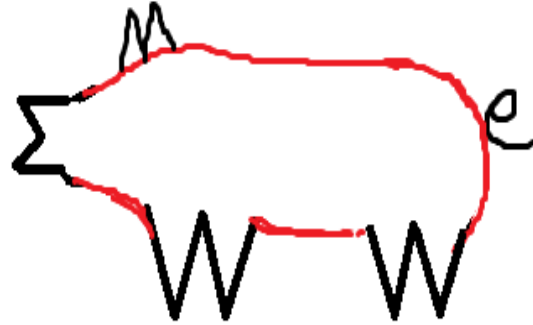
Un jeune homme

1
2
3
4

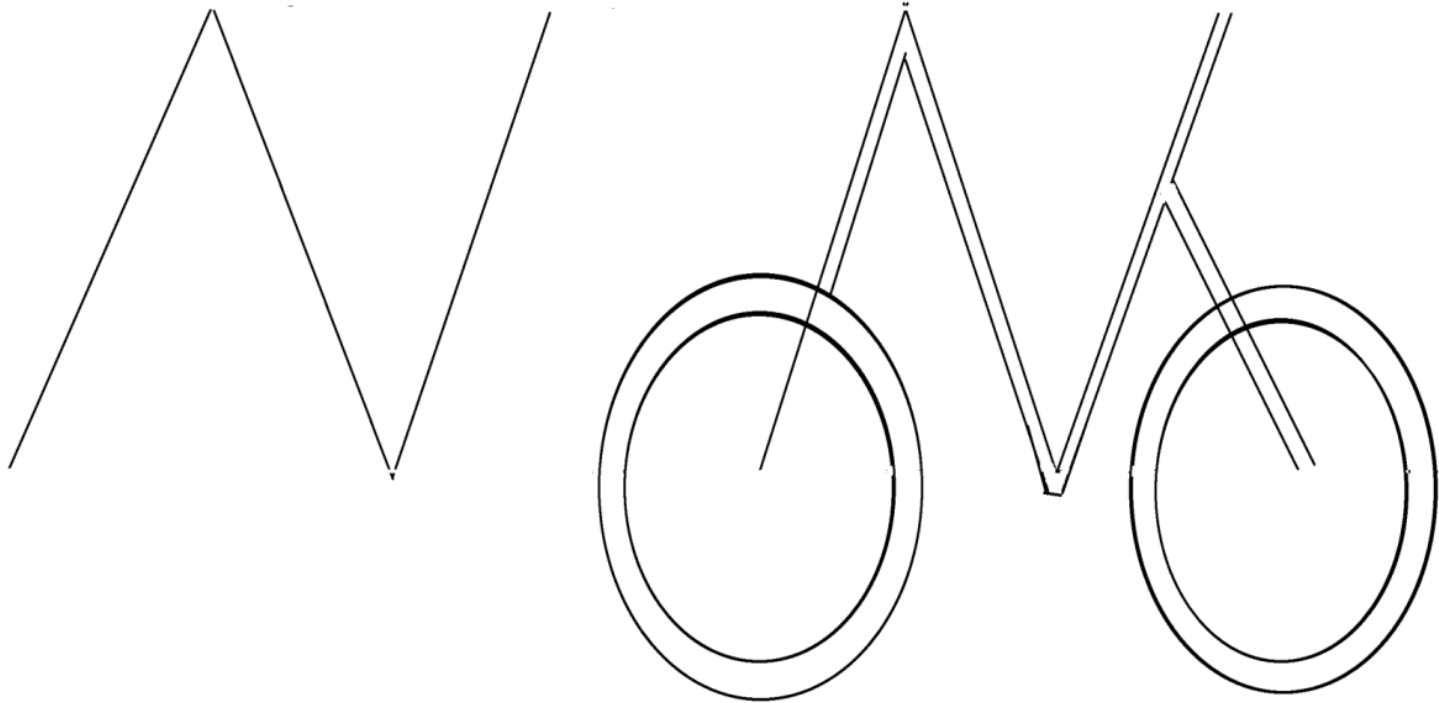


Les lettres M², W² et e : le porc vu de profil gauche

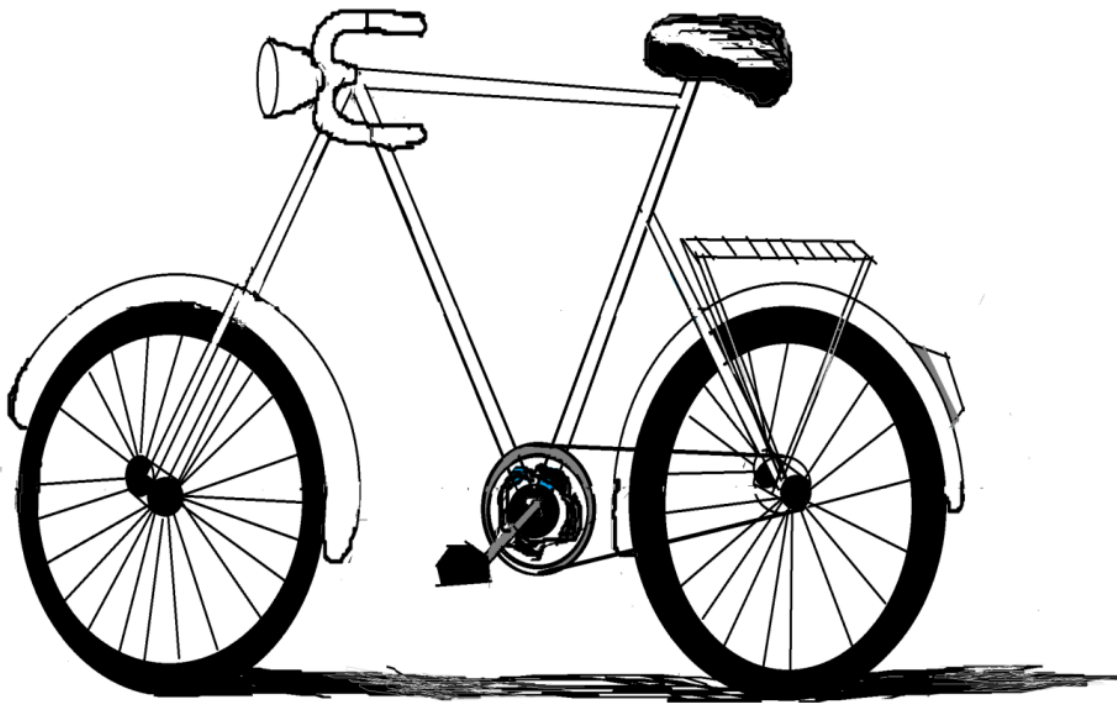
M
Σ
W W e



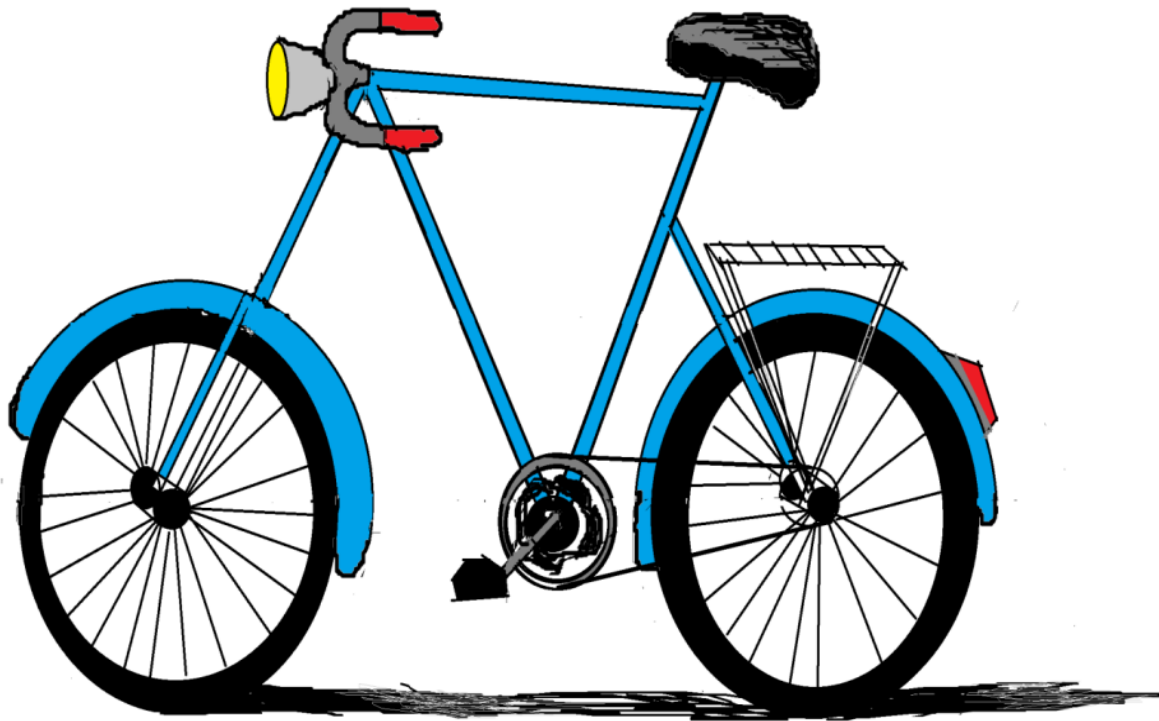
Le vélo ou la bicyclette



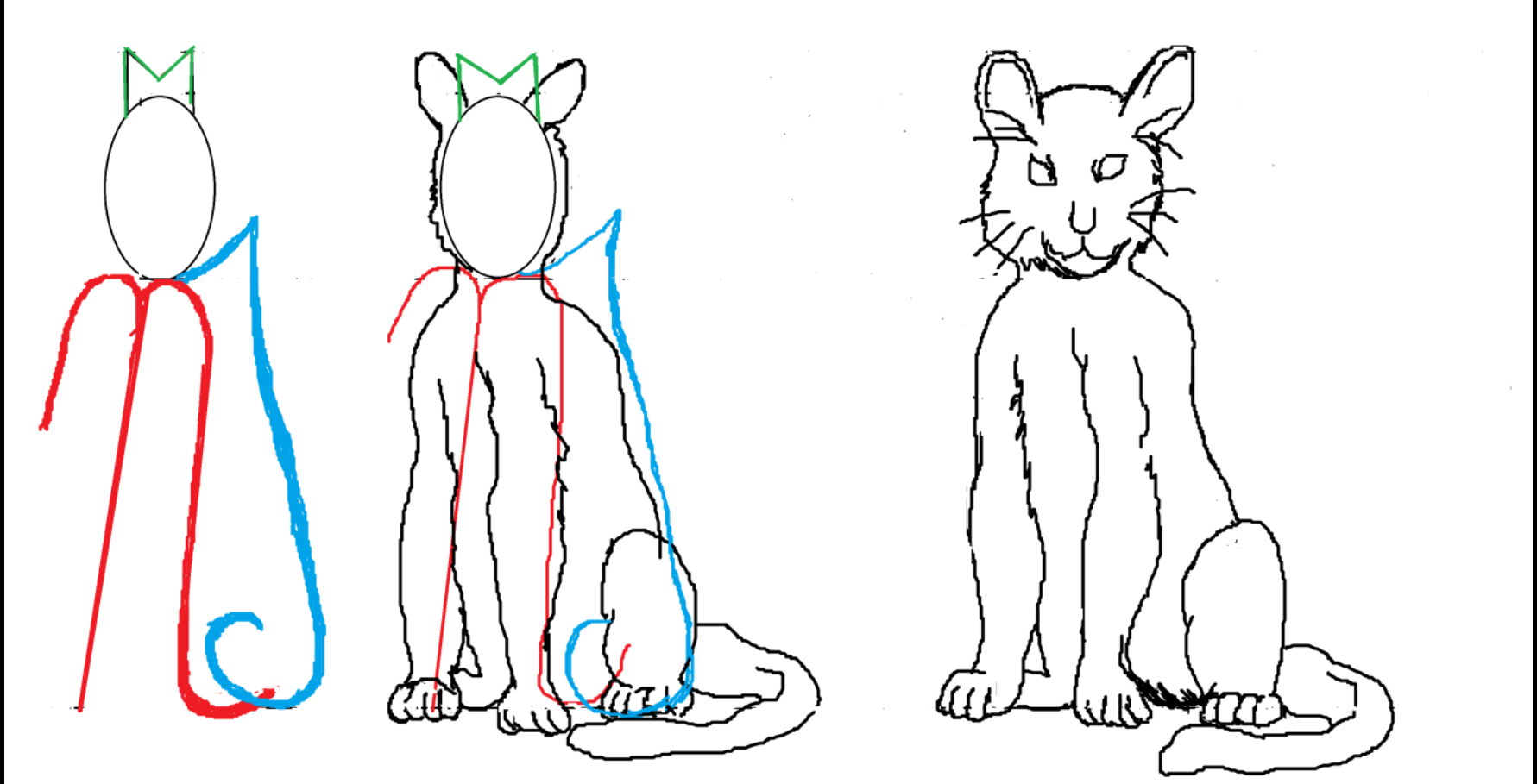
Le vélo ou la bicyclette



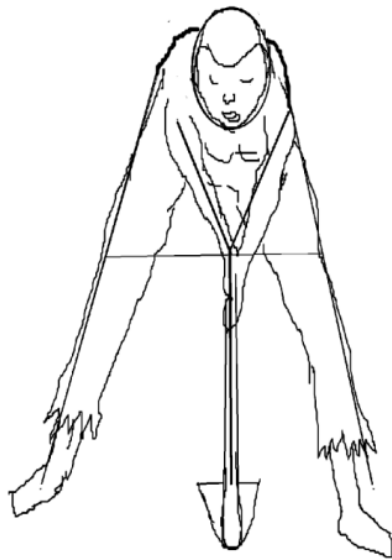
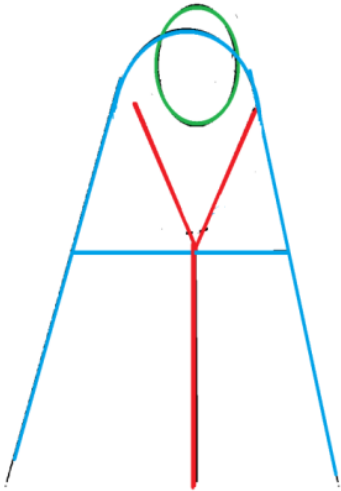
Le vélo ou la bicyclette



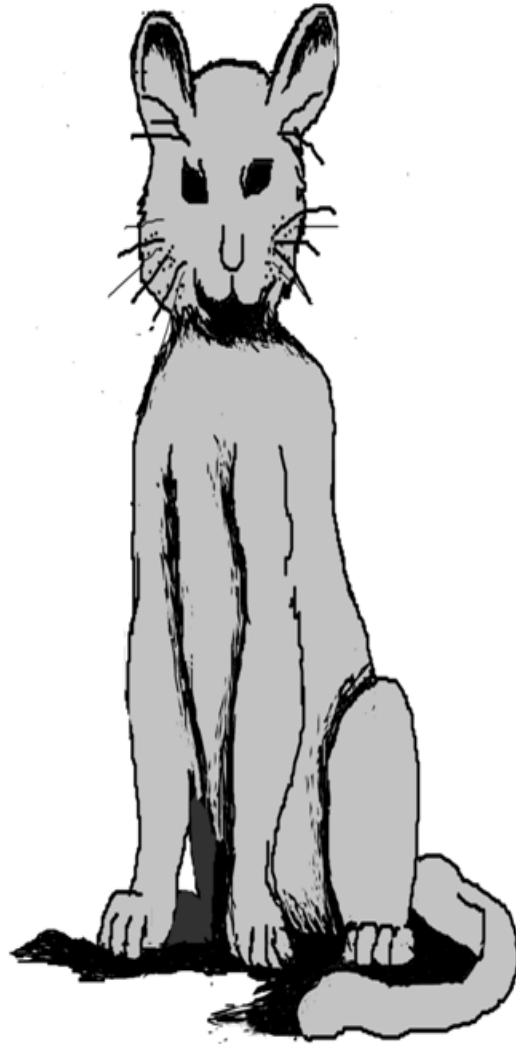
Le chat assis



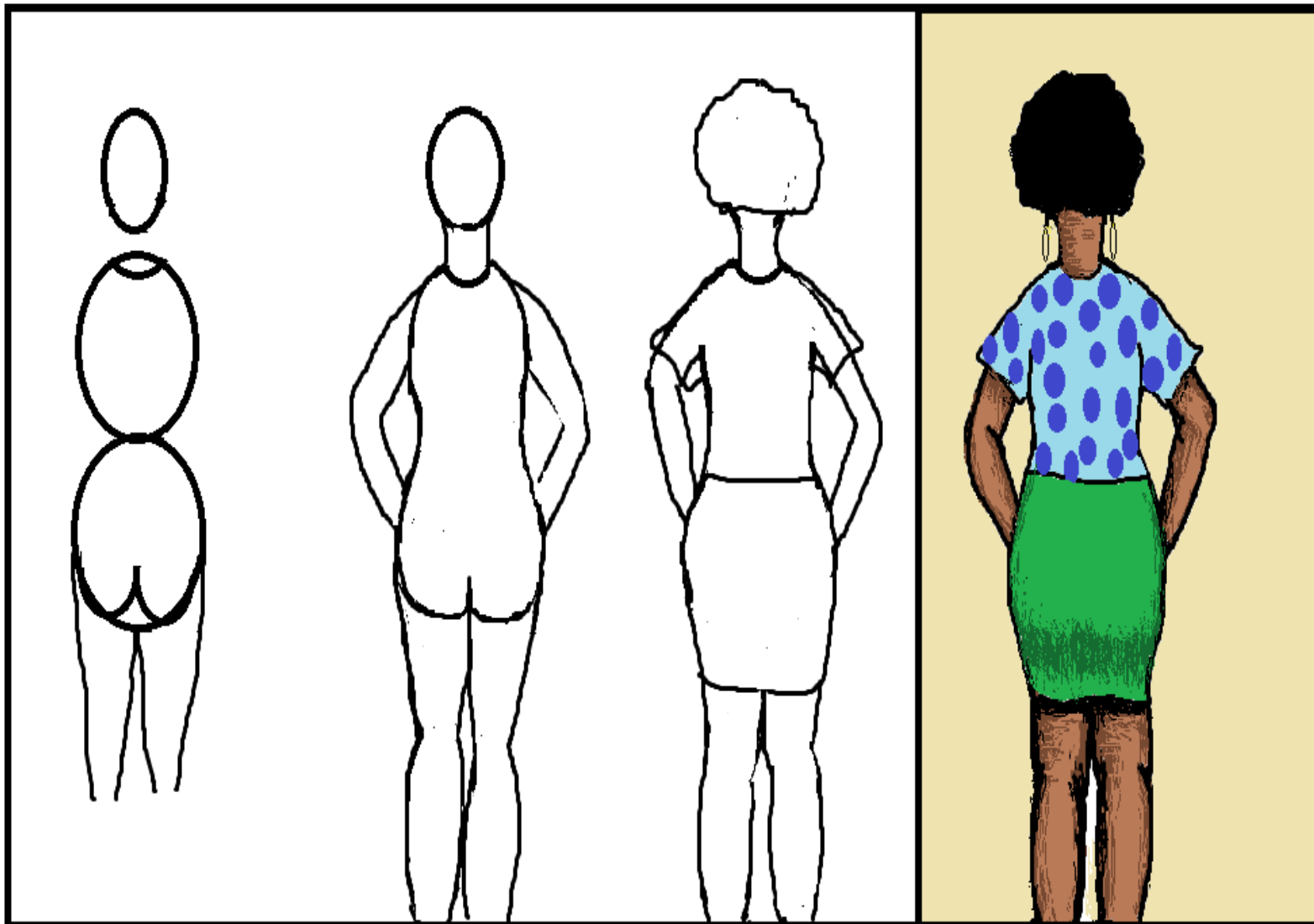
Les lettres A, O et Y: Le cultivateur



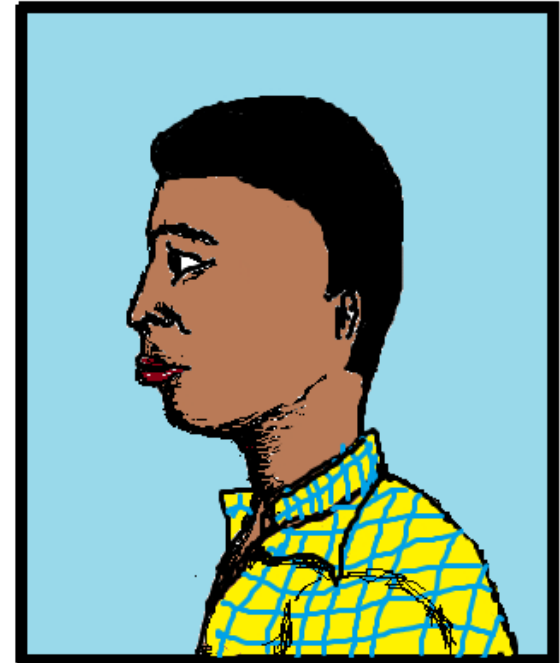
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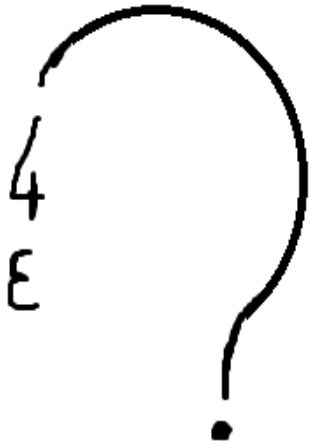
La lettre O , le chiffre 8 et le chiffre 3: Une jeune fille vue de dos



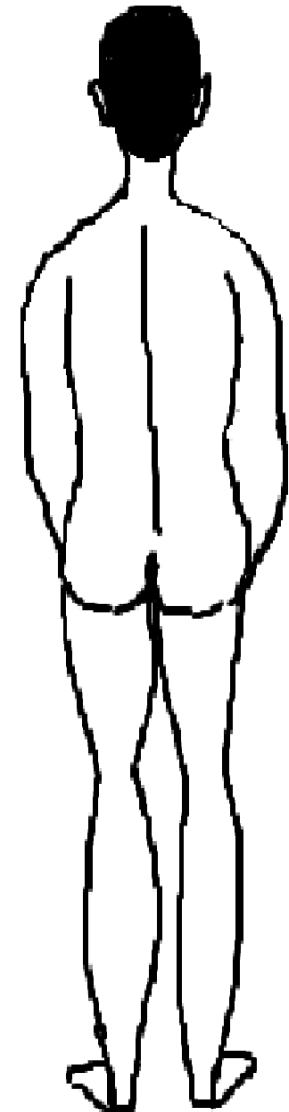
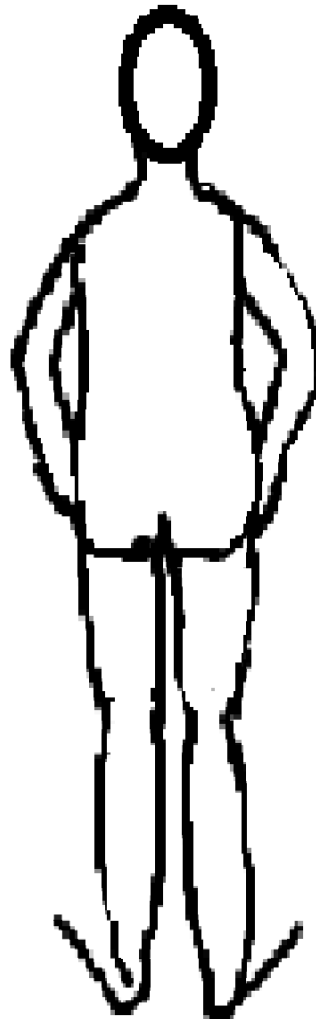
Le point d'interrogation (?), le chiffre quatre(4), le chiffre trois (3) à l'envers ou epsilon : le buste de l'homme vu de profil gauche



Le point d'interrogation (?), le chiffre quatre(4), le chiffre trois (3) à l'envers : le buste de la femme vu de profil gauche



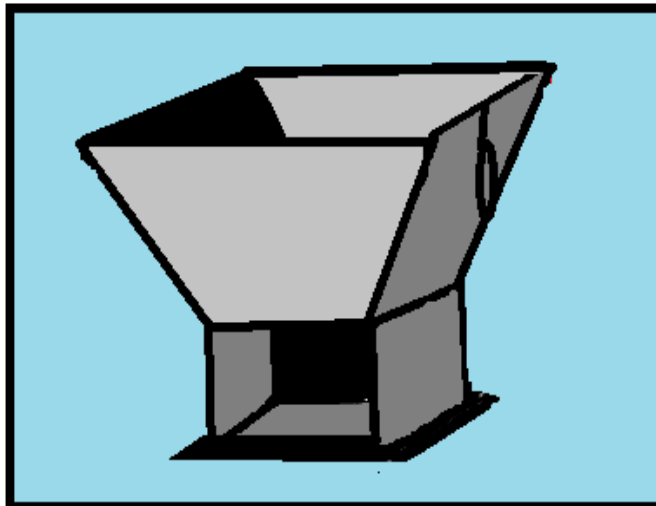
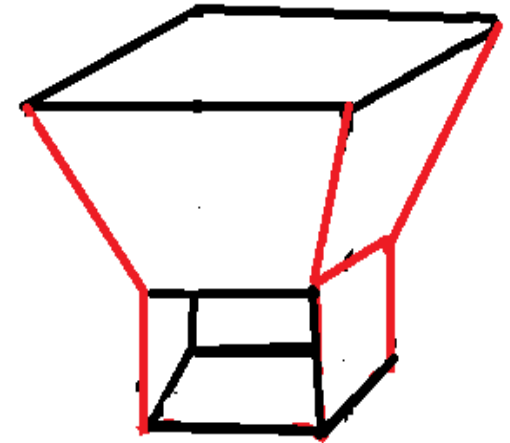
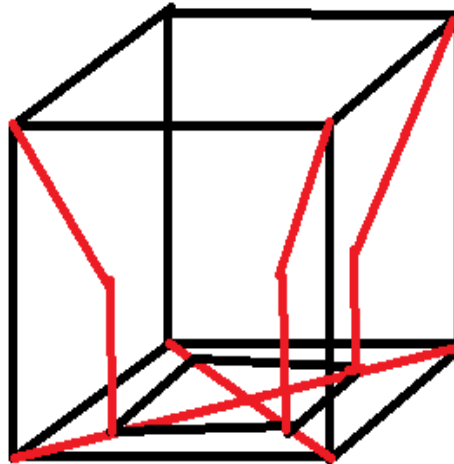
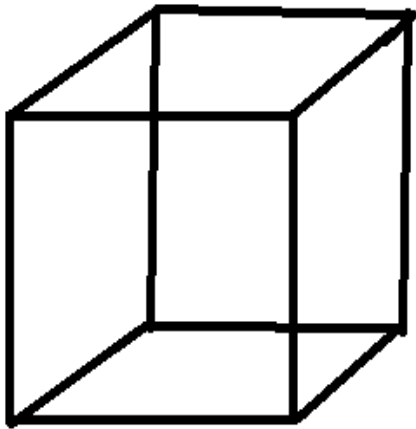
Les lettres O , le chiffre 8 et le chiffre 3: L'homme nu vu de dos



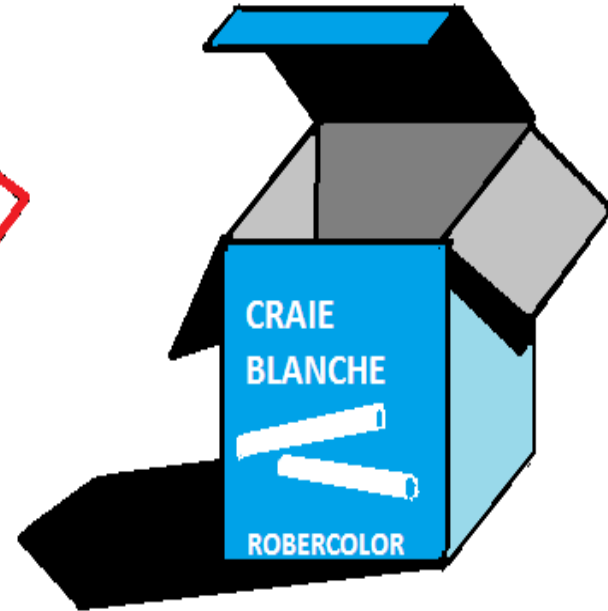
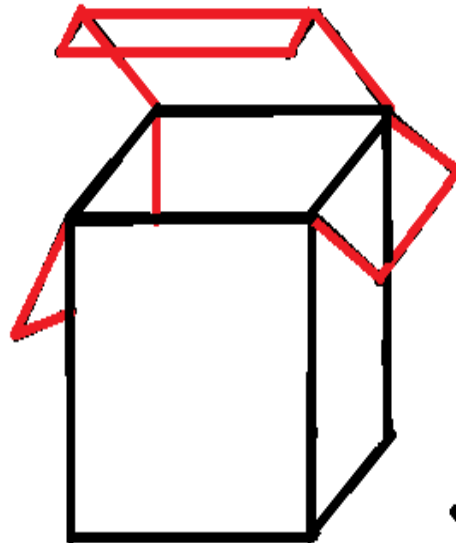
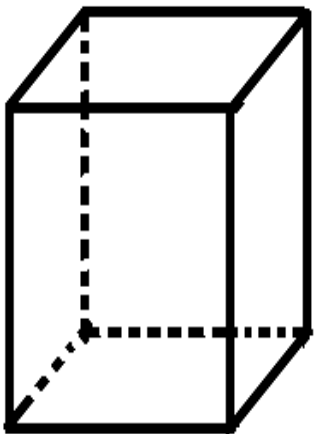
La technique des figures géométriques ou dessin géométrique

Les formes cubiques

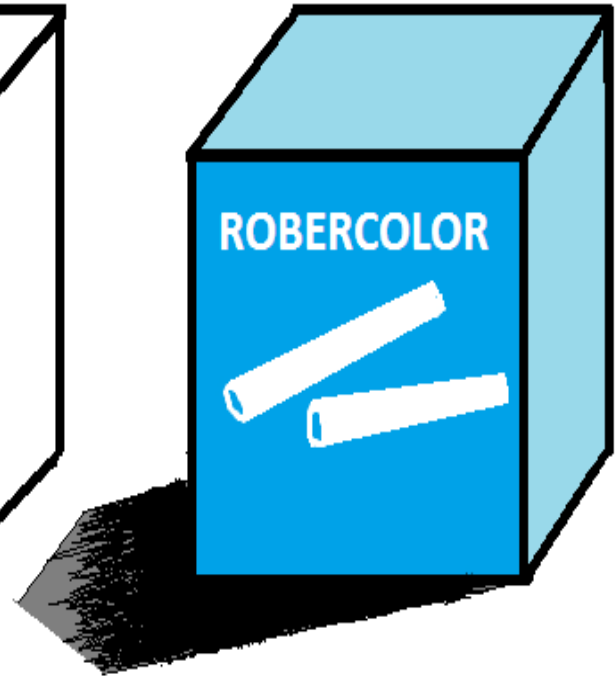
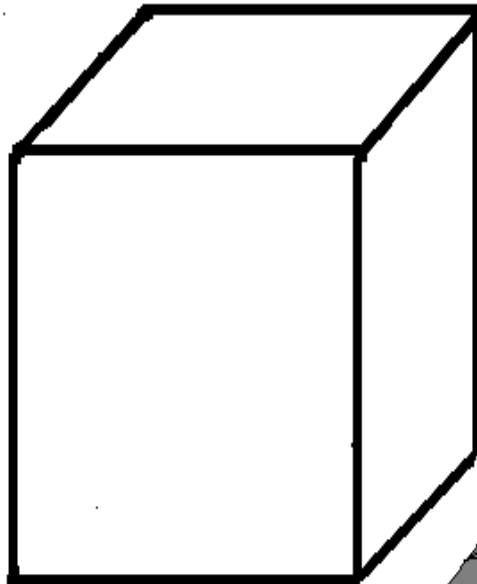
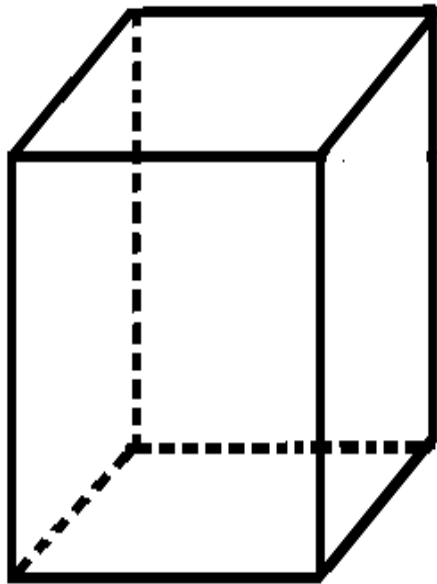
-Le foyer métallique



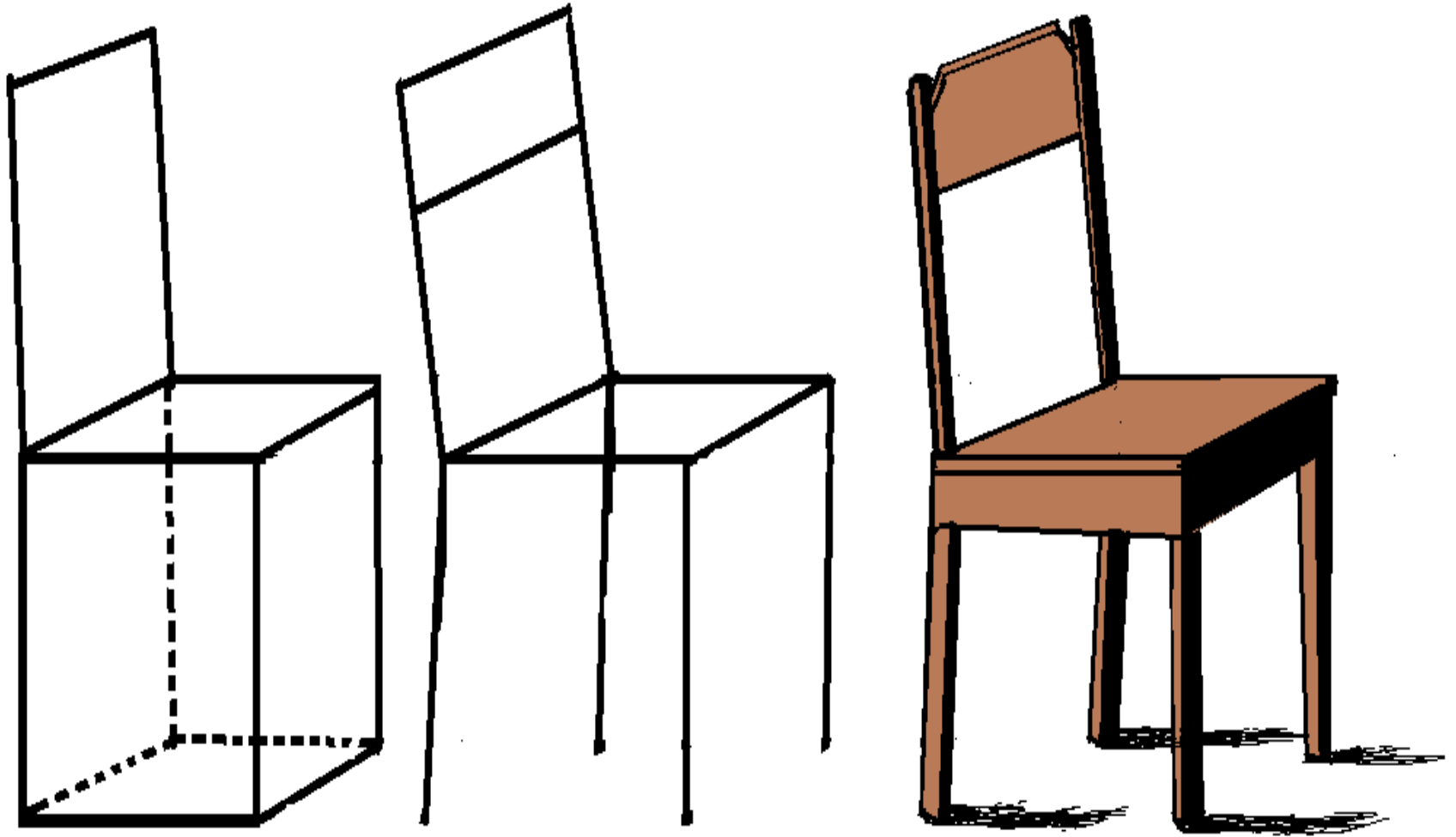
Une boîte de craies ouverte et vide



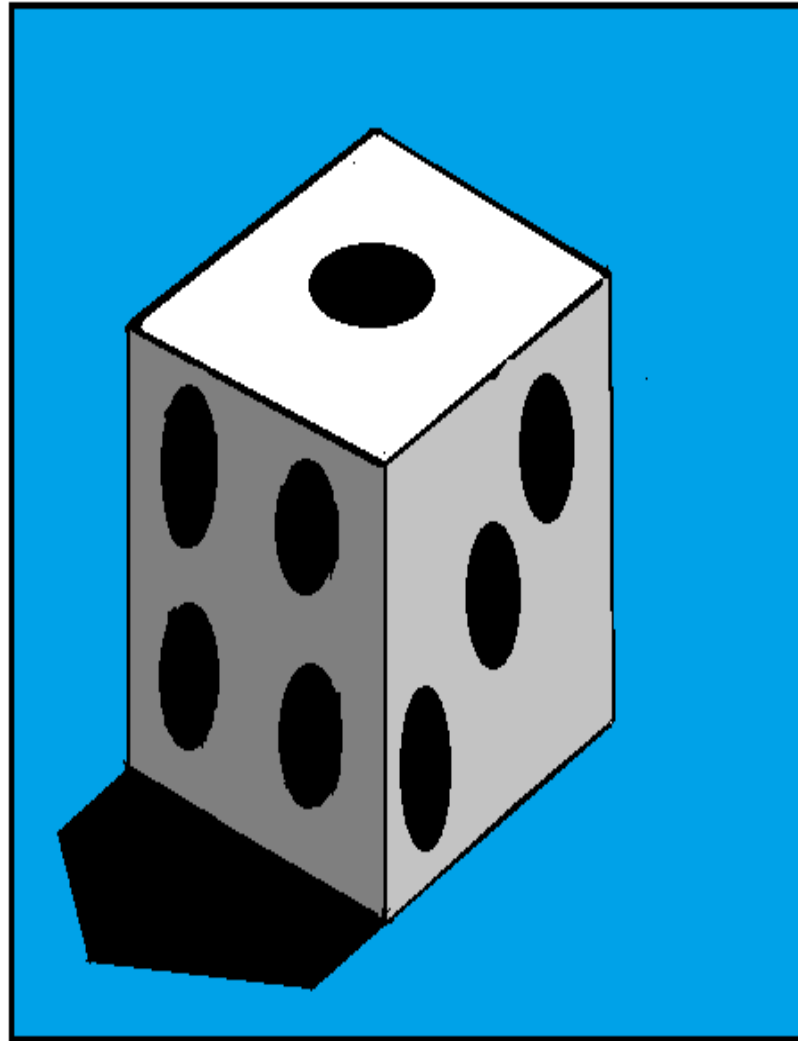
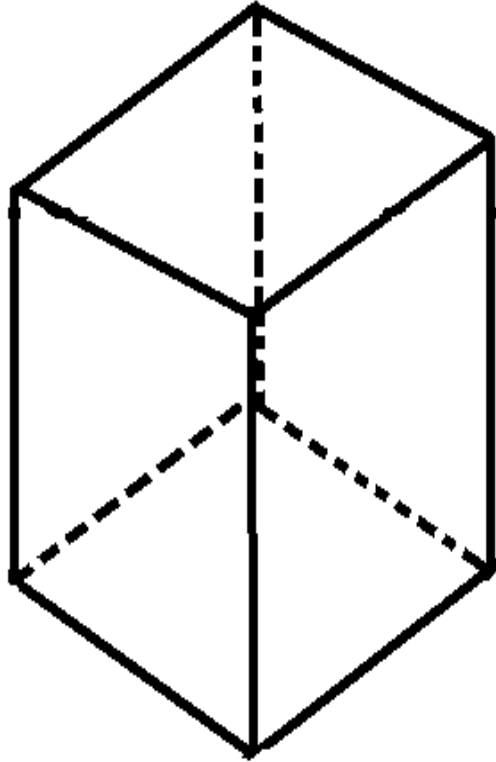
Une boîte de craies fermée



La chaise

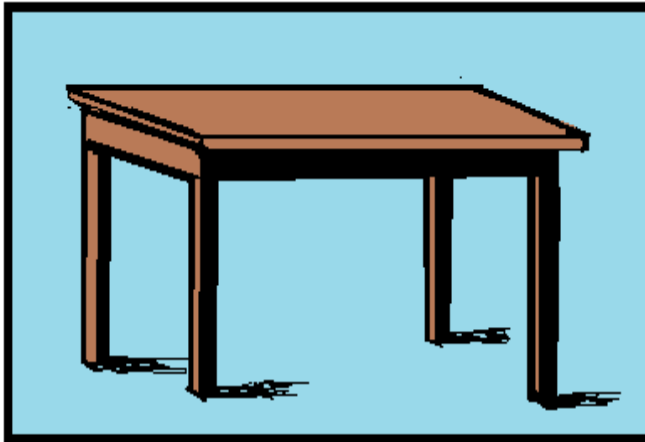
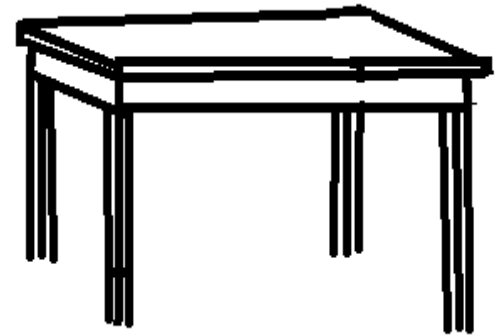
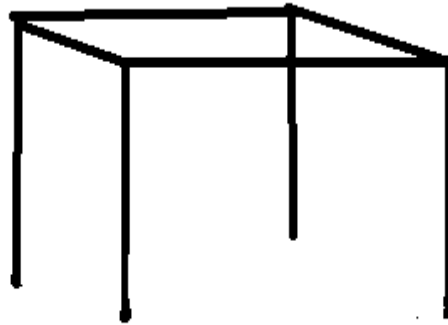
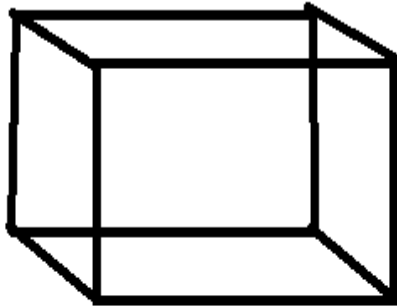


Le dé ludique

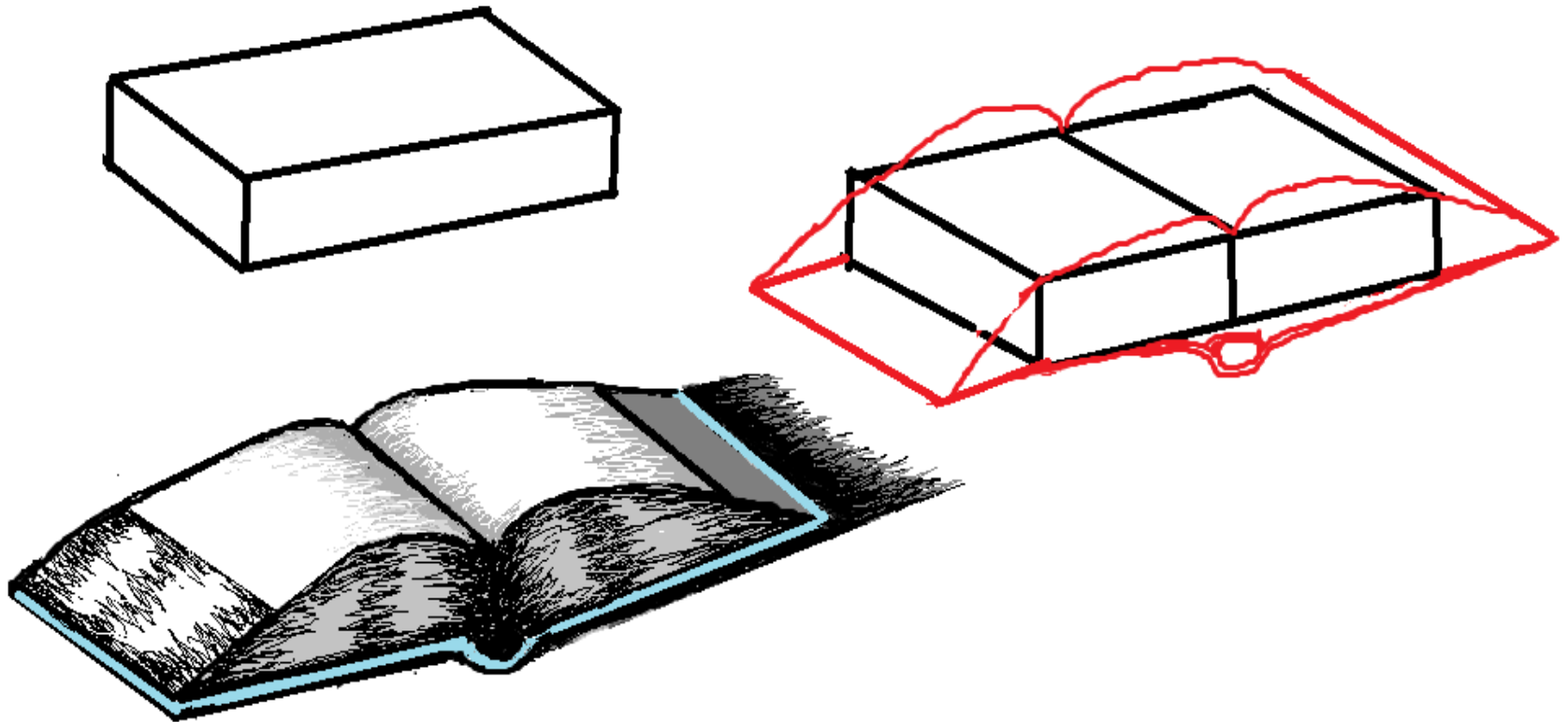


Les objets de forme parallélépipédiques

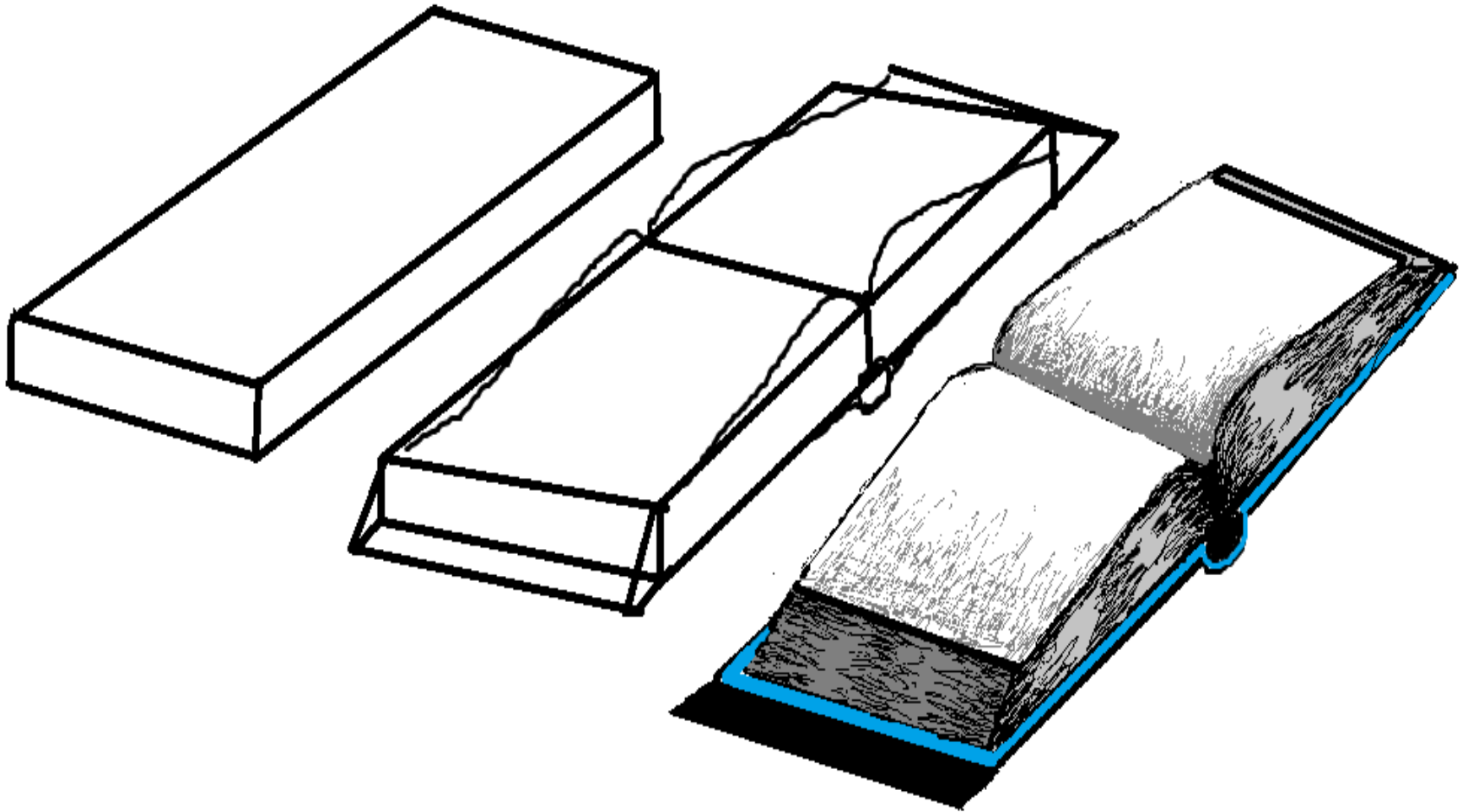
La table



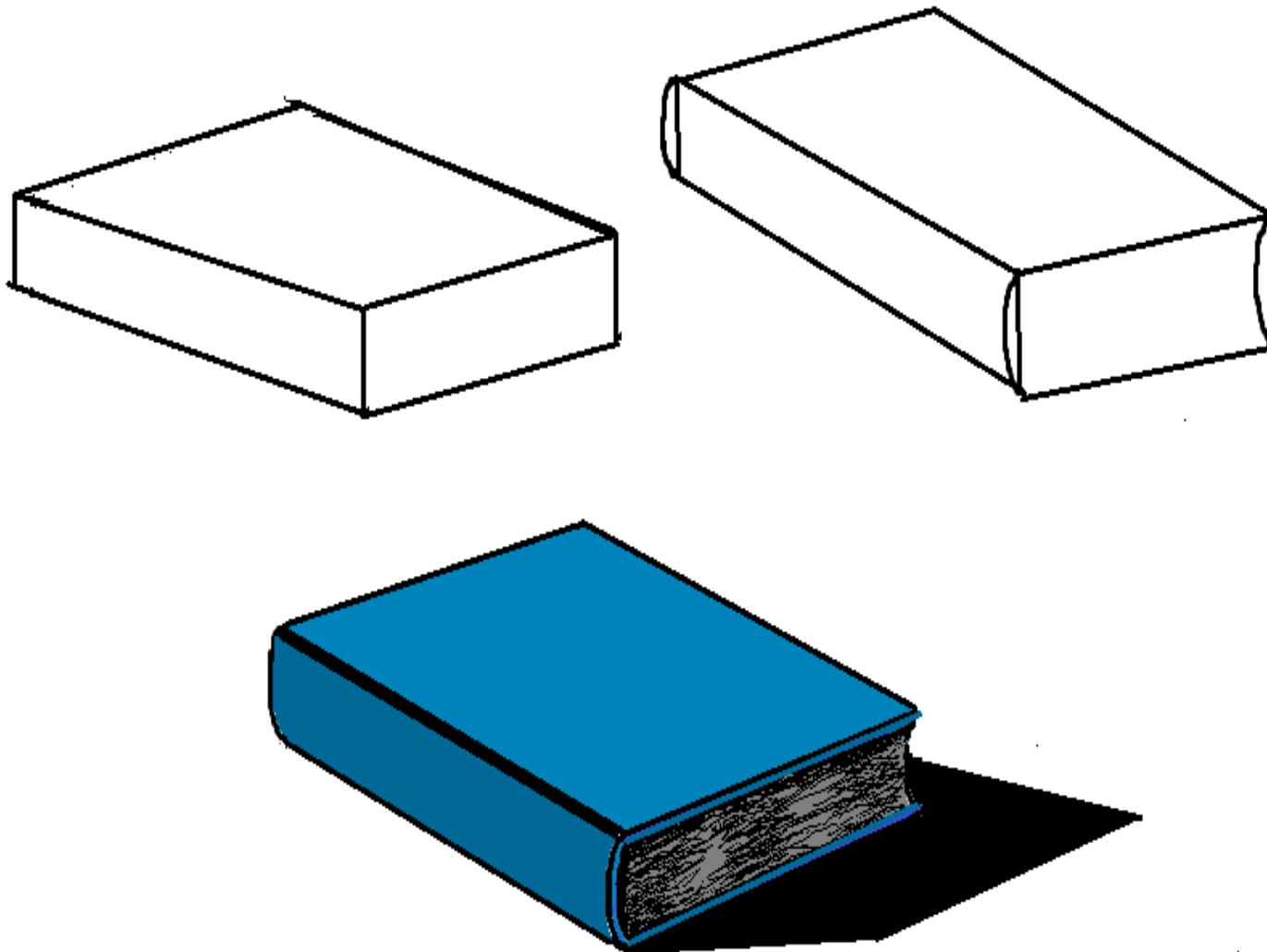
Le livre ouvert



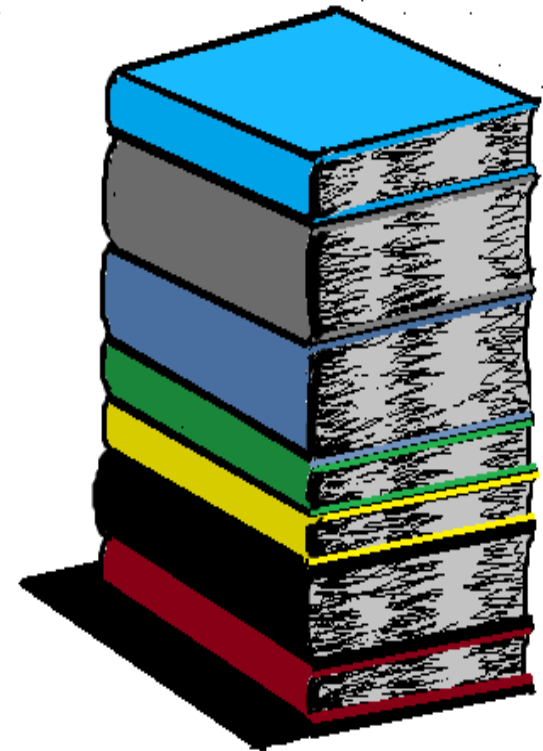
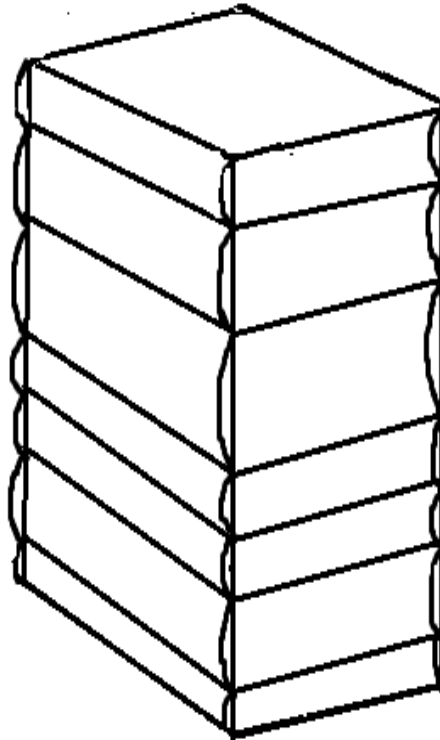
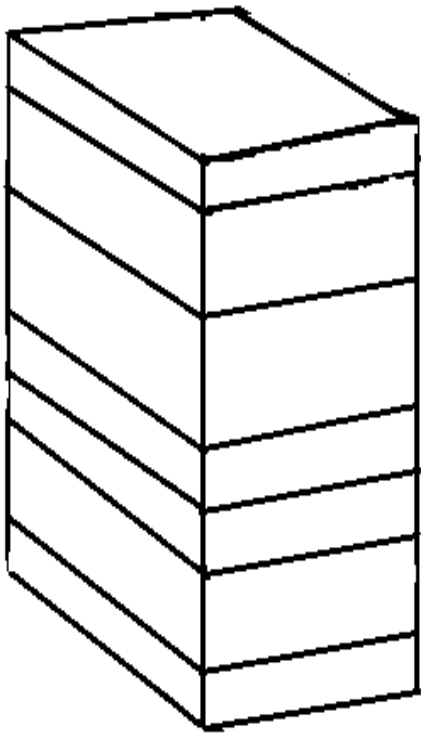
Le livre ouvert



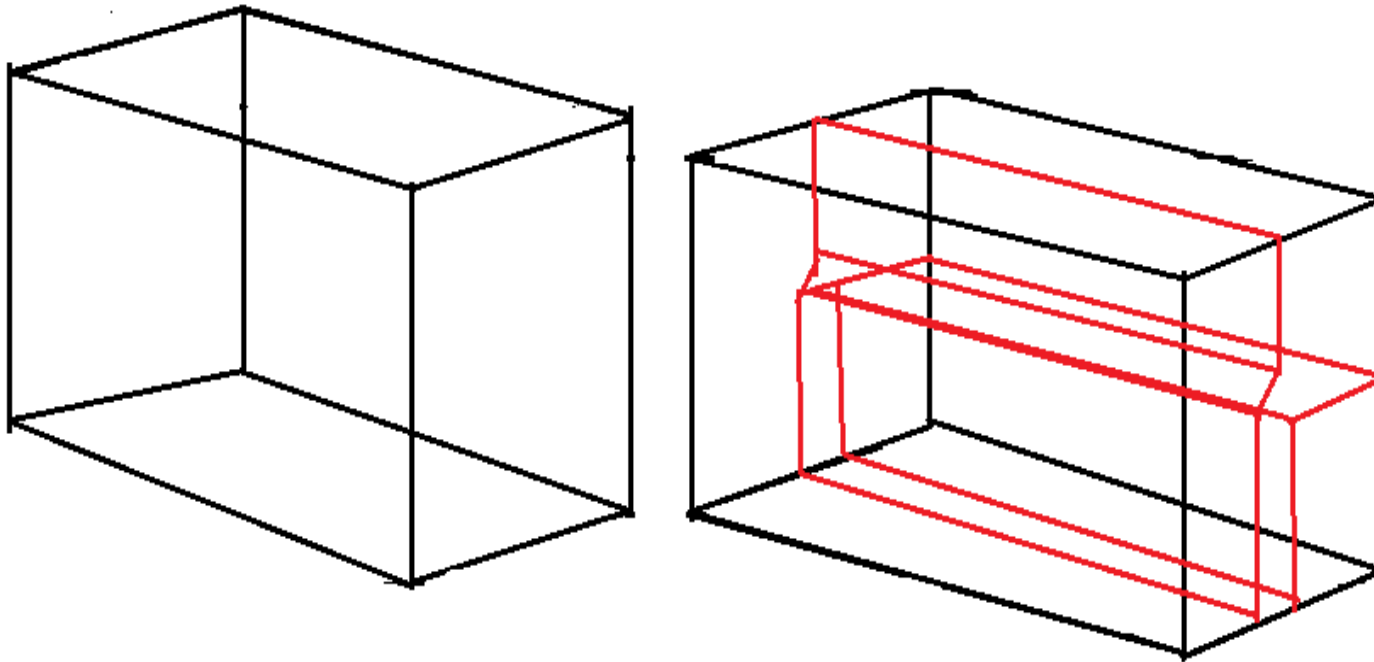
Le livre fermé



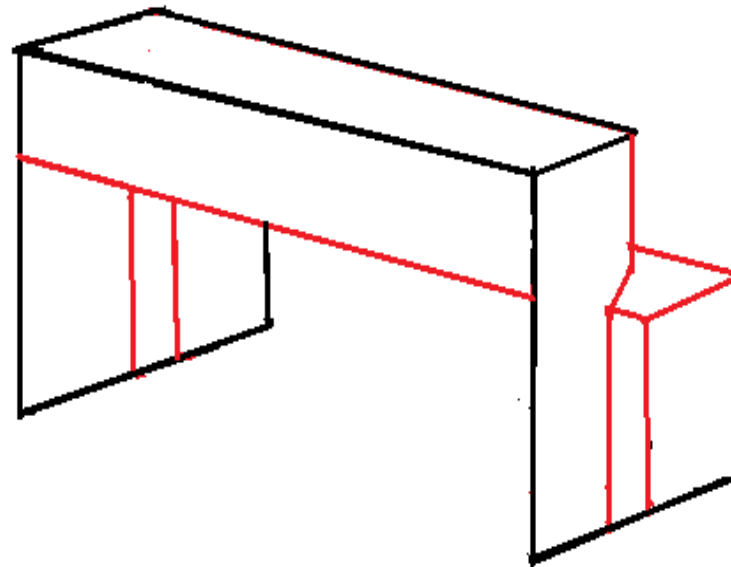
Une pile de livres



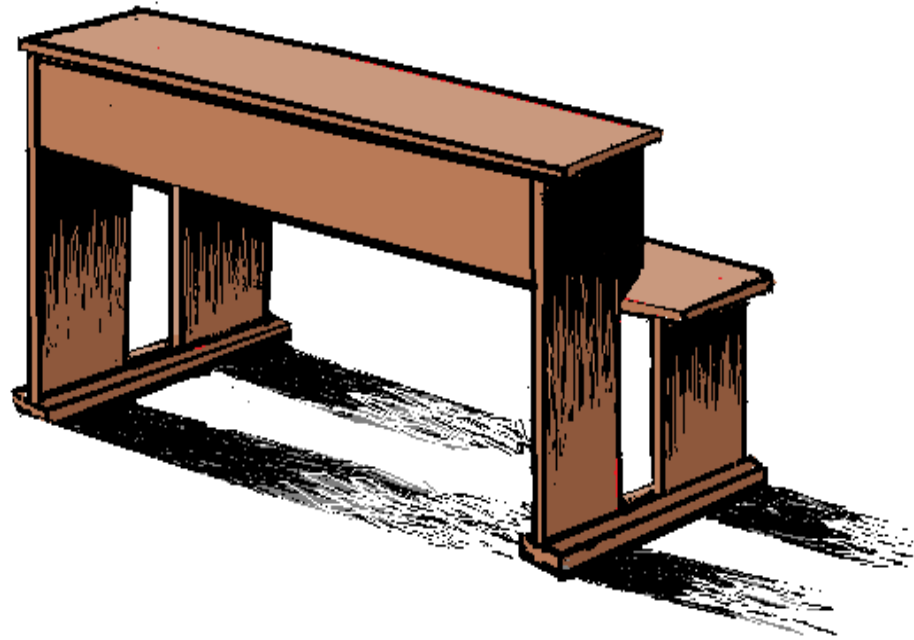
Un banc d'écolier (croquis et redressement)



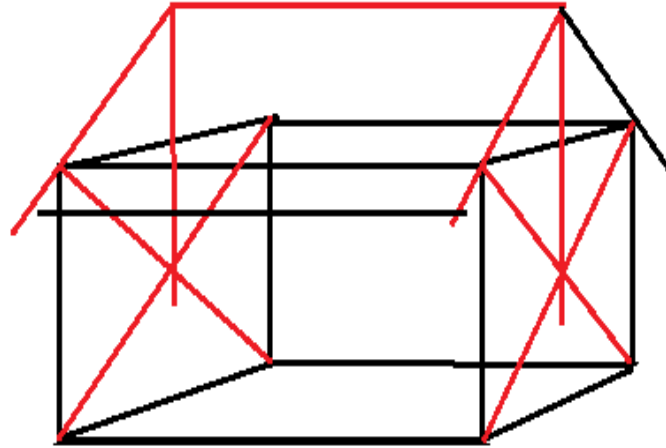
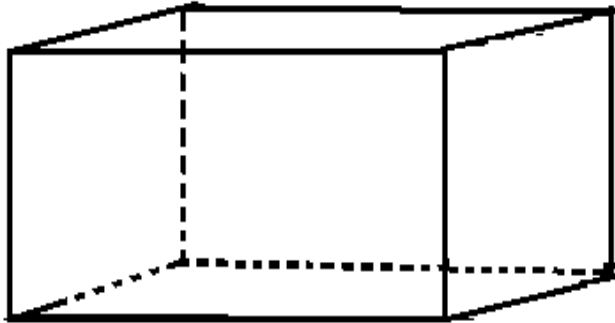
Un banc d'écolier (arrangement)



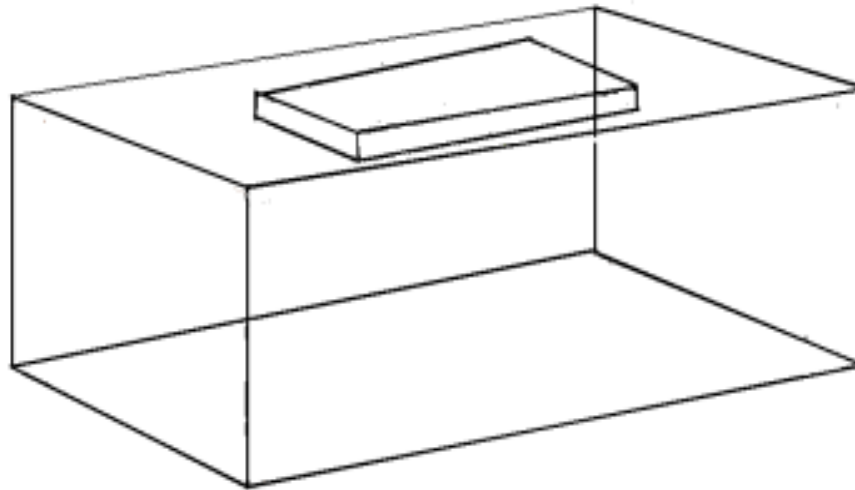
Un banc d'écolier (finition)



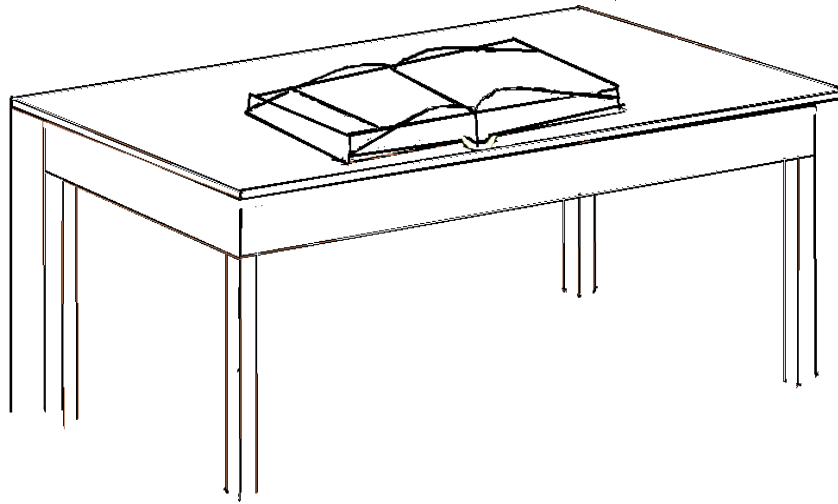
Une case



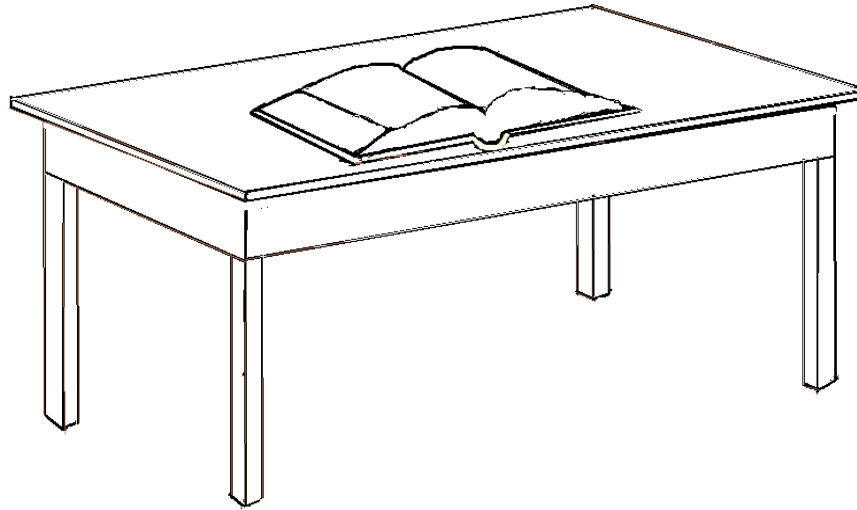
Un livre ouvert posé sur une table



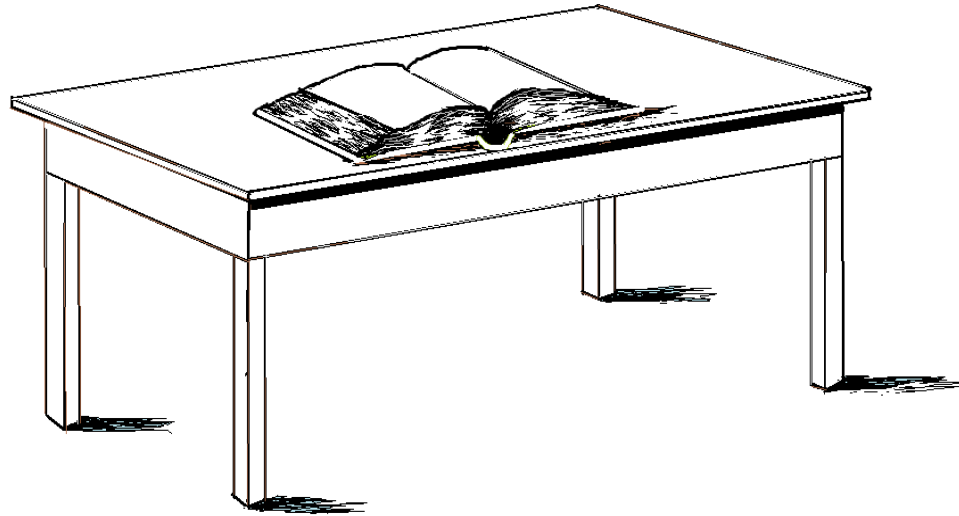
Un livre ouvert posé sur une table



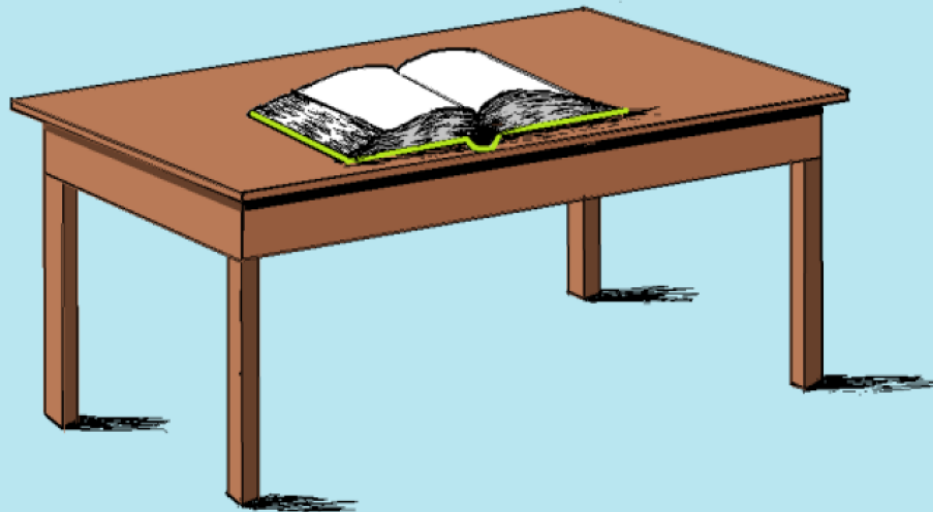
Un livre ouvert posé sur une table



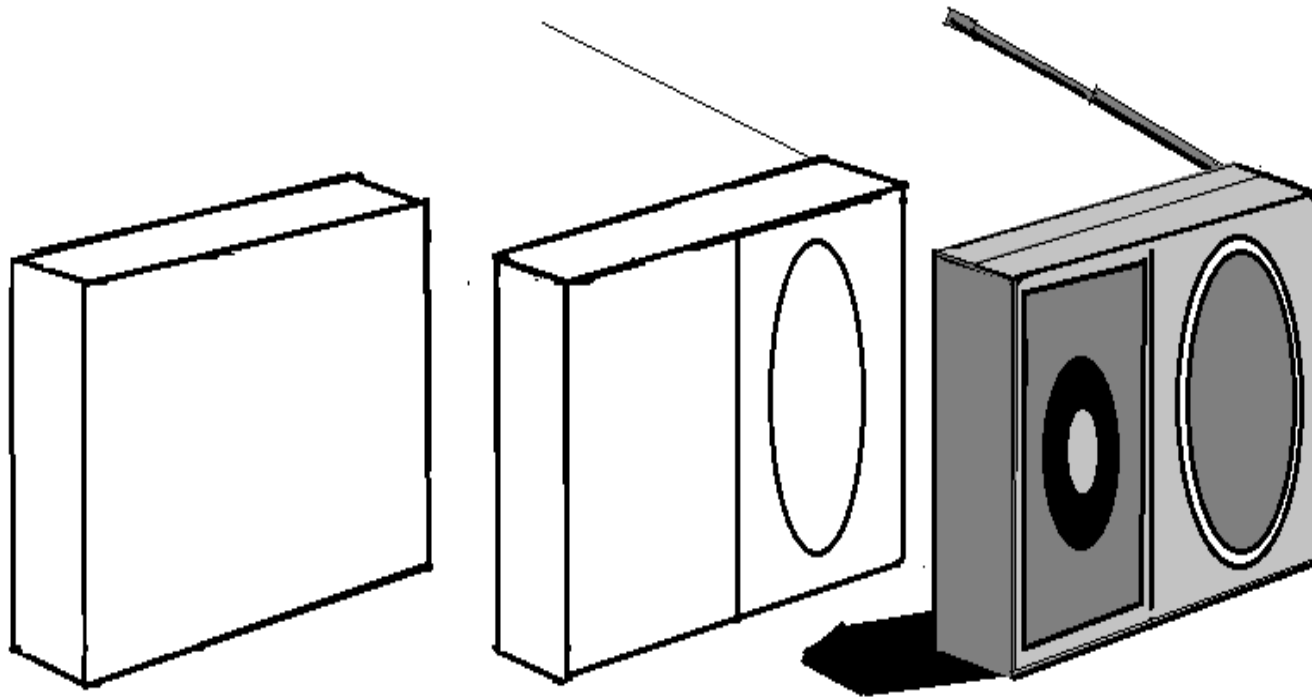
Un livre ouvert posé sur une table



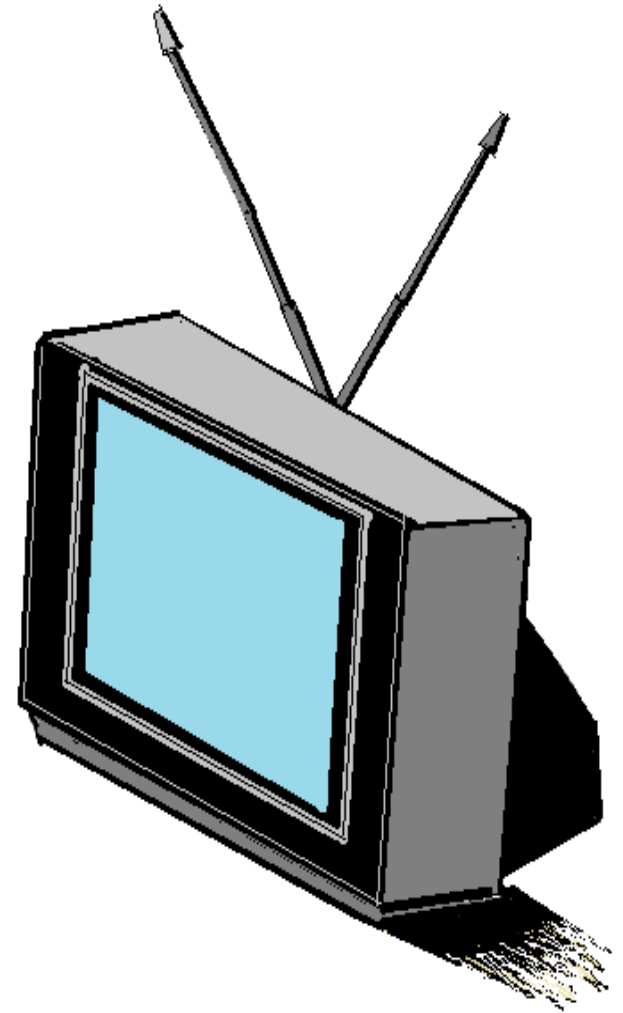
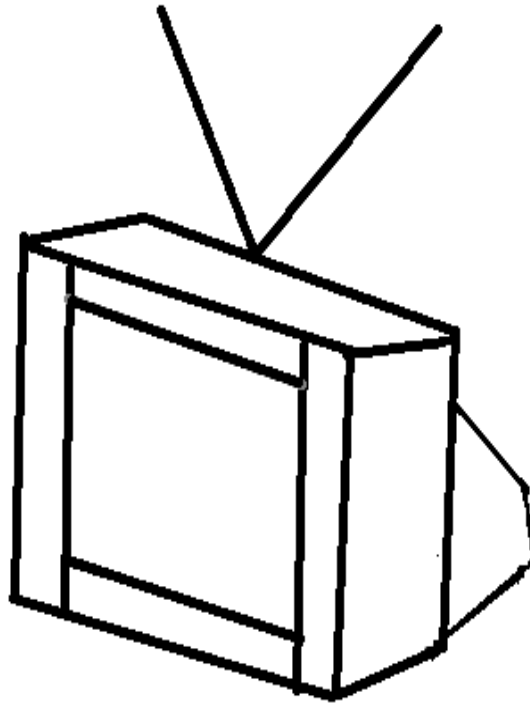
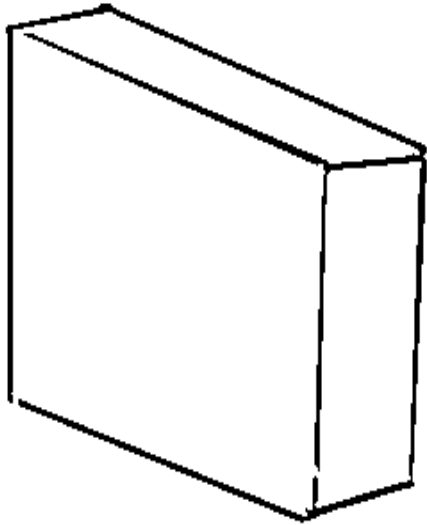
Un livre ouvert posé sur une table



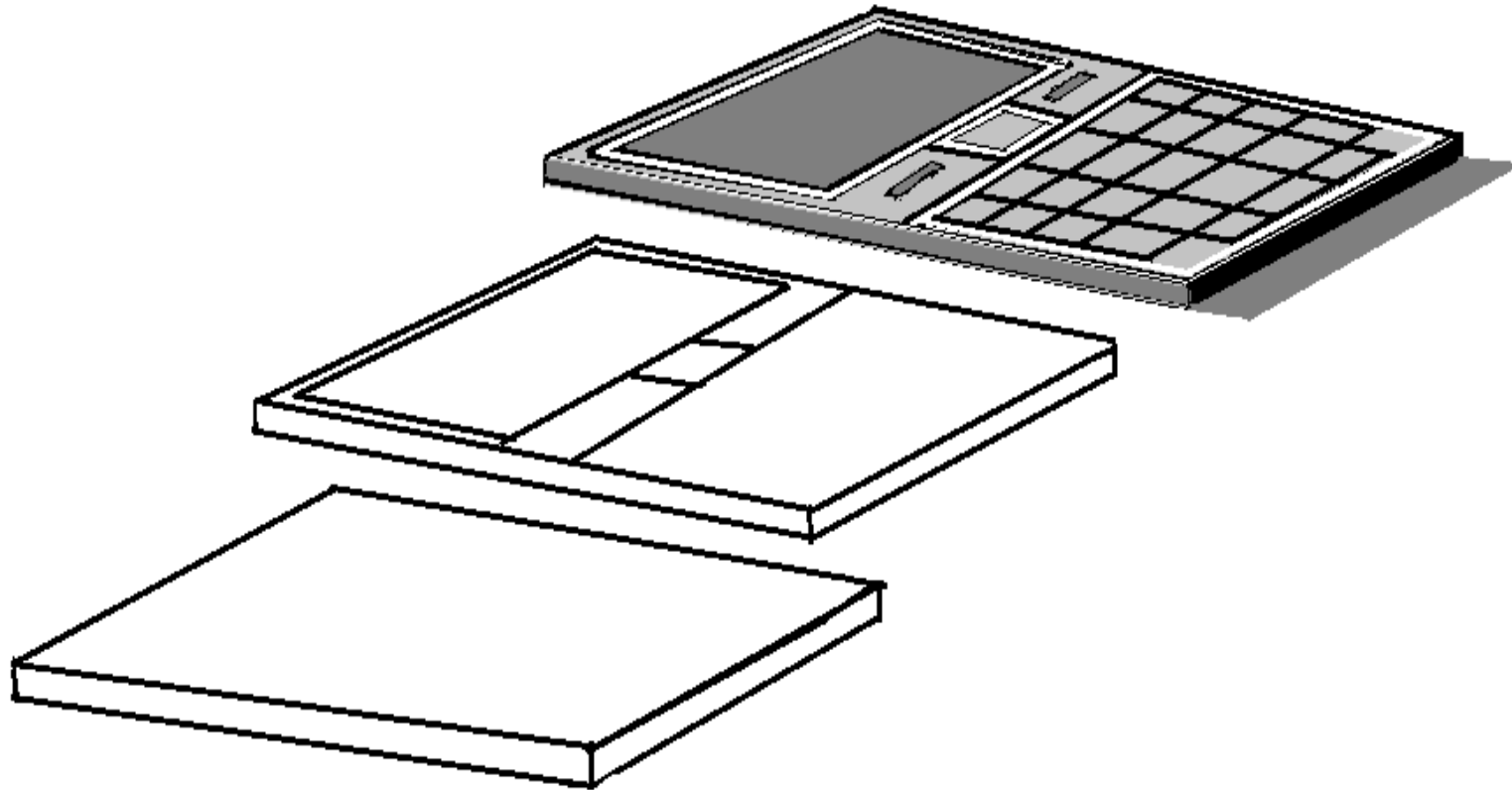
La radio



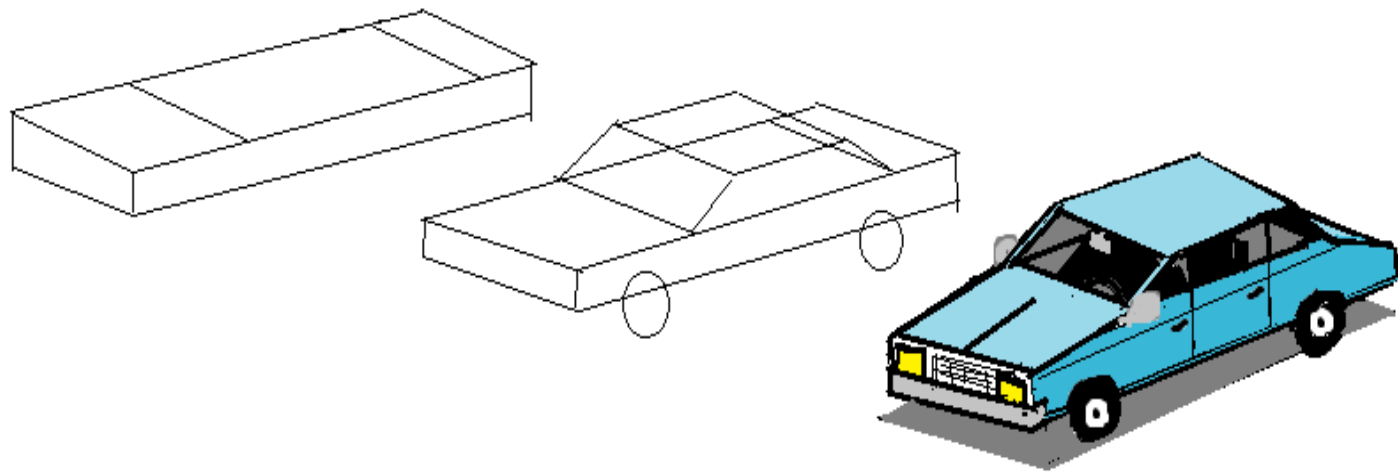
La télévision



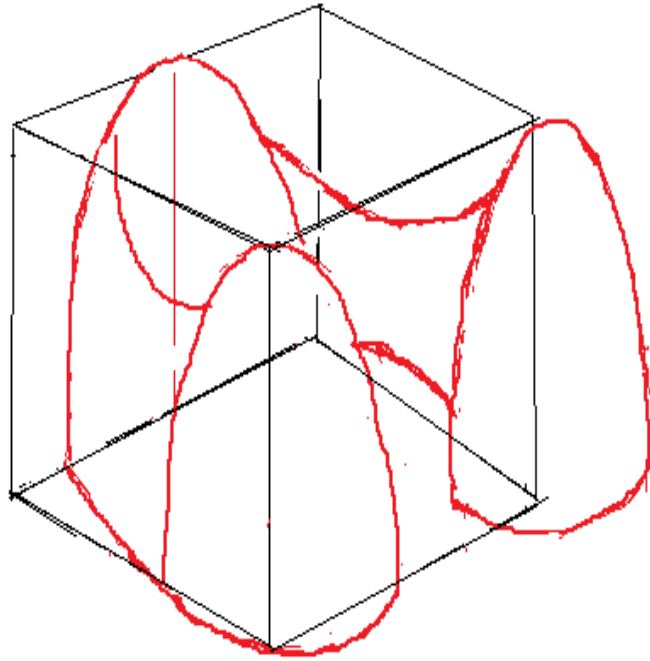
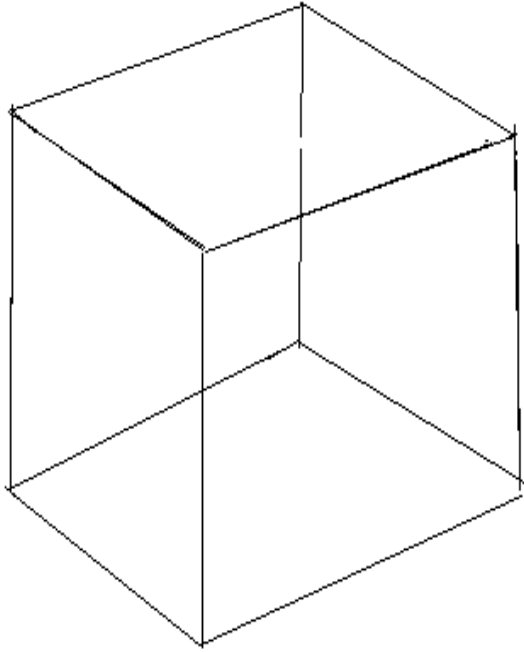
Le téléphone portable



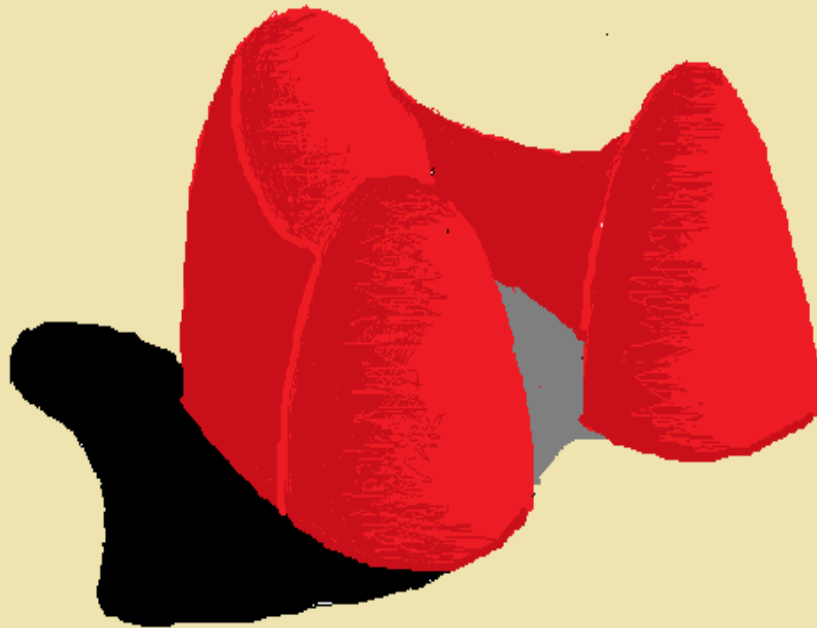
Une voiture



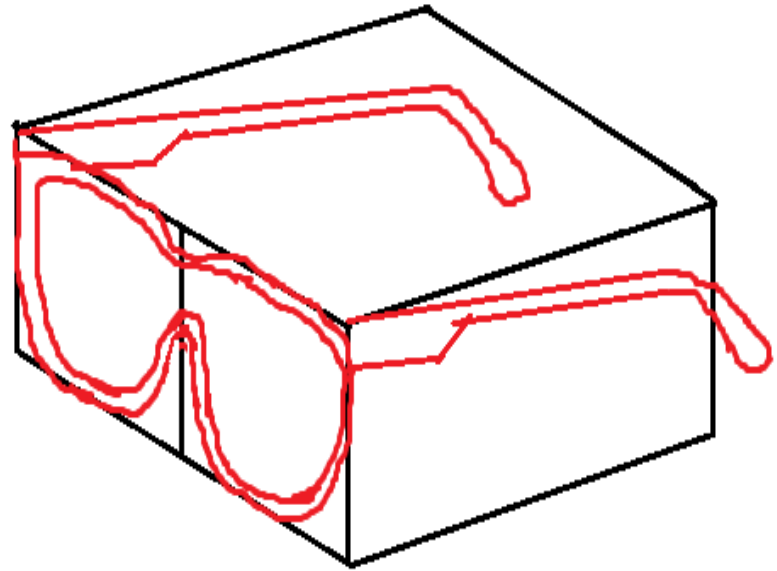
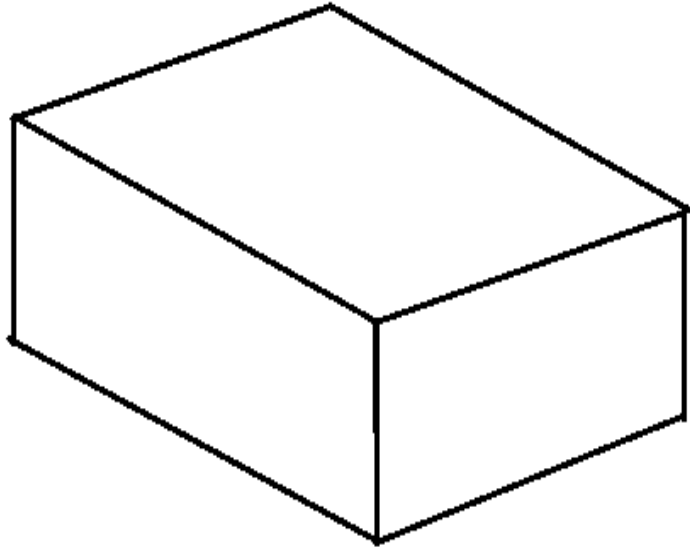
Le foyer traditionnel



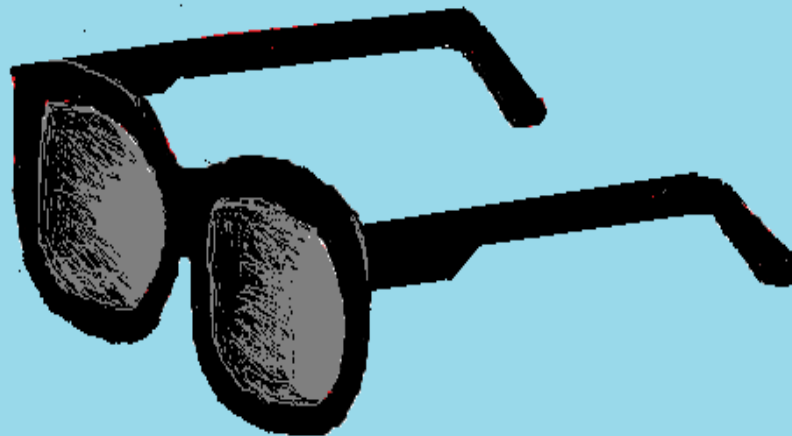
Le foyer traditionnel



Les lunettes



Les lunettes

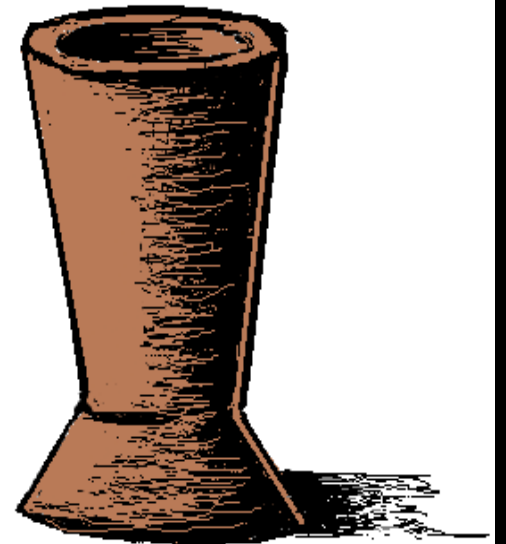
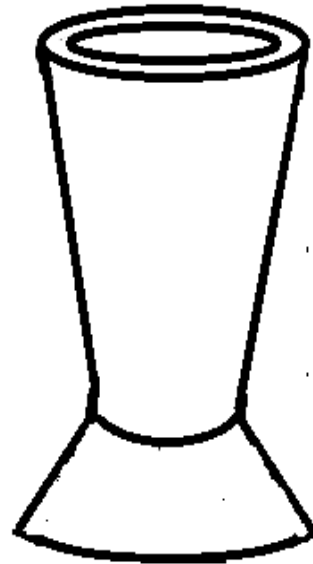
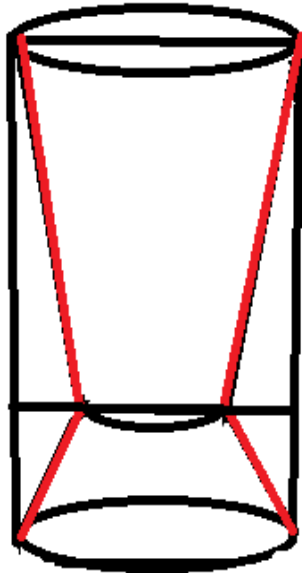
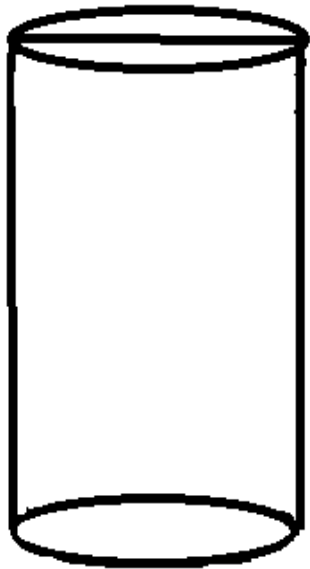


Les objets de forme cylindrique

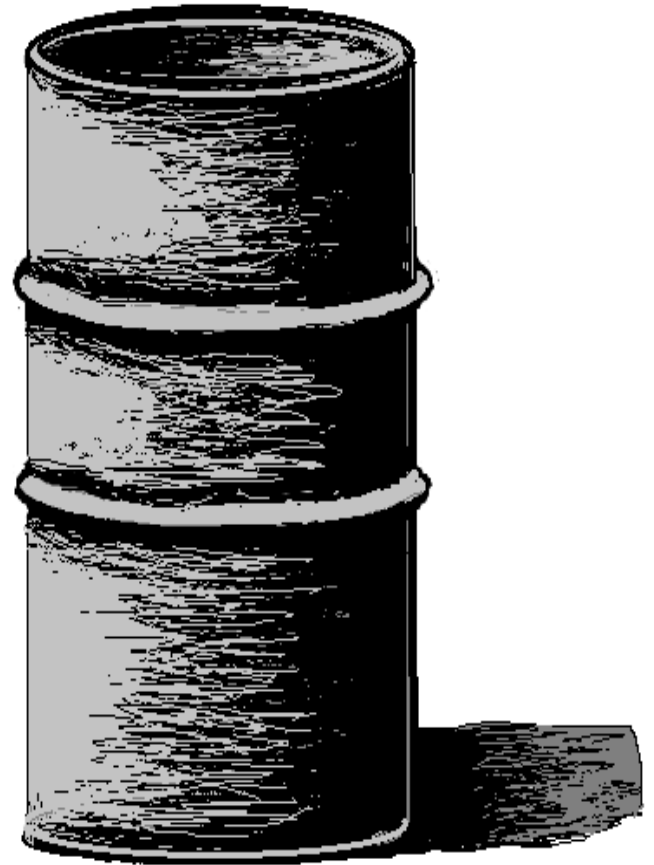
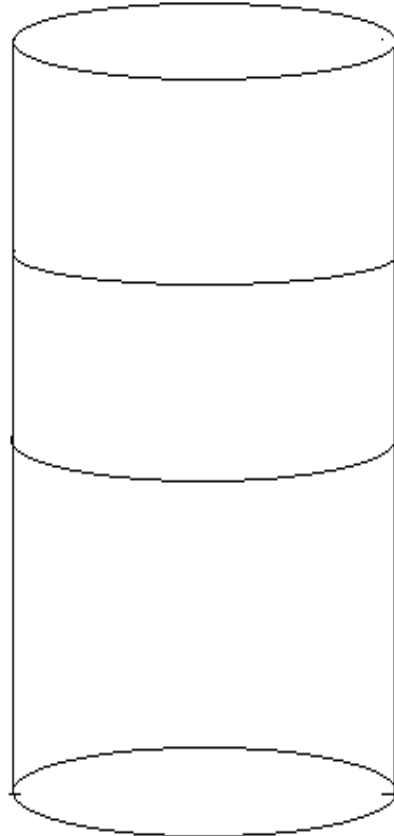
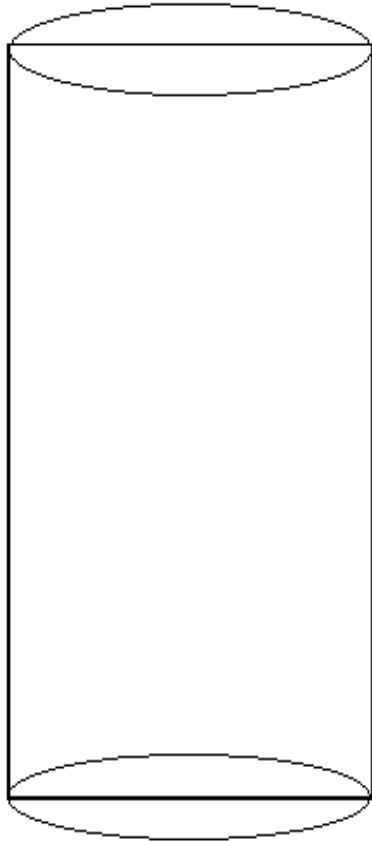
La bouteille et le verre



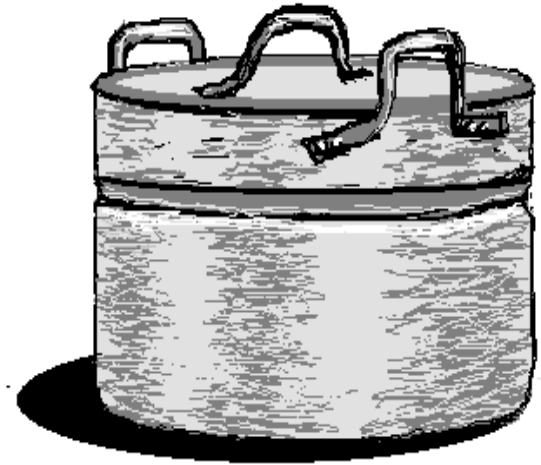
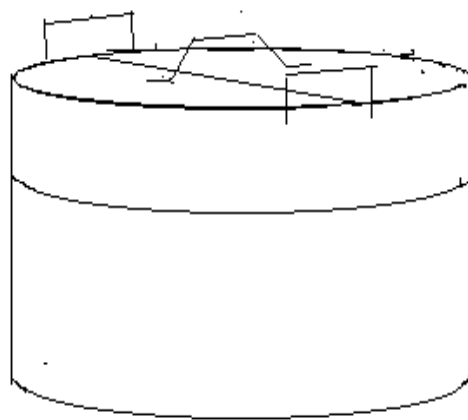
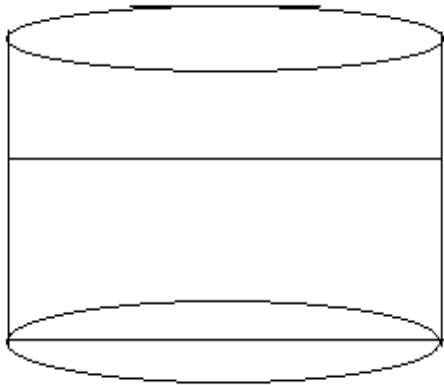
Le mortier



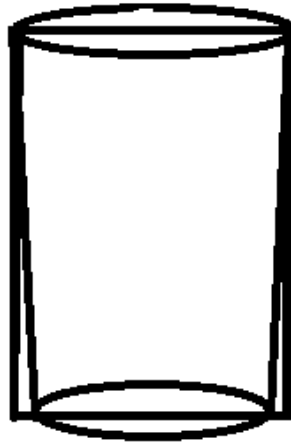
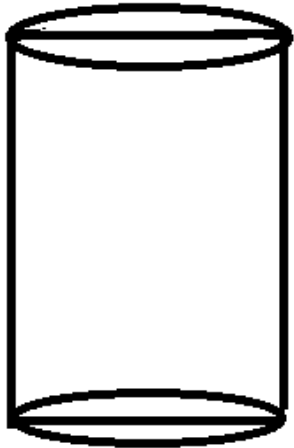
Le tonneau



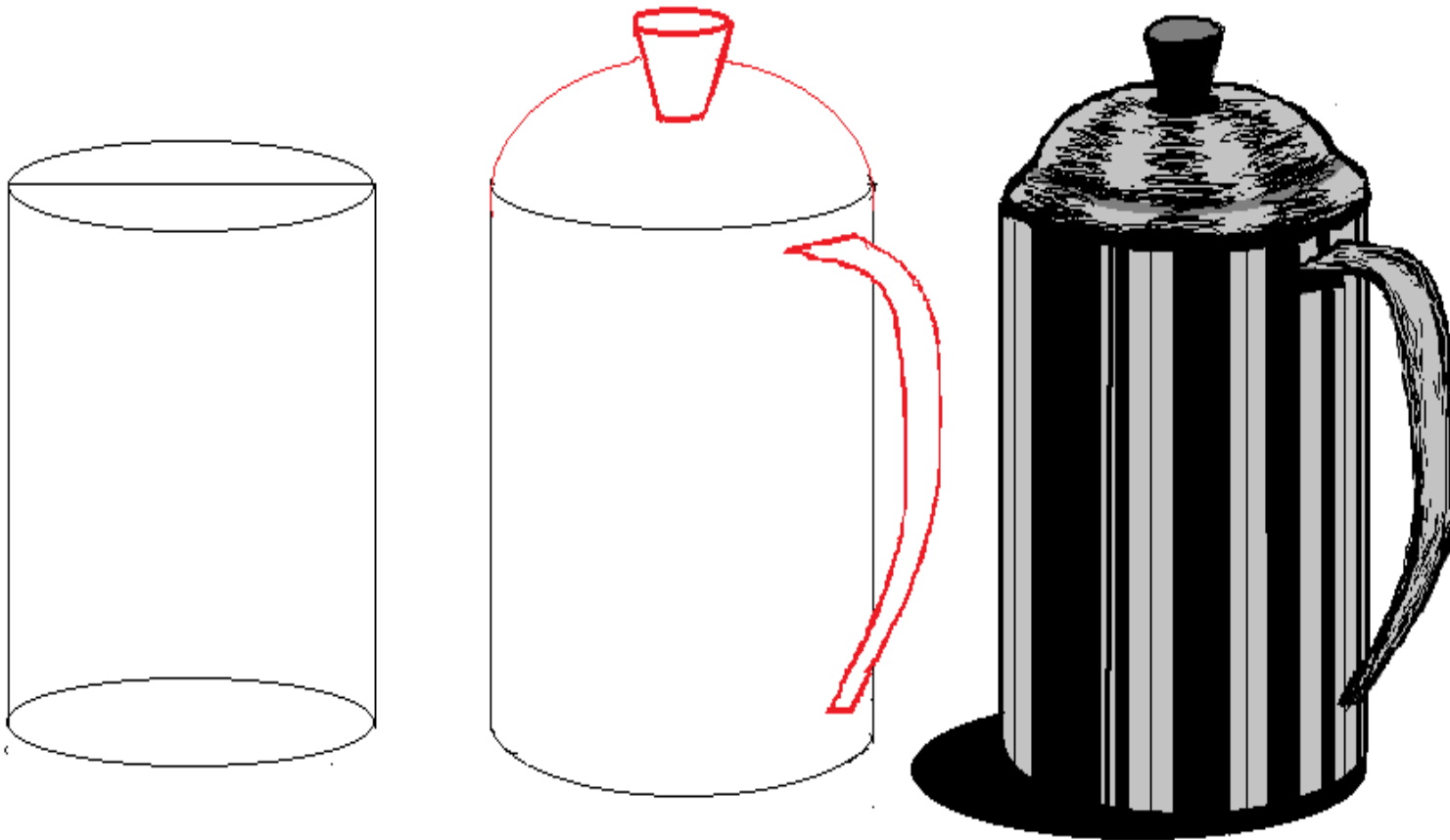
La casserole



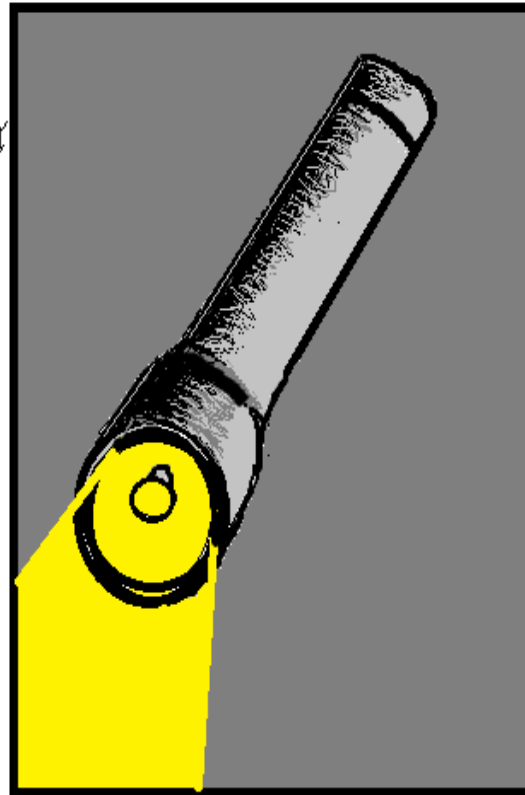
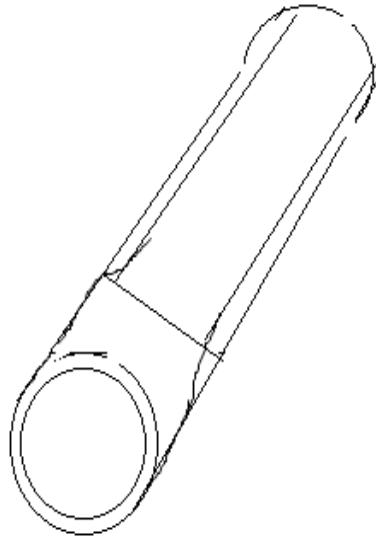
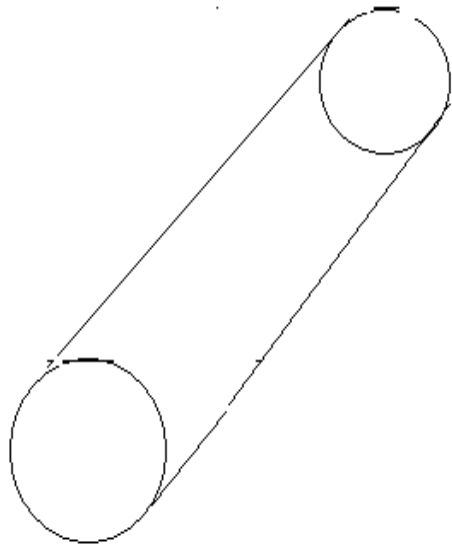
Le seau



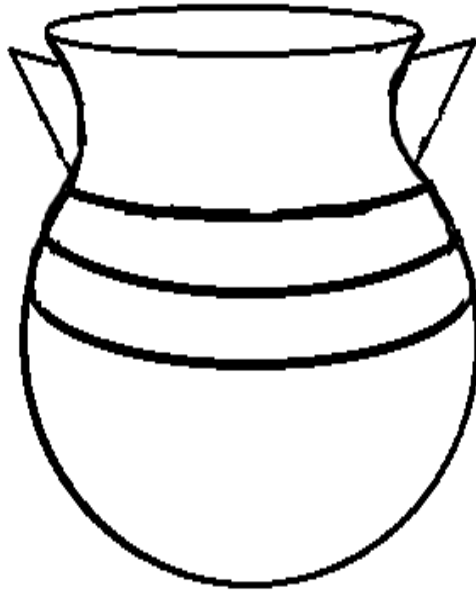
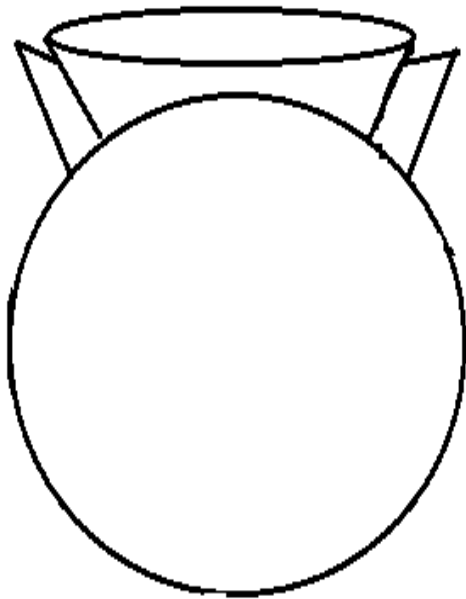
Le gobelet



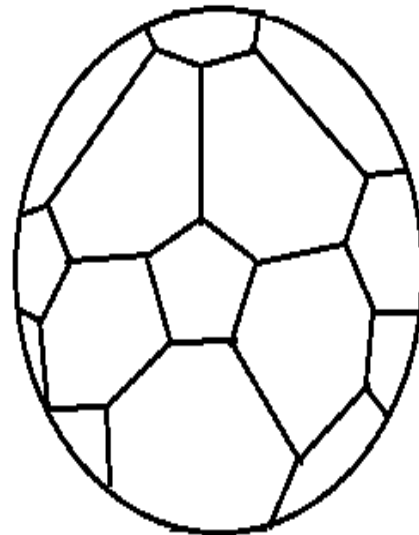
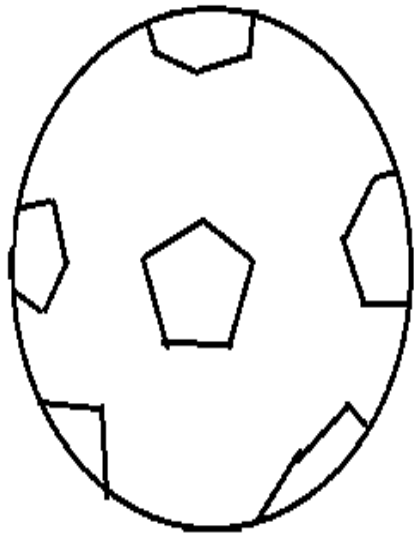
La torche



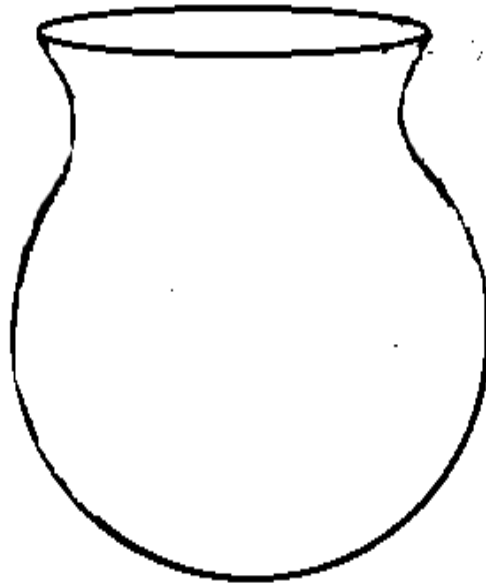
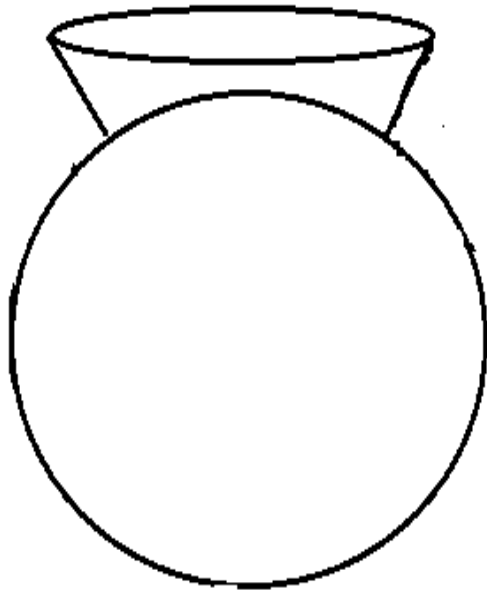
Les formes sphériques



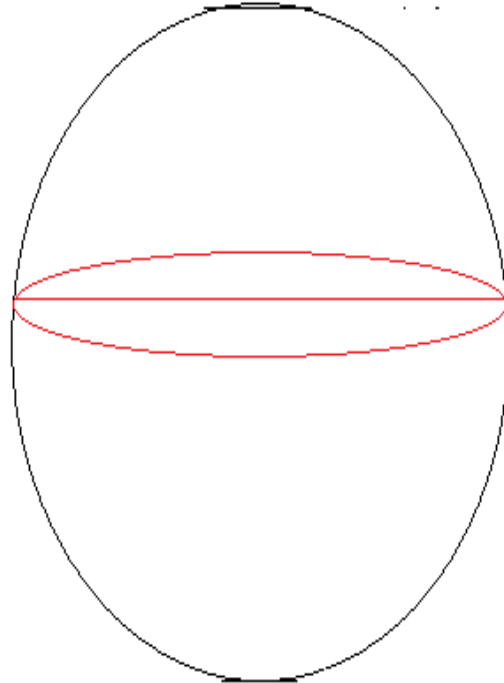
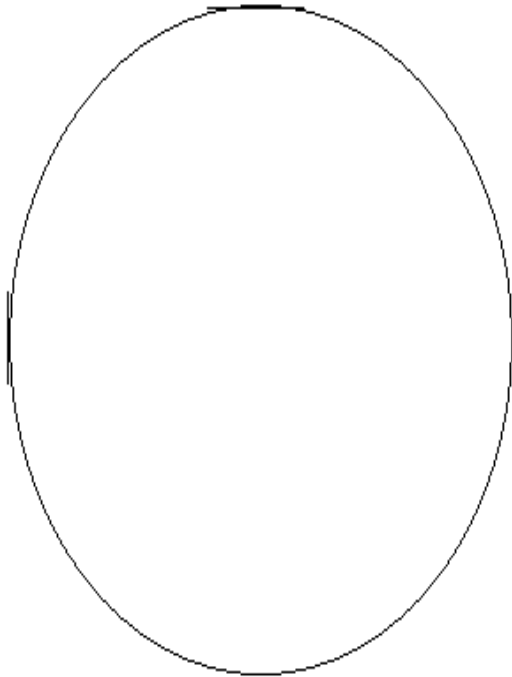
Le ballon de foot



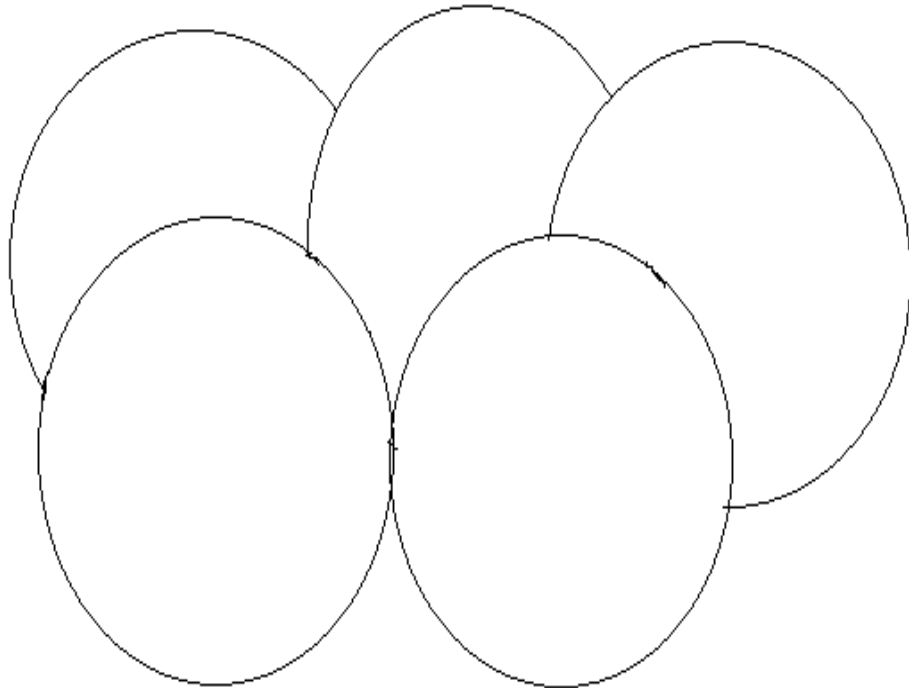
Le canari



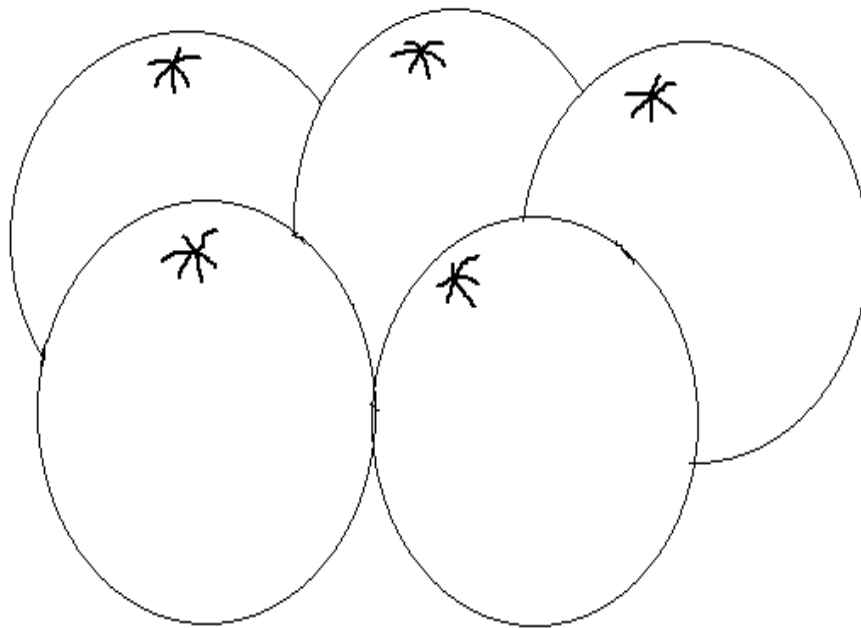
La calébase



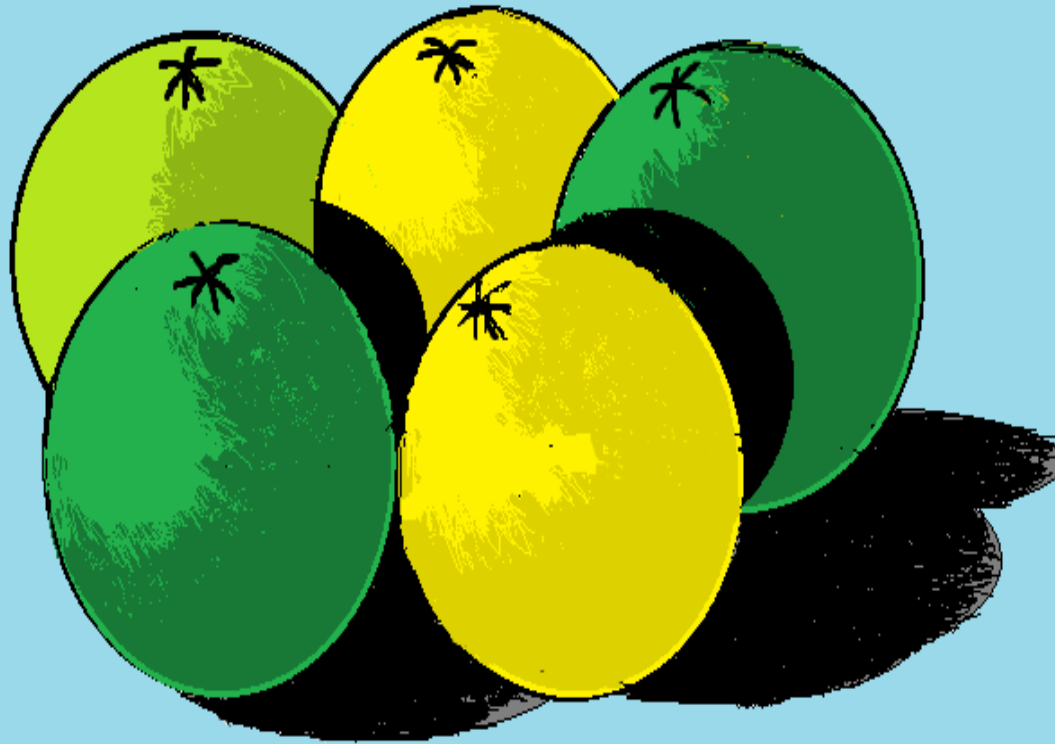
Les oranges regroupées (croquis)



Les oranges regroupées (redressement et arrangement)

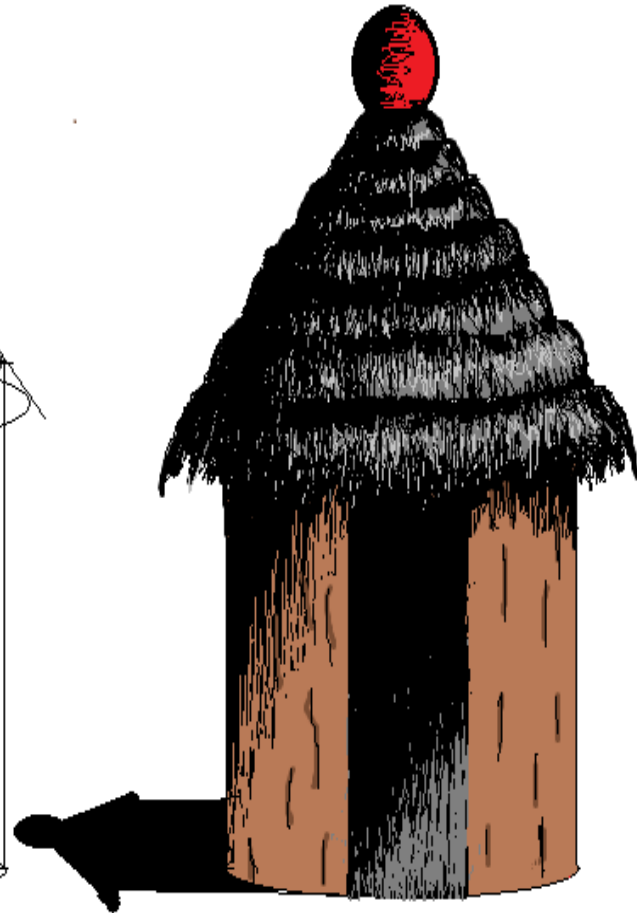
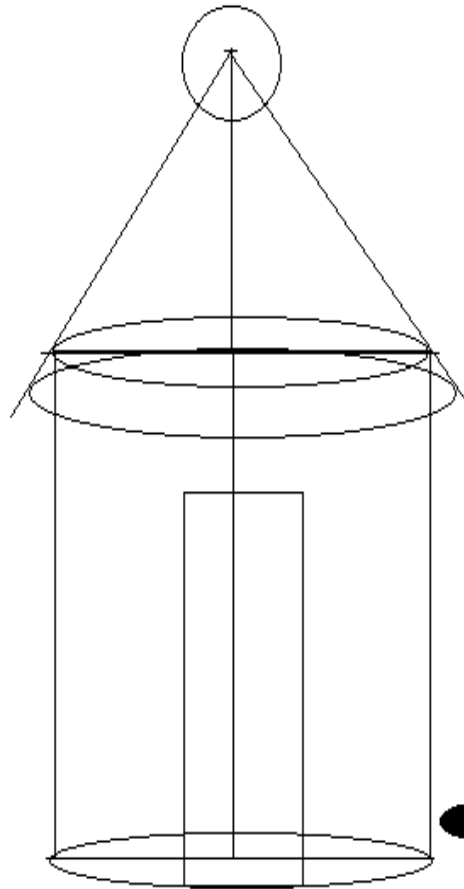
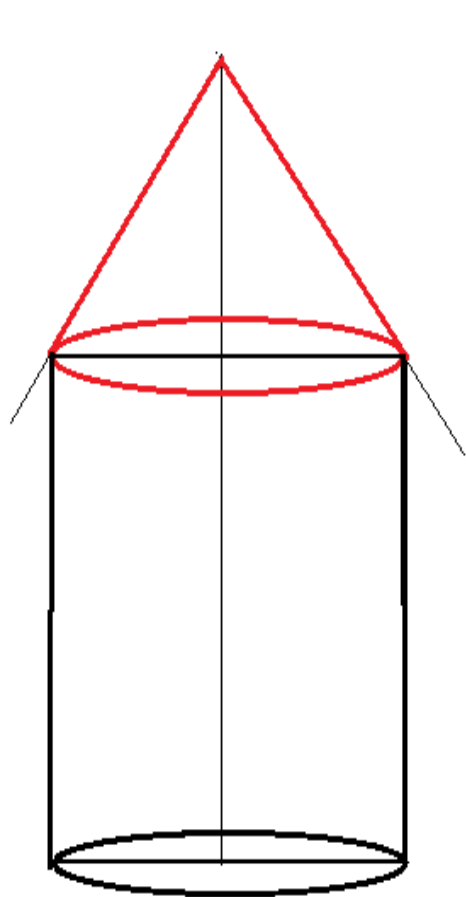


Les oranges regroupées(finition)

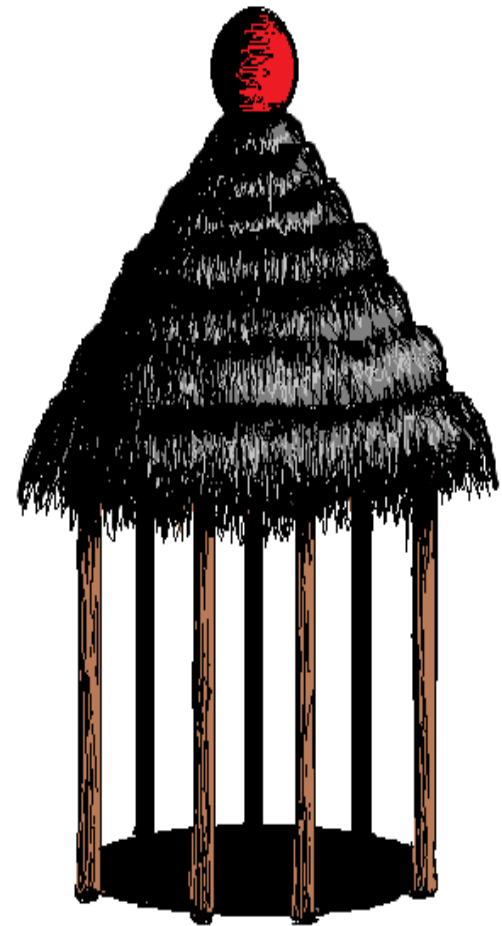
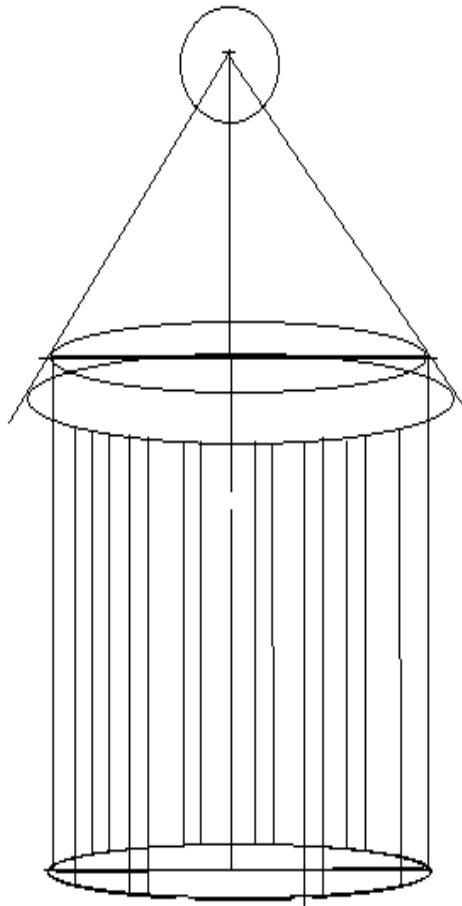
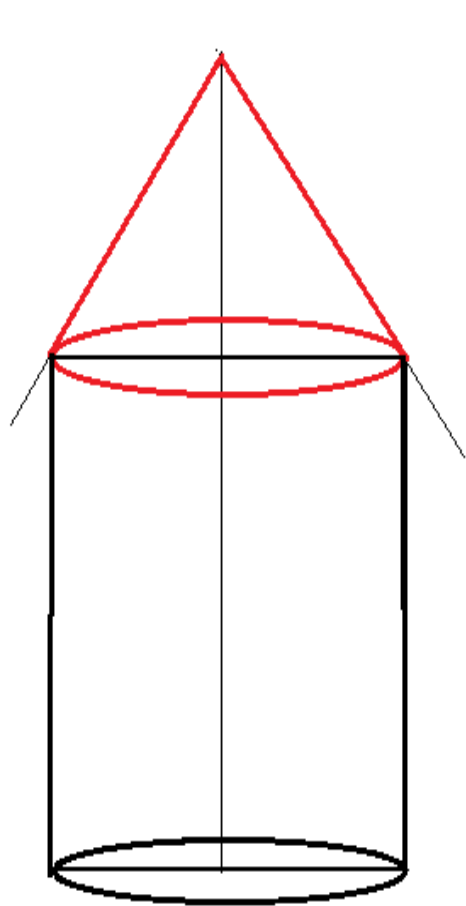


Les objets de forme conique

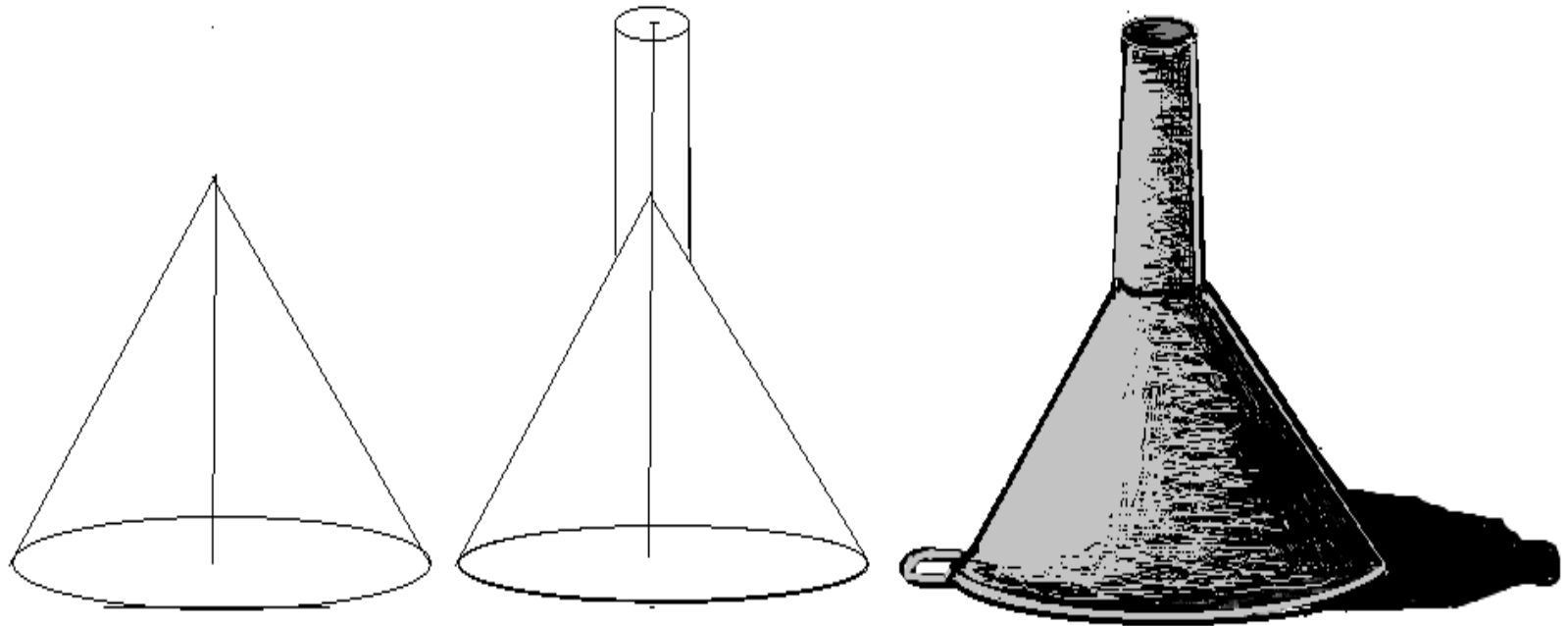
Case ronde couverte de pailles



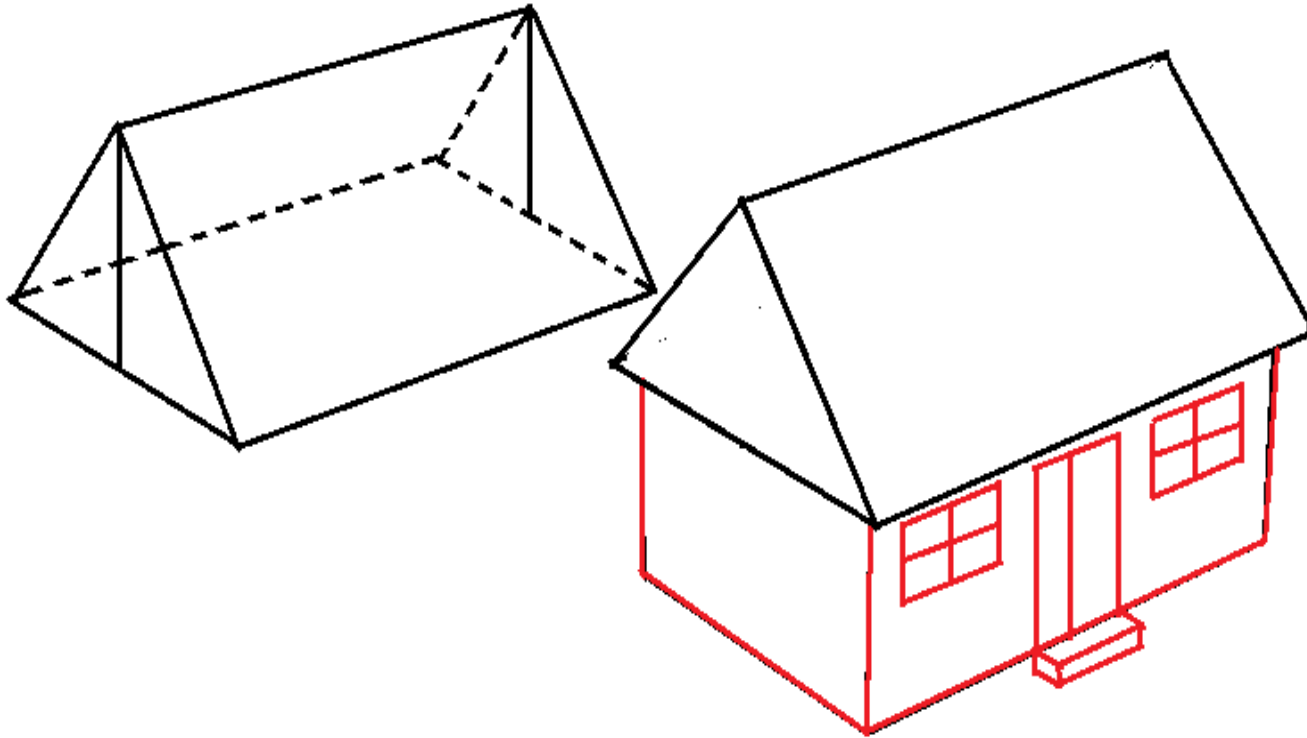
Une paillette



Un entonnoir



Les objets de forme prismatique un bâtiment ou une case

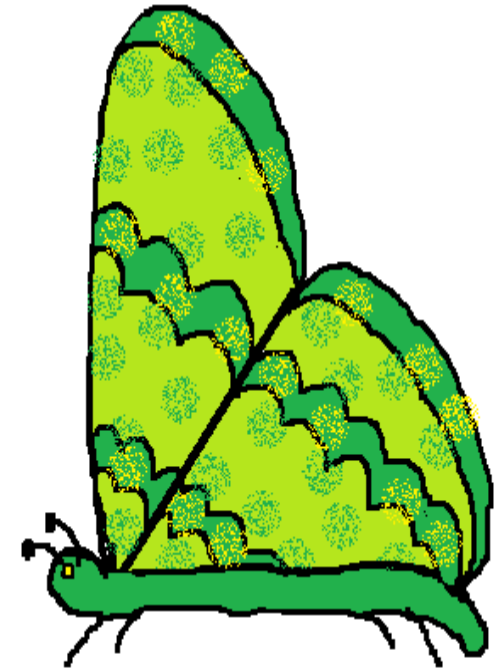
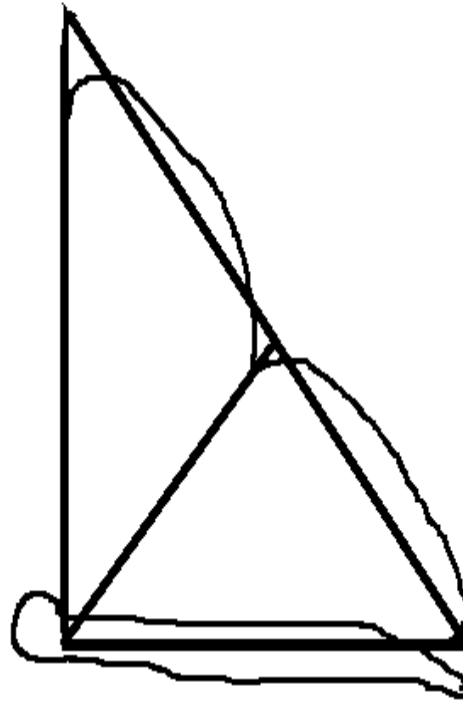
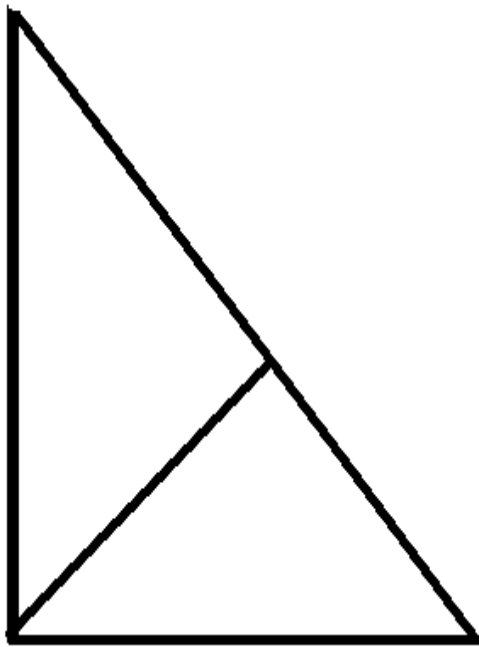


Un bâtiment ou une case

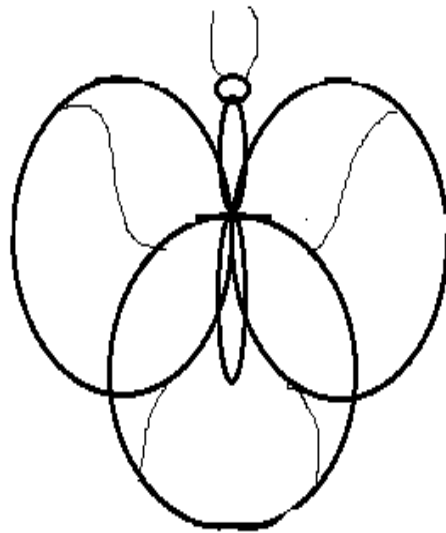
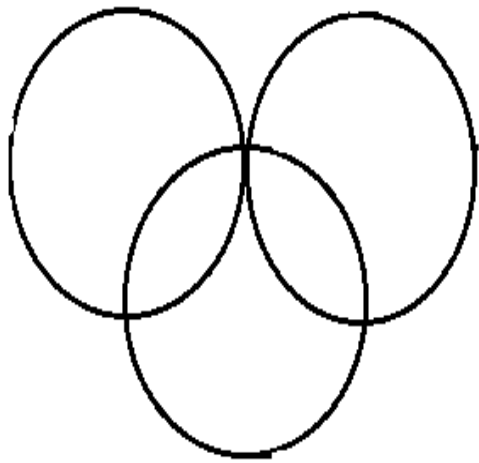


Les dessins d'objets par les formes planes

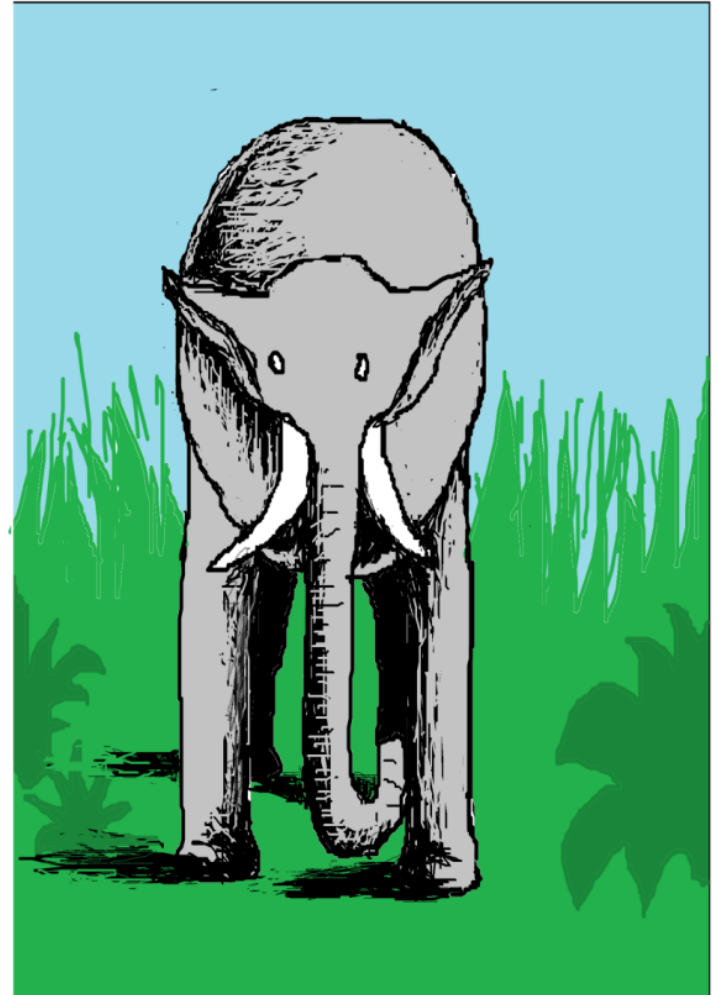
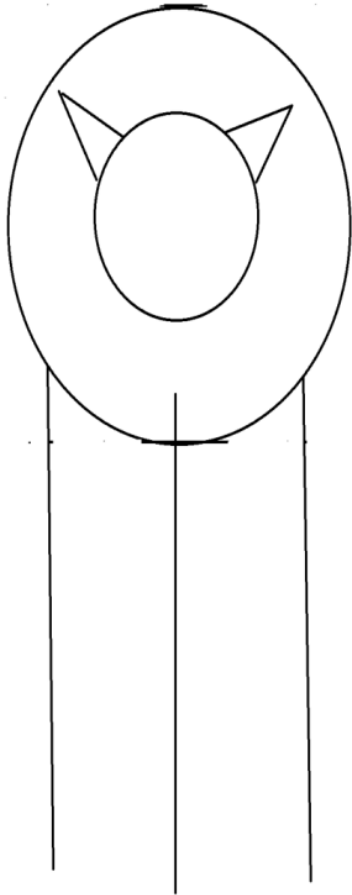
Le papillon



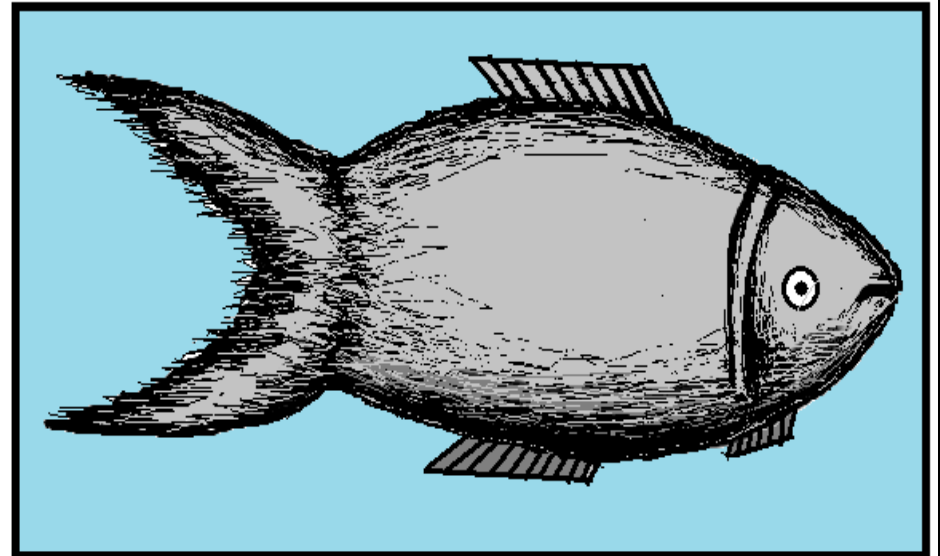
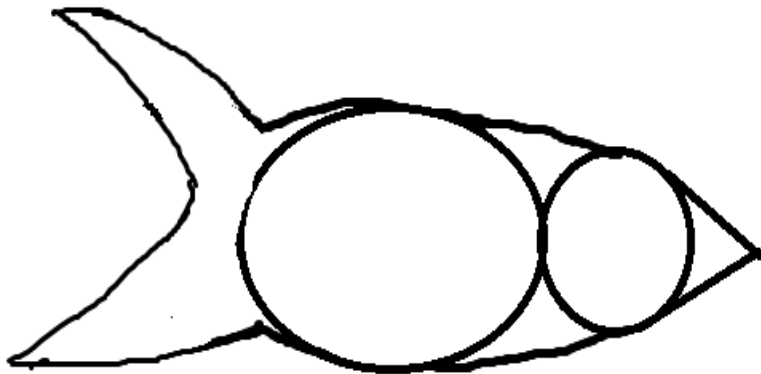
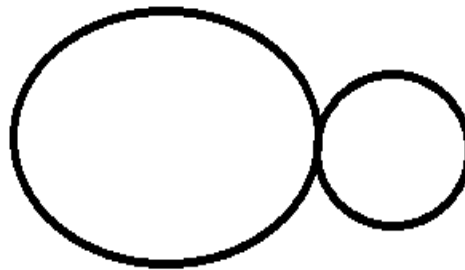
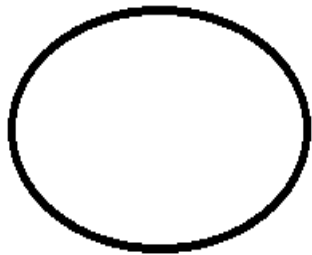
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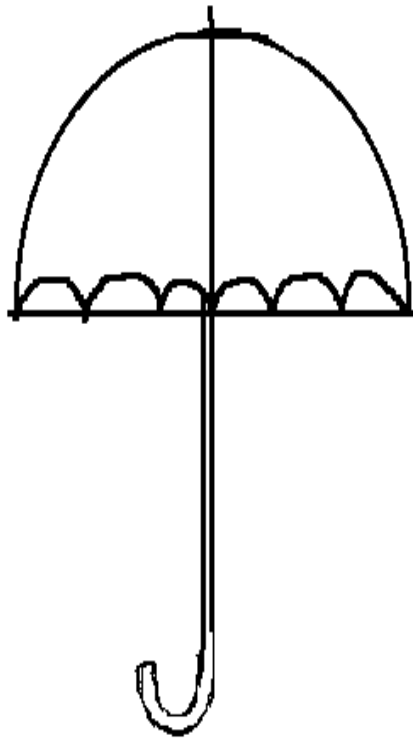
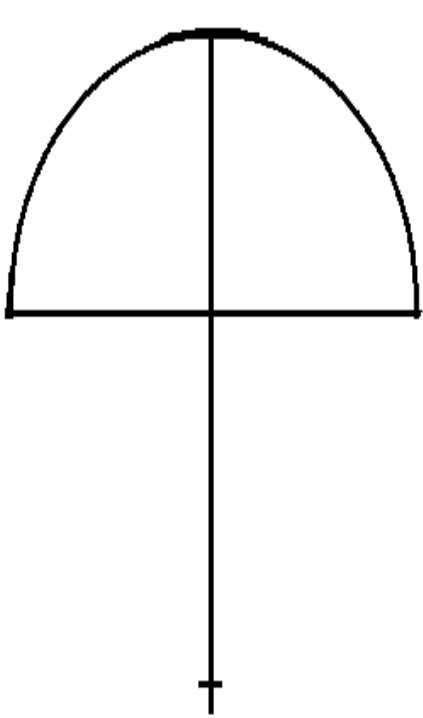
L'éléphant



Le poisson



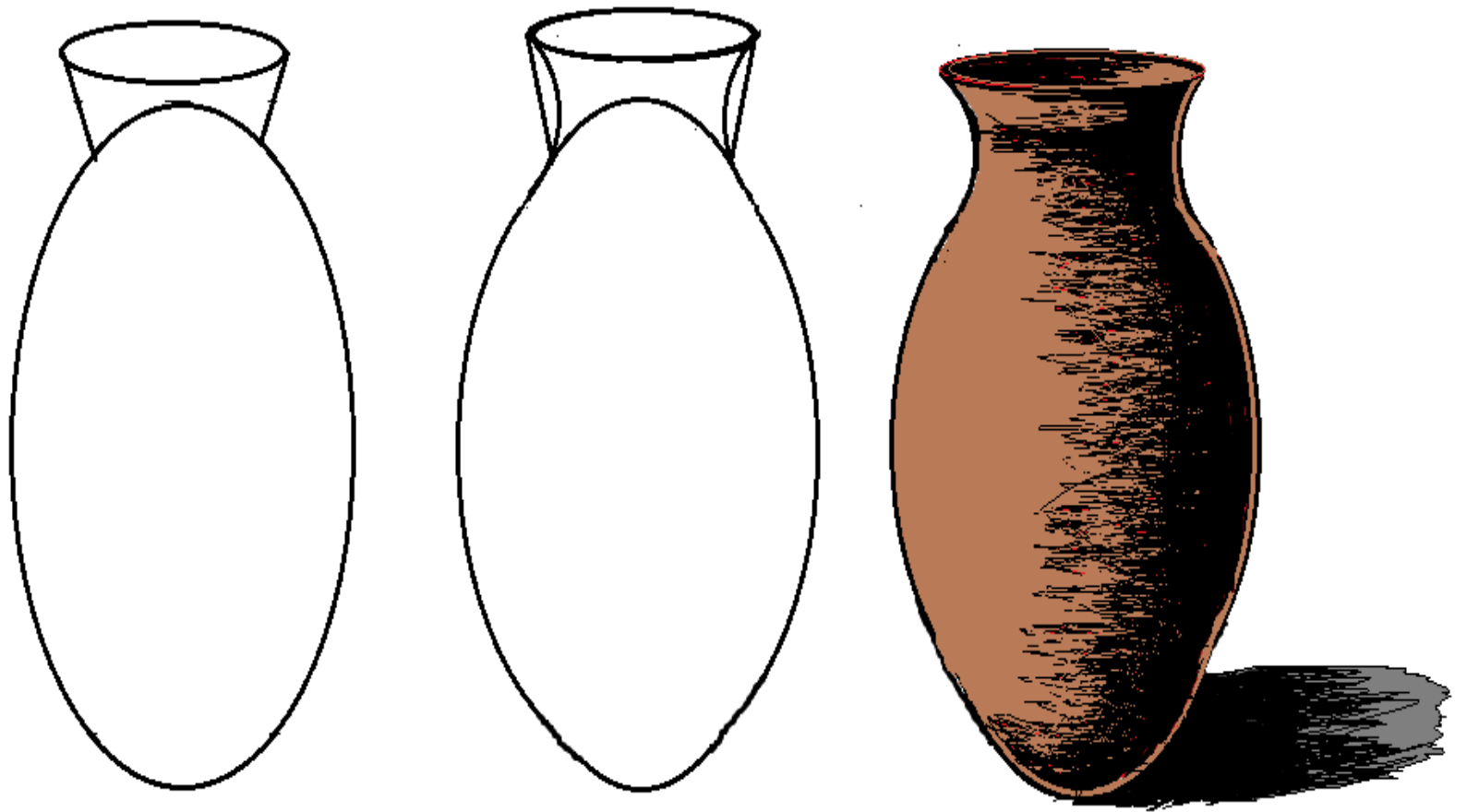
Le parapluie



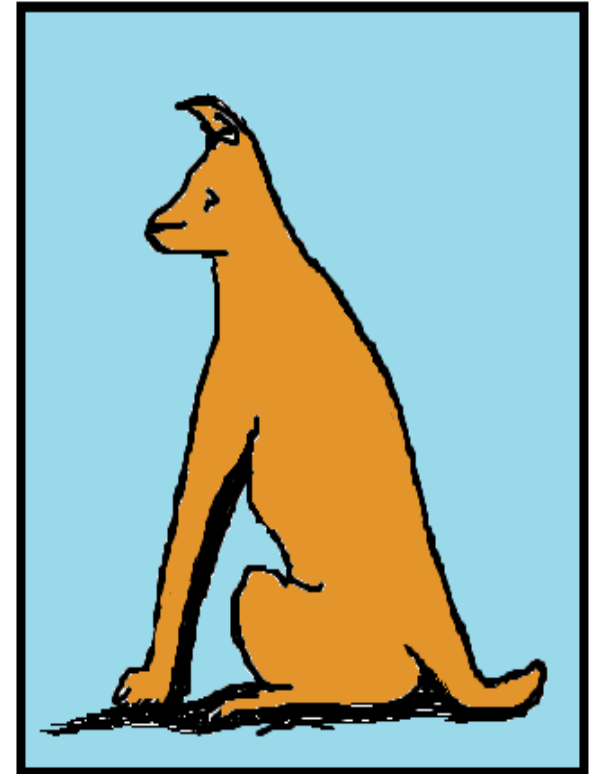
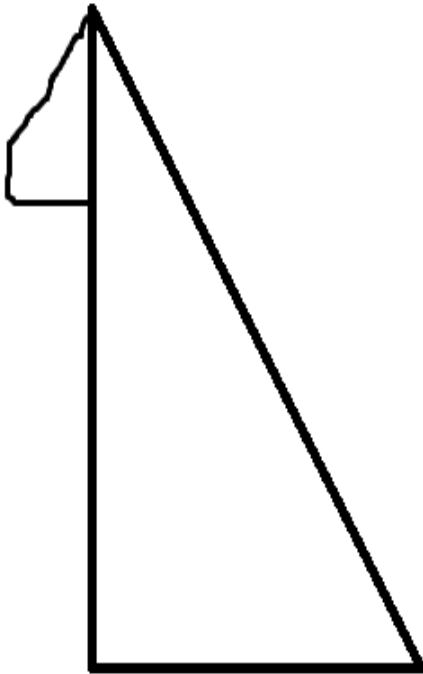
Le plat



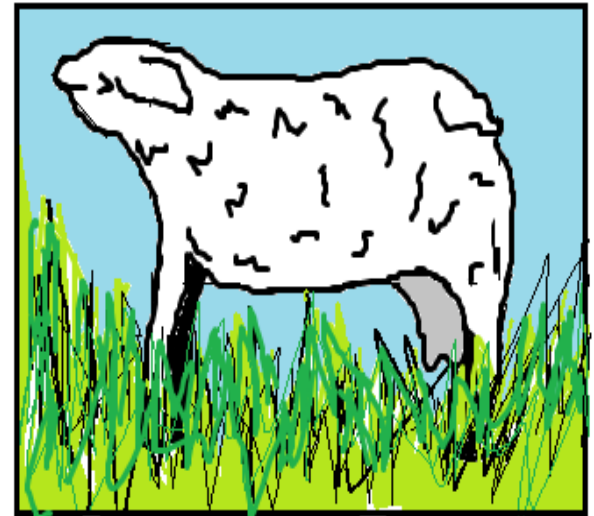
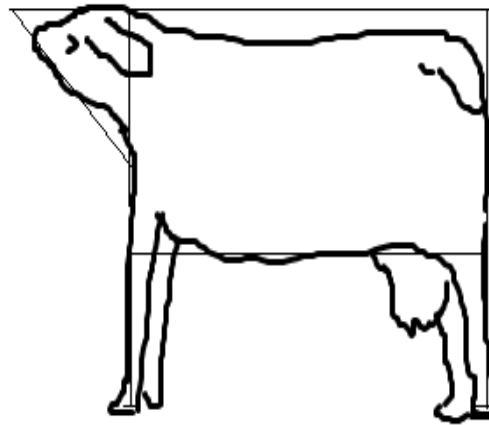
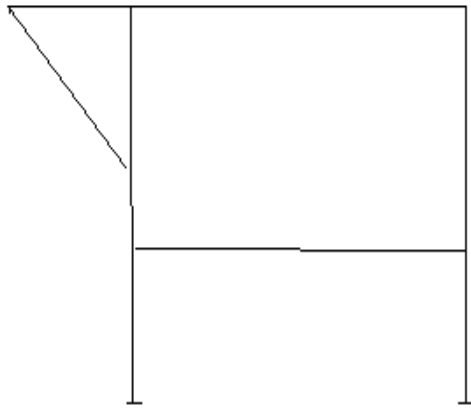
La jarre



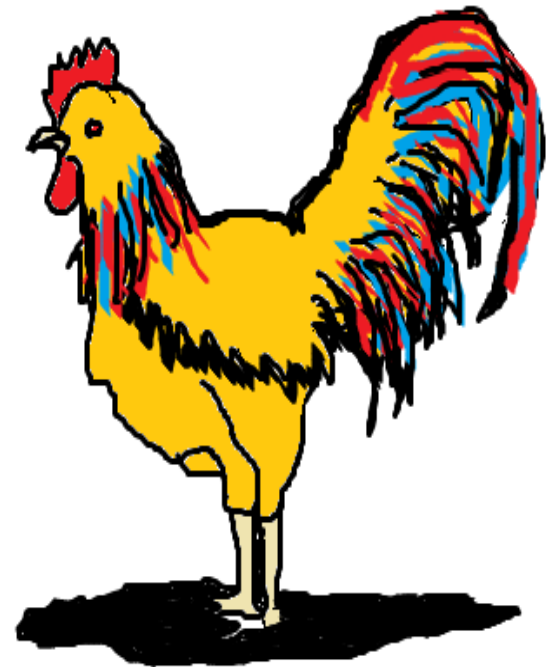
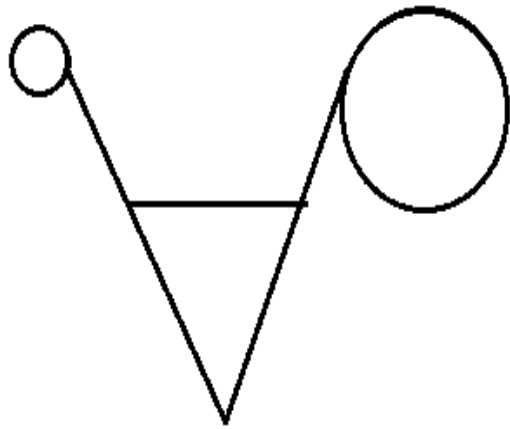
Le chien assis



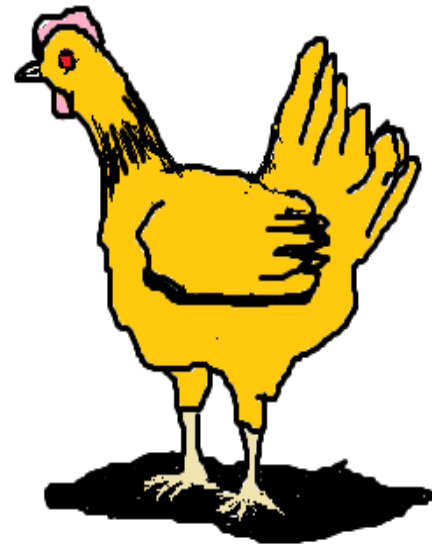
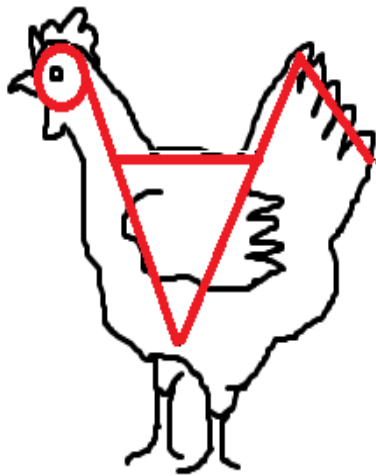
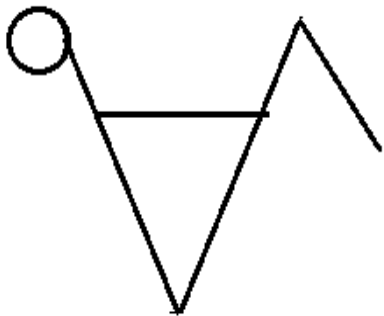
Le mouton



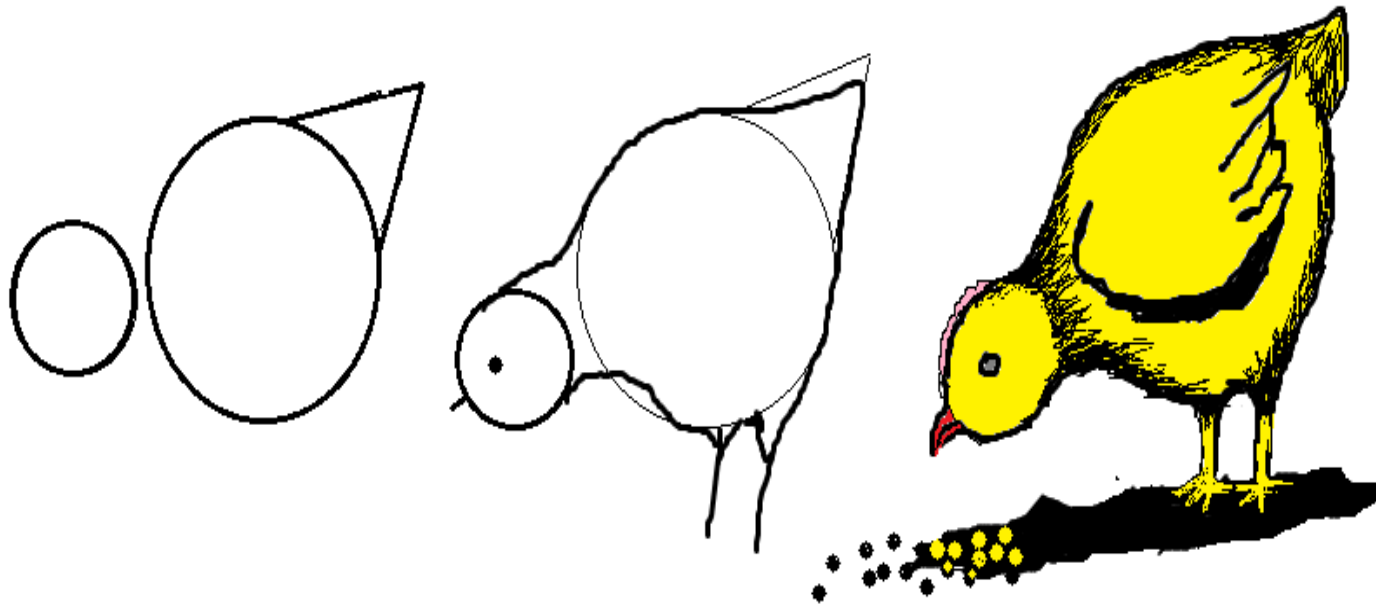
Le coq



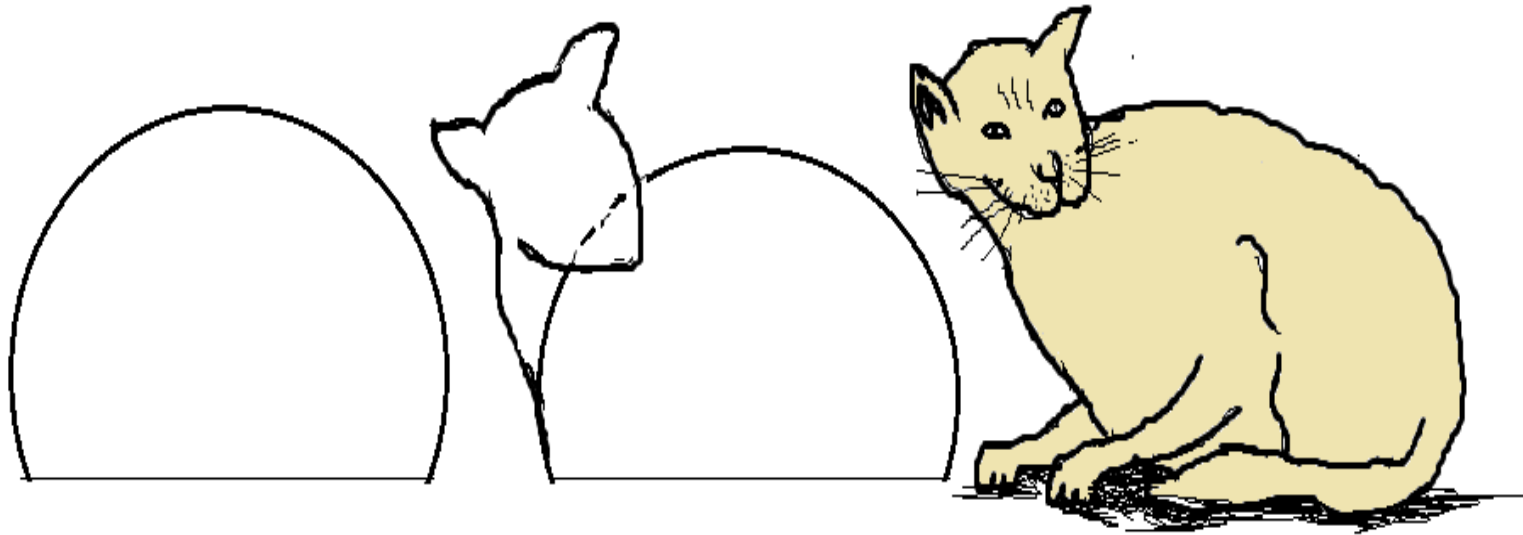
La poule



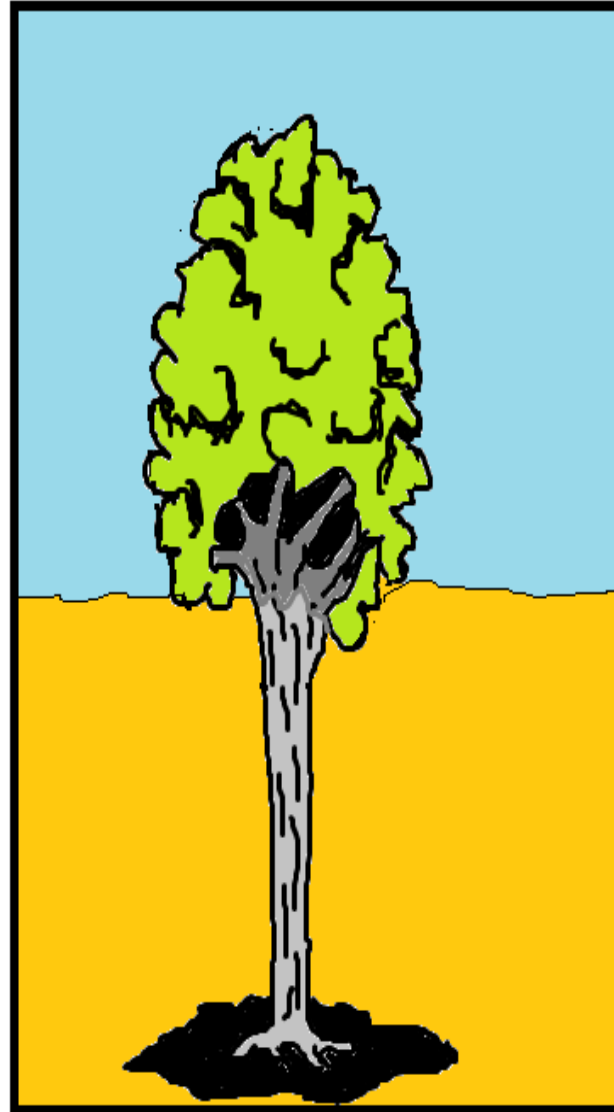
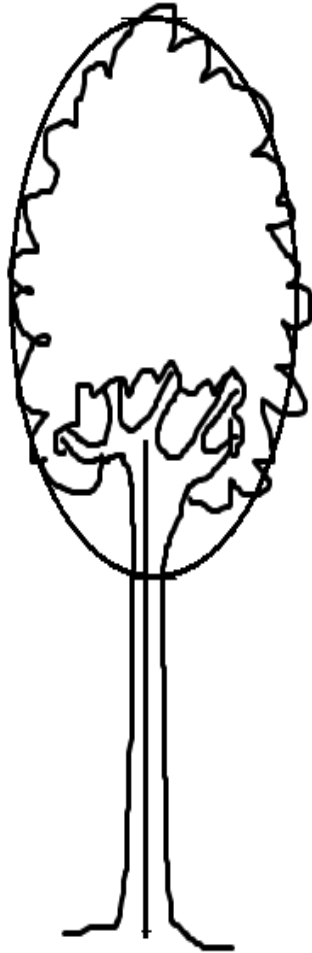
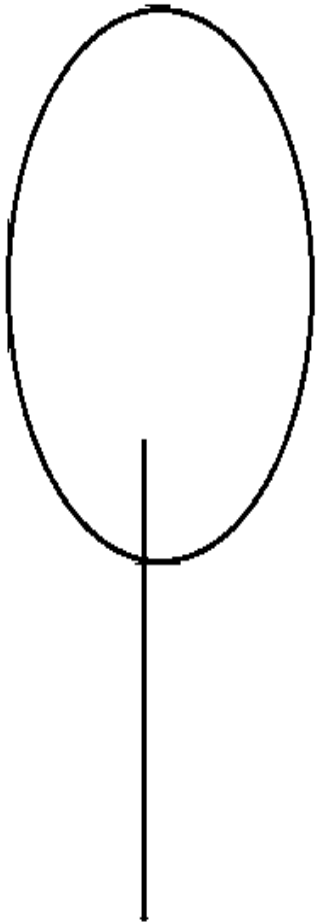
Le poussin



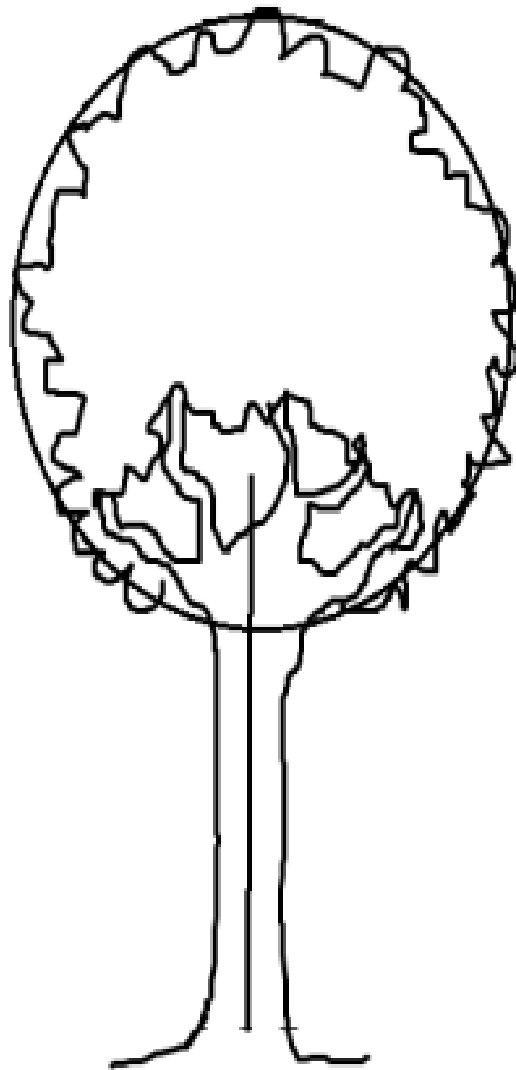
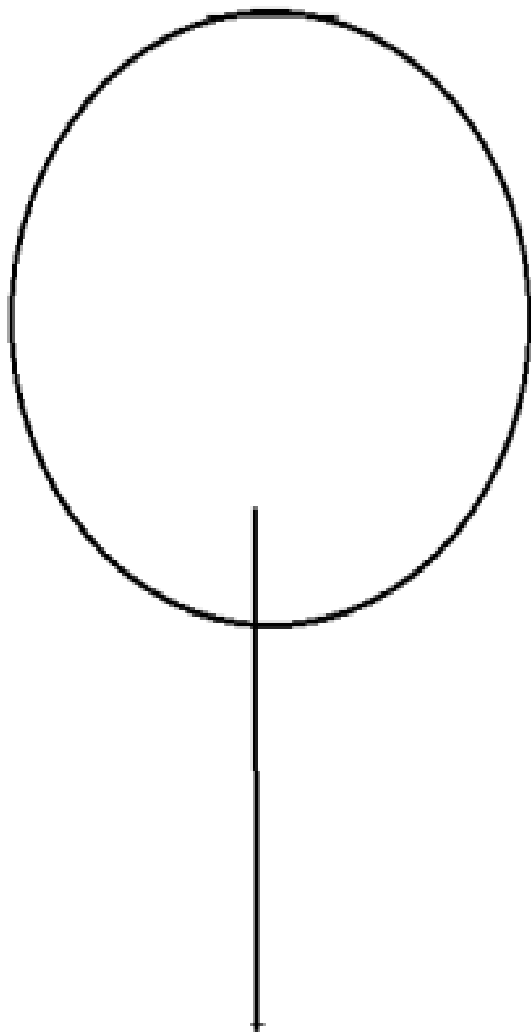
Le chat assis vu de profil gauche



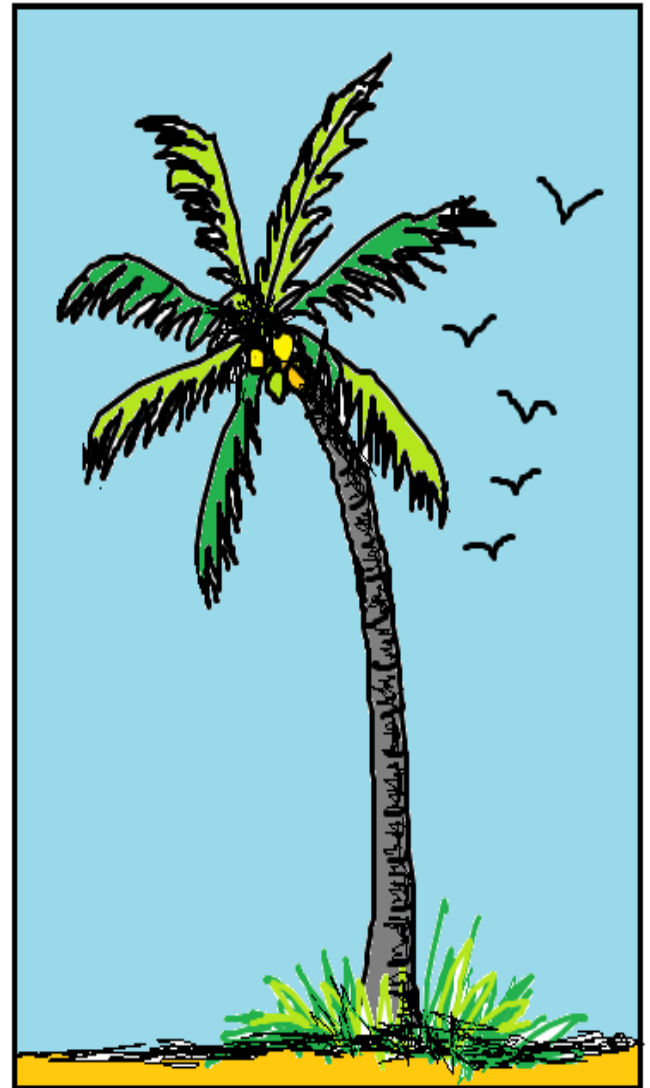
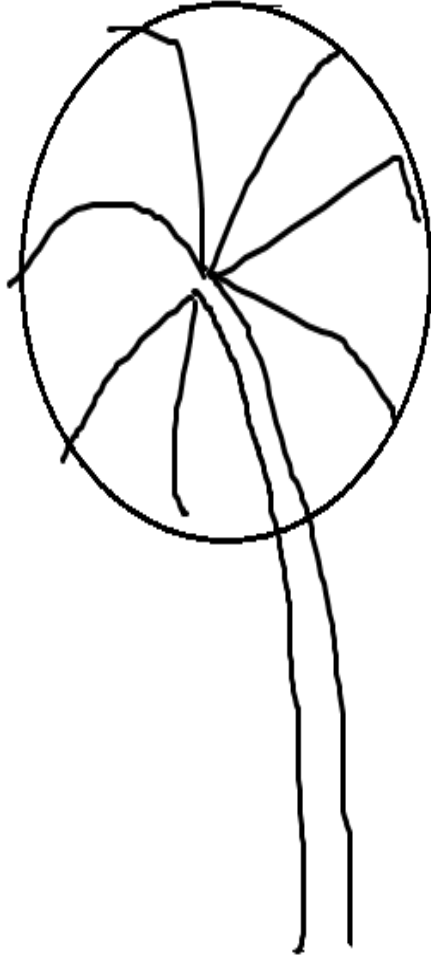
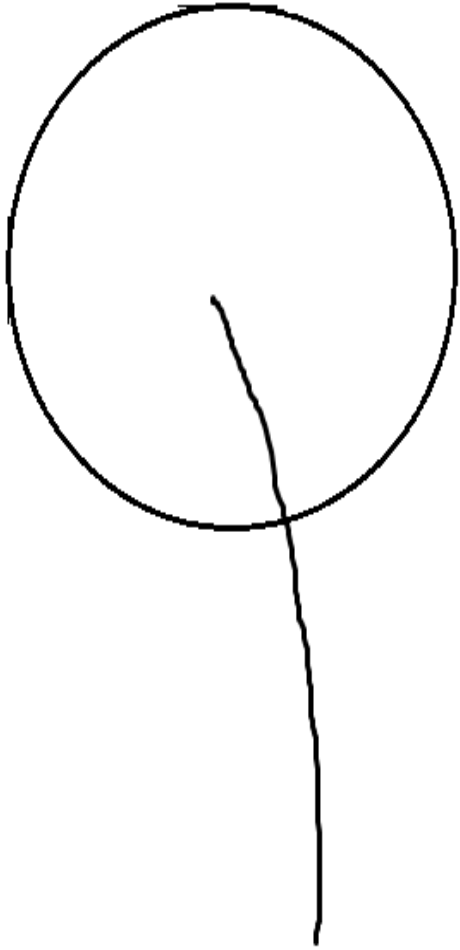
Les arbres



Les arbres

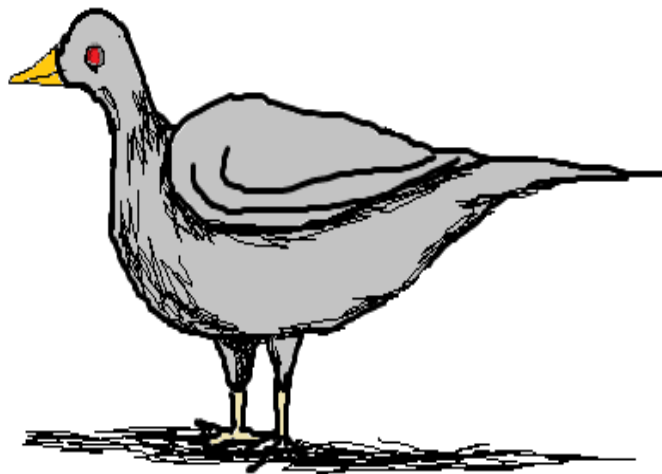
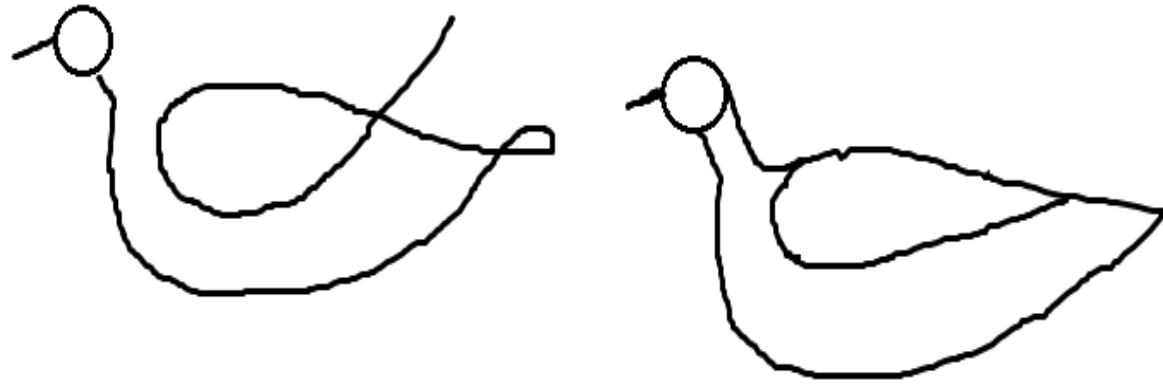


Le cocotier

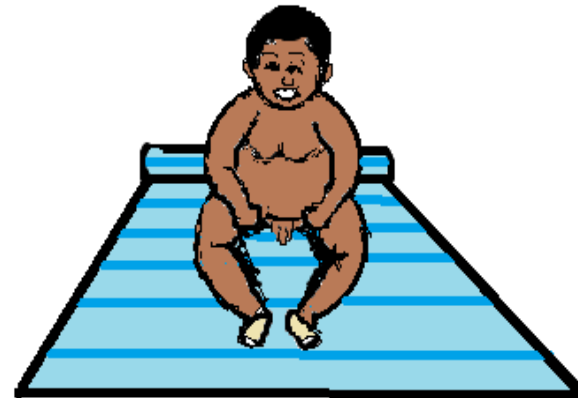


Autres techniques

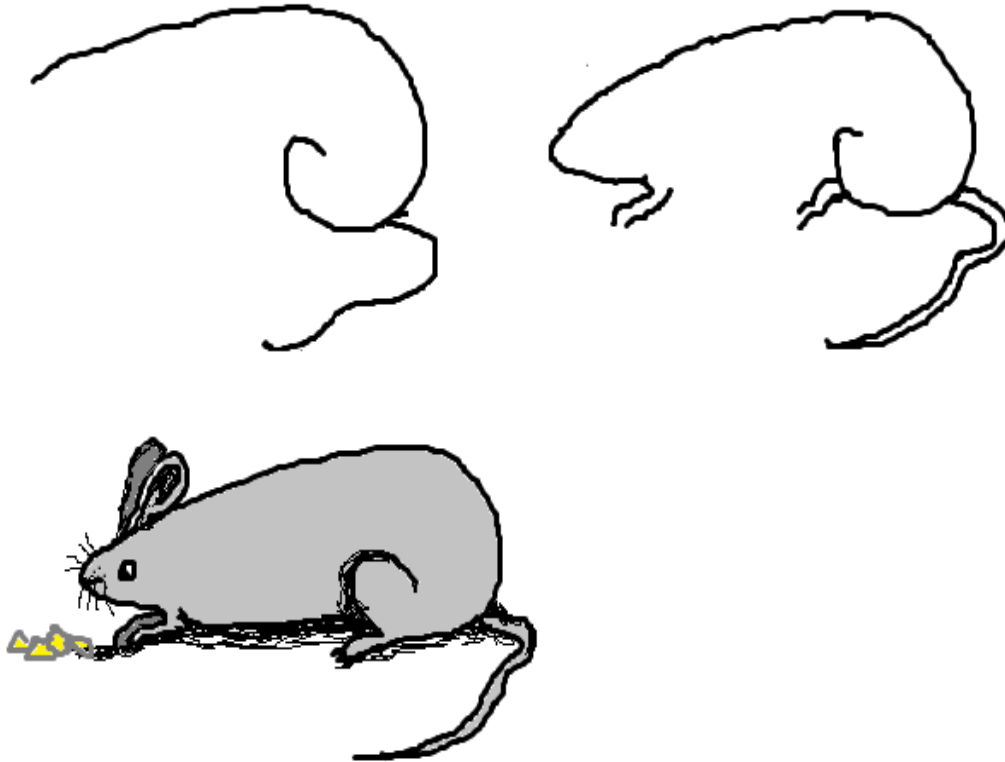
Le canard



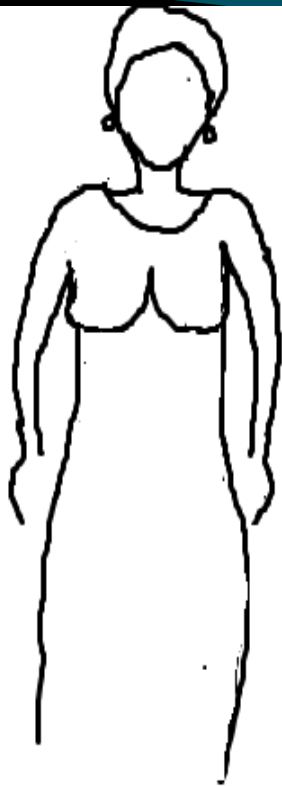
Le bébé assis de face sur une natte



La souris vue de profil gauche

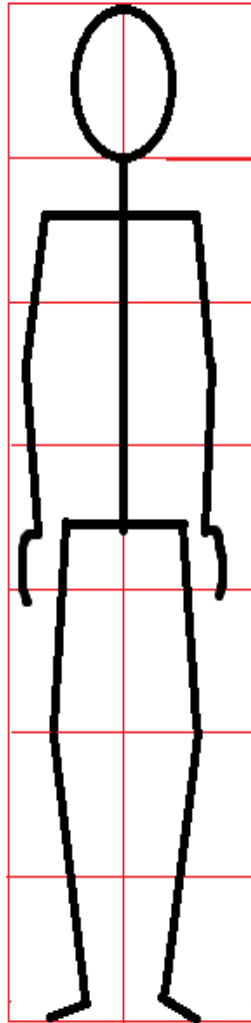


La femme vue de face



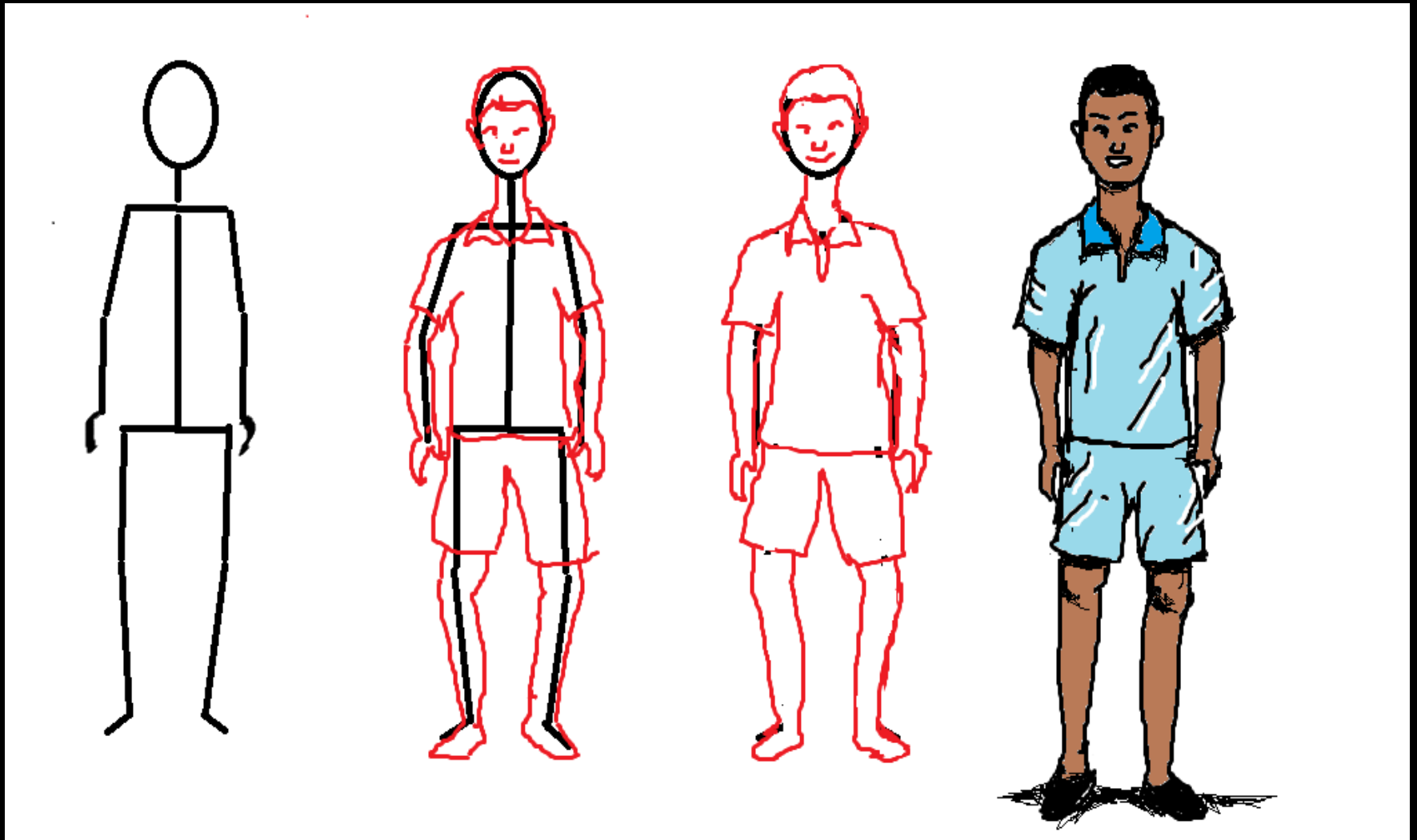
La technique du dessin d'un personnage humain

Le croquis par la charpente osseuse et ses proportions



La technique du dessin d'un personnage humain

Le redressement- L'arrangement- La finition

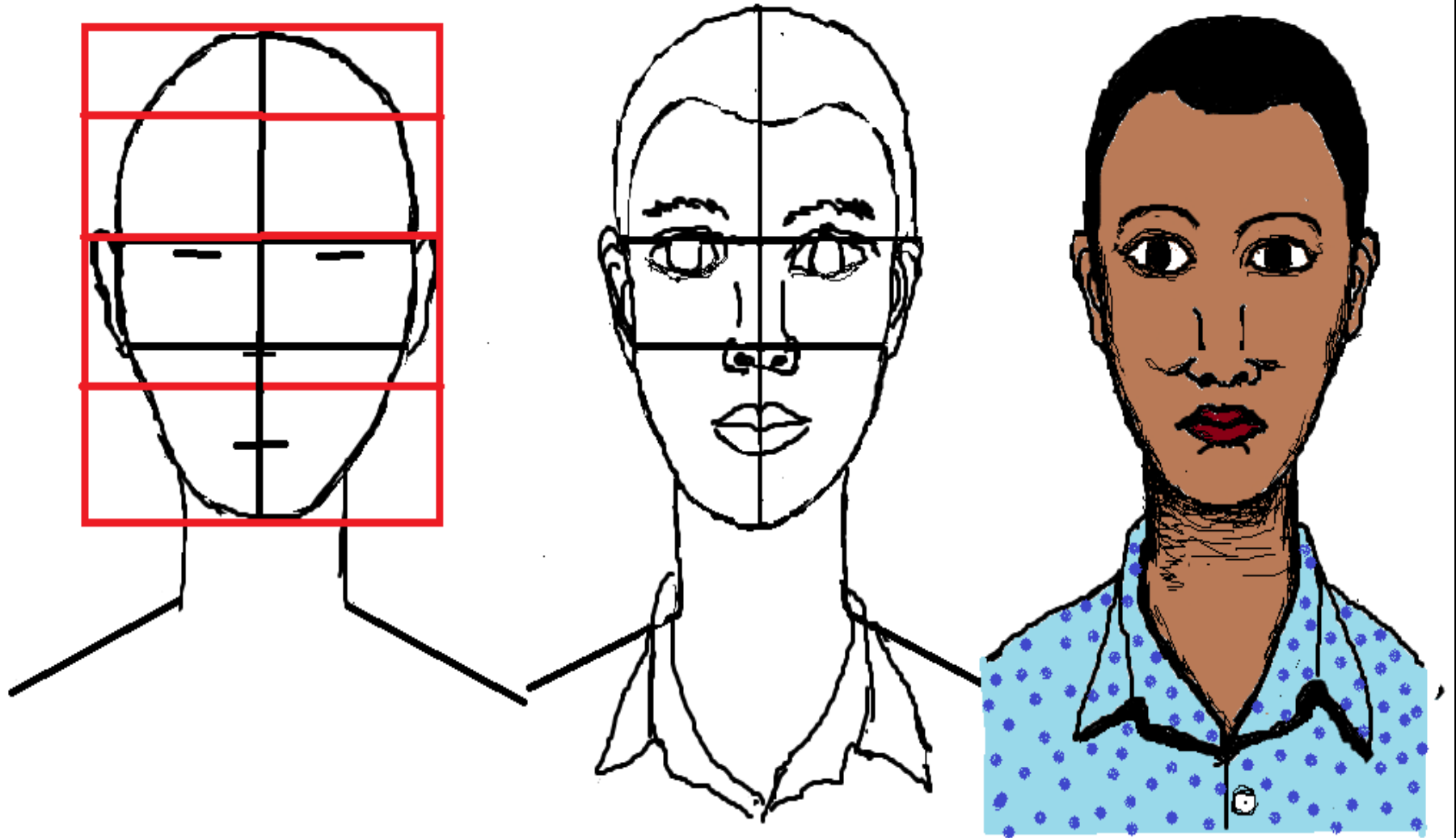


La technique du dessin d'un personnage humain

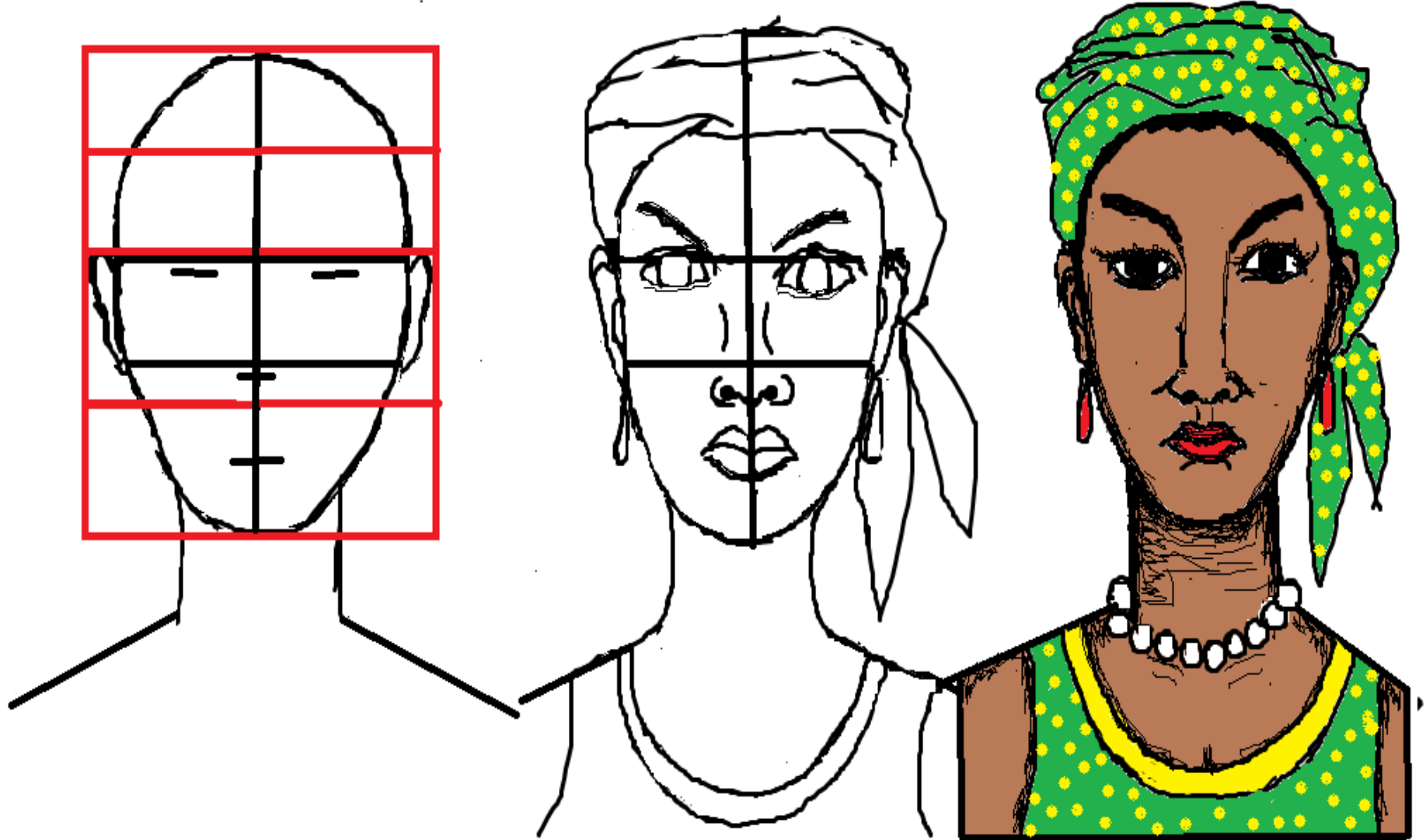
Le redressement-L'arrangement- La finition



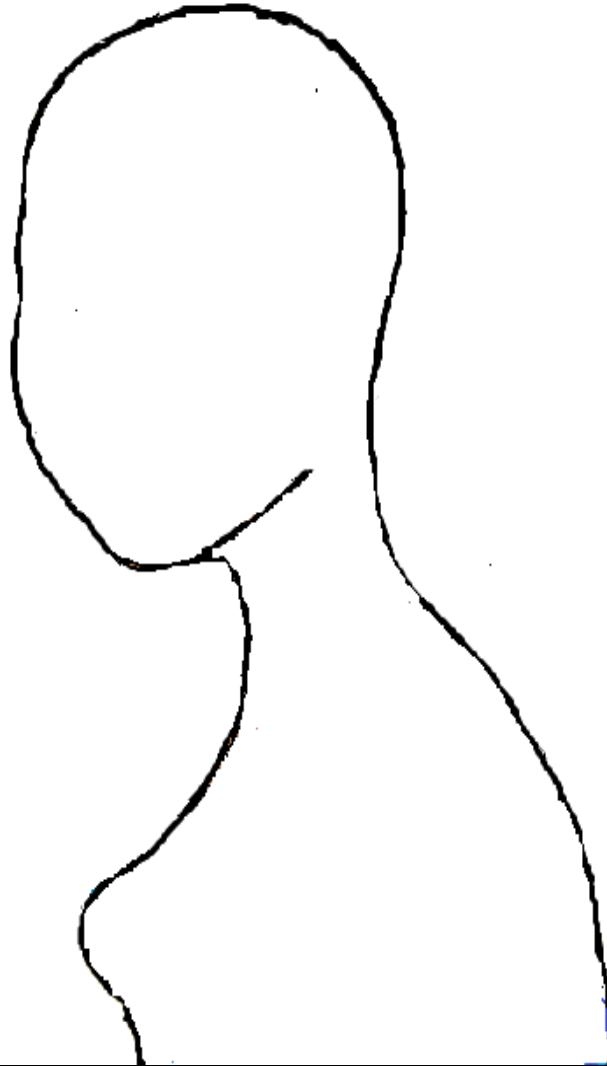
La tête et ses proportions



La tête et ses proportions



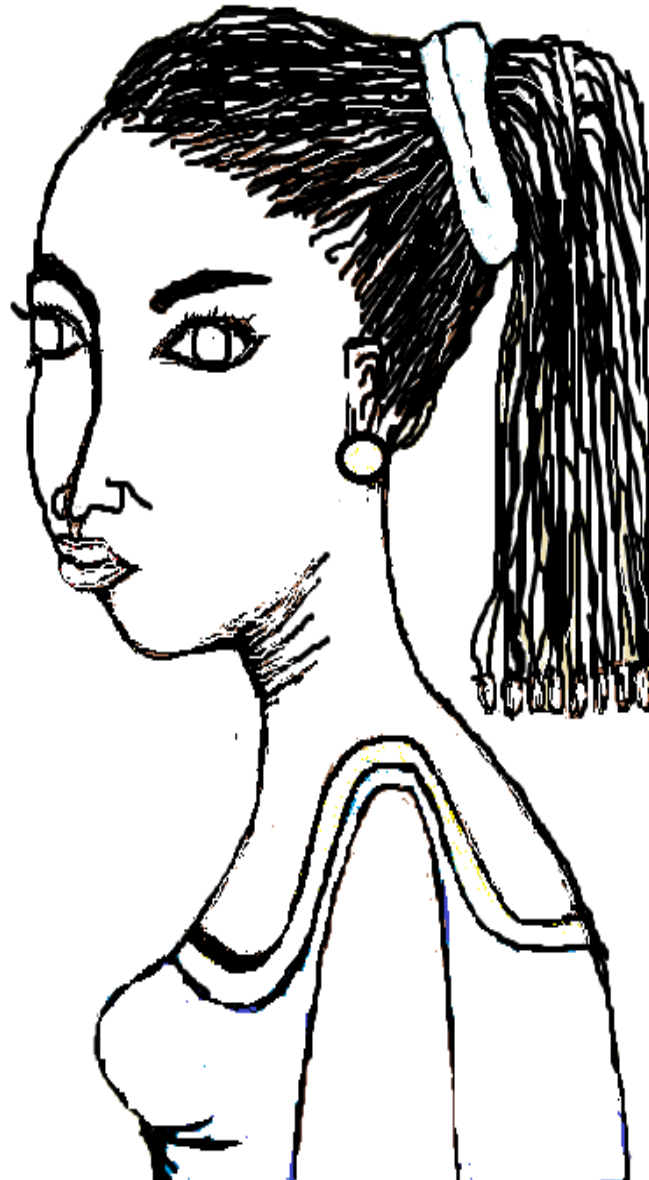
Le croquis



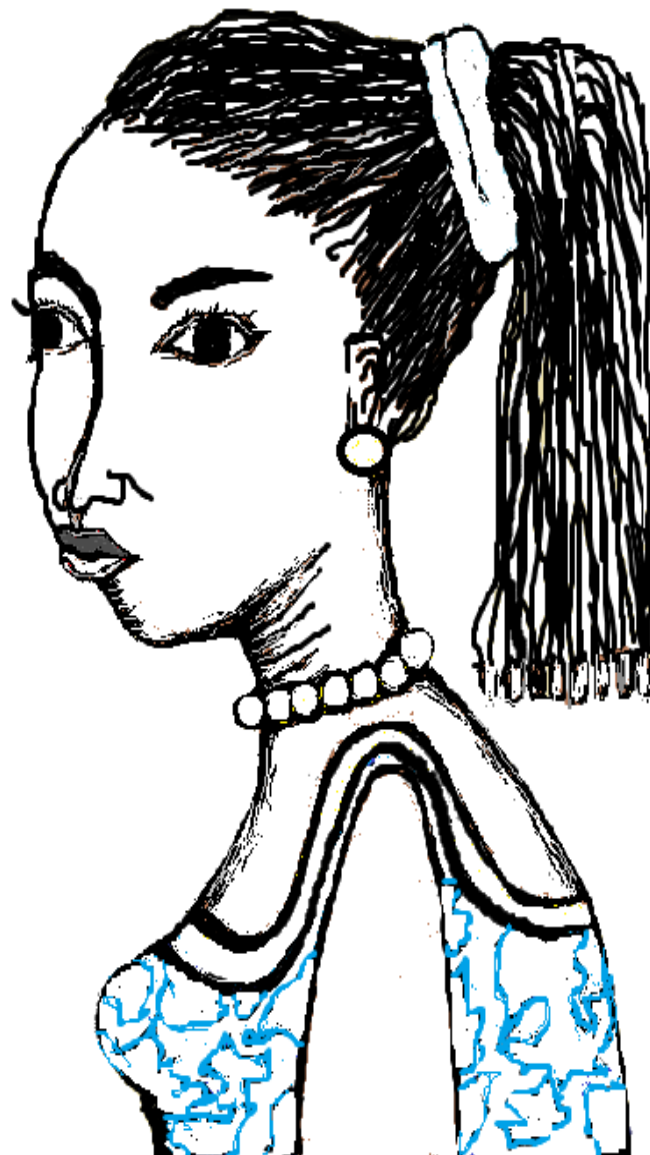
Le croquis (suite)



Le redressement



L'arrangement

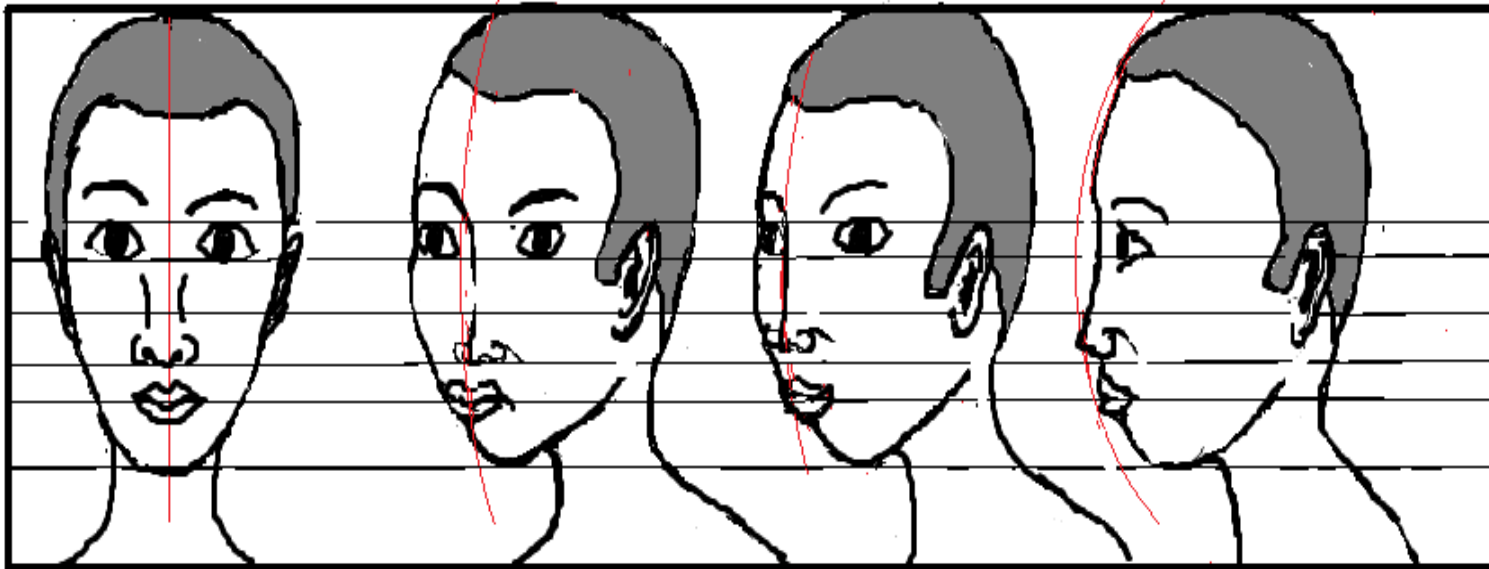


La finition



Les mouvements de la tête

Sens du mouvement de la tête



Visage de face

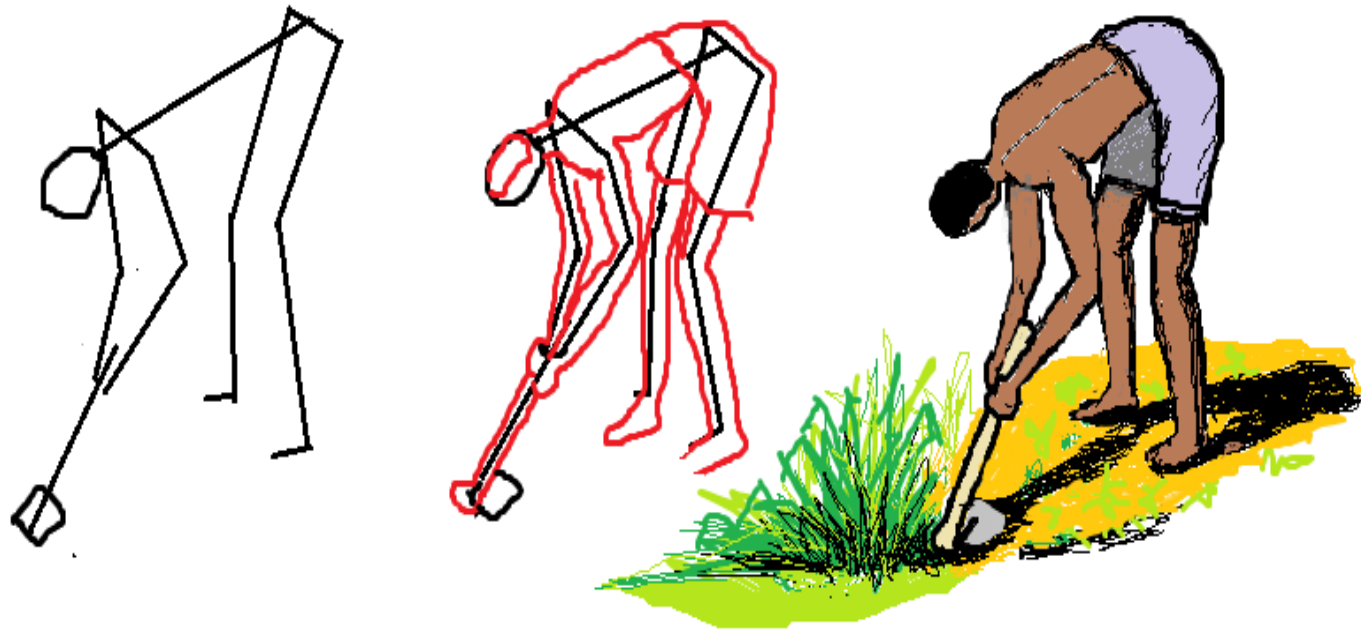
Visage au 3/4

Visage au 3/4

Visage au profil

Le mouvement du corps

Scène de labour

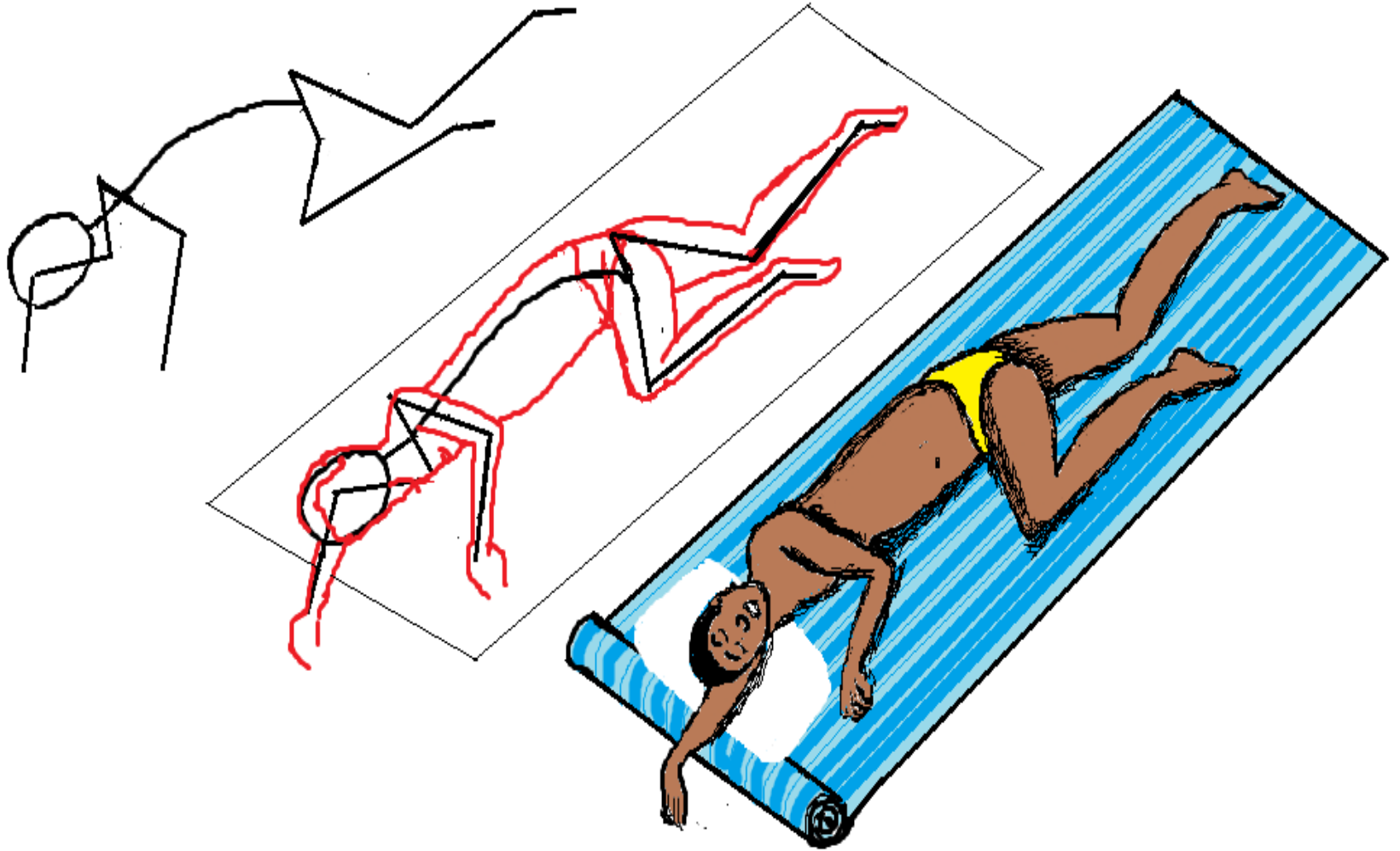


Le mouvement du corps

Scène culinaire

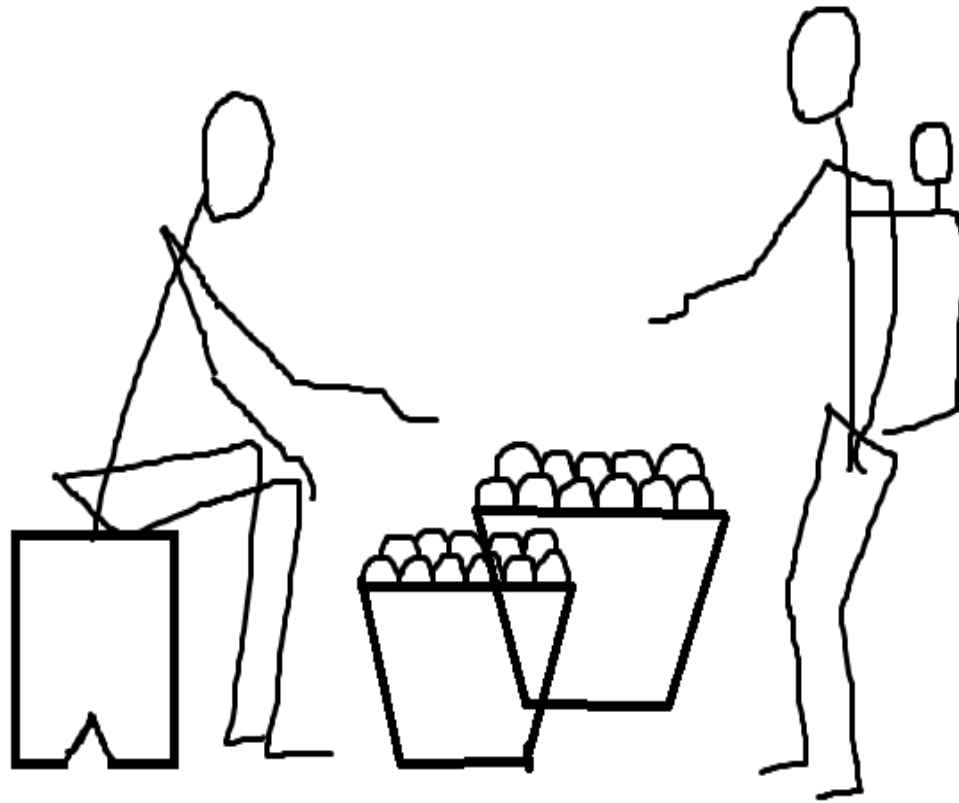


Le coucher



Le mouvement du corps

Croquis : Scène de marché



Le mouvement du corps

Redressement et Arrangement



Le mouvement du corps

La Finition

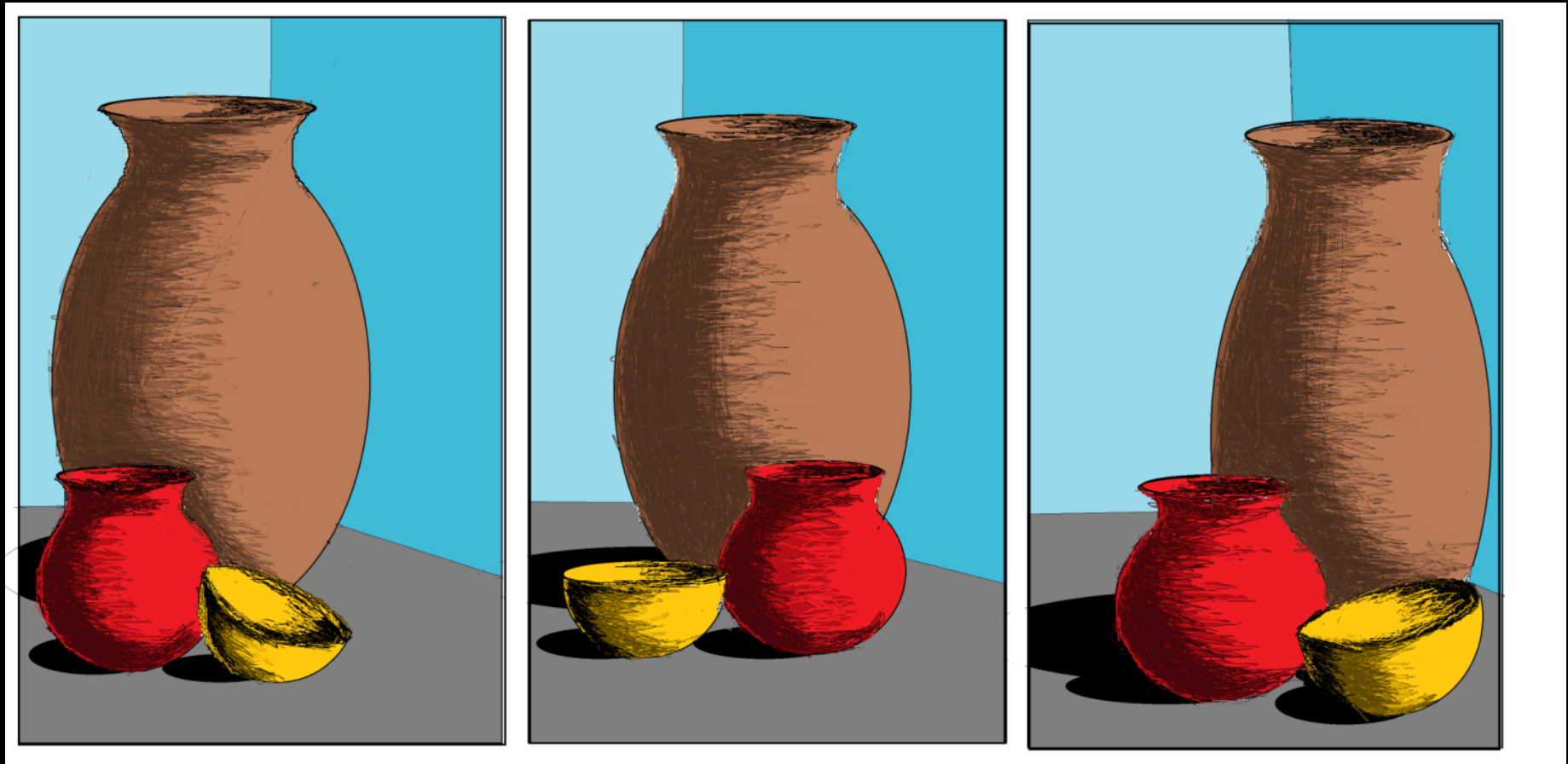


Quelques exemples de composition

Nature morte



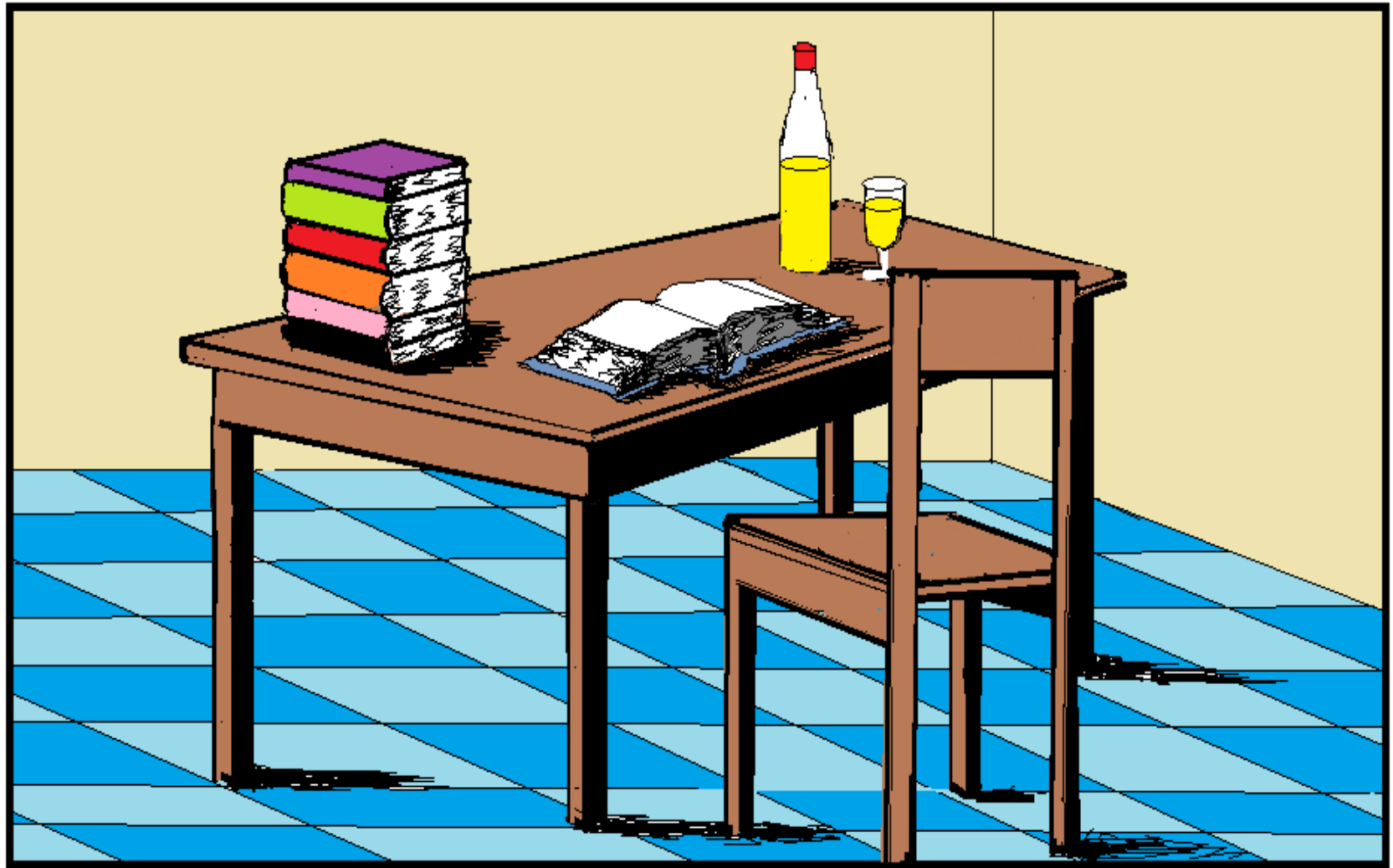
Nature morte



Nature morte



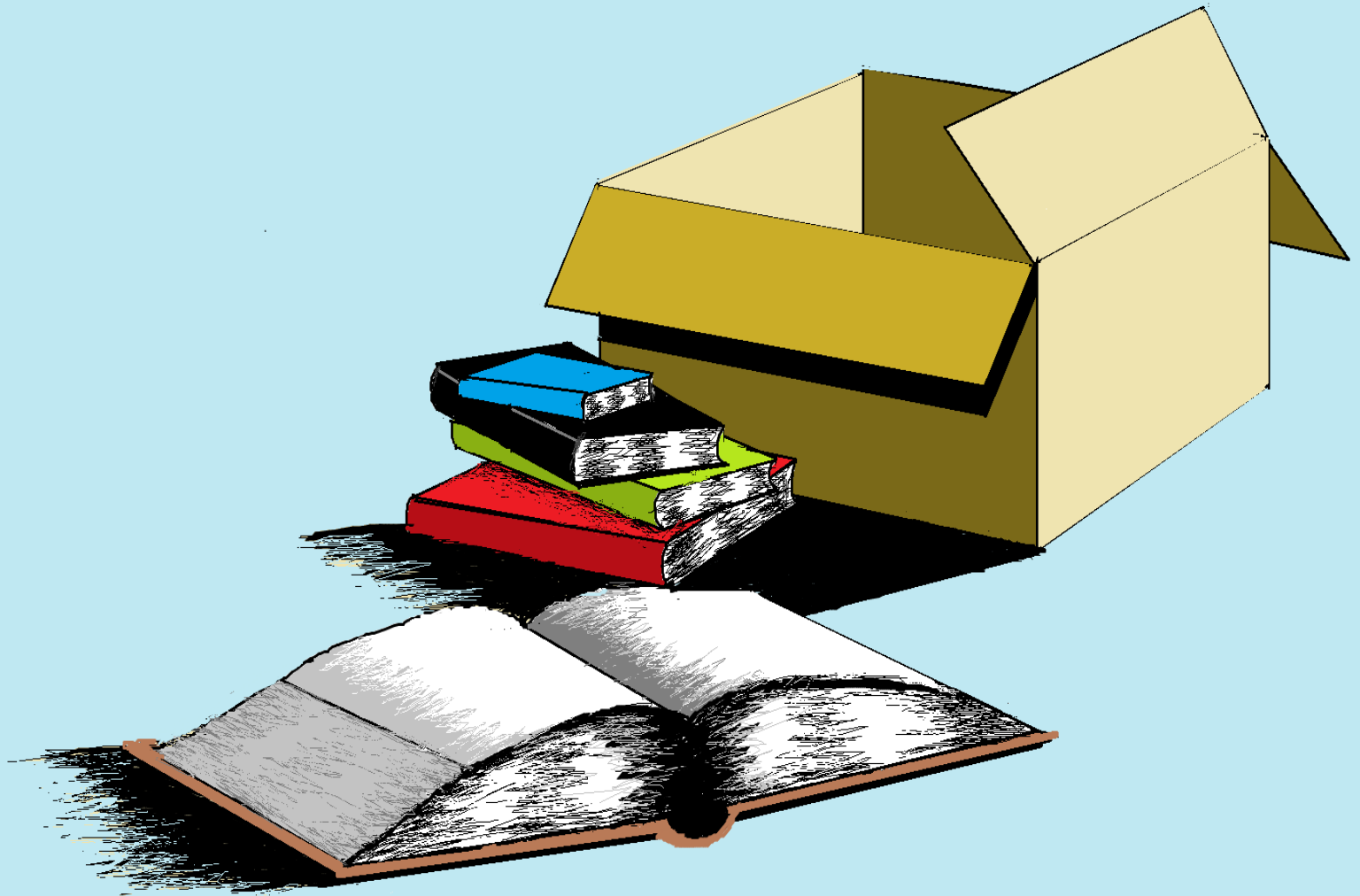
Nature morte



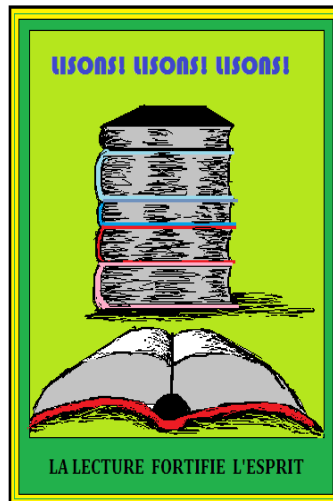
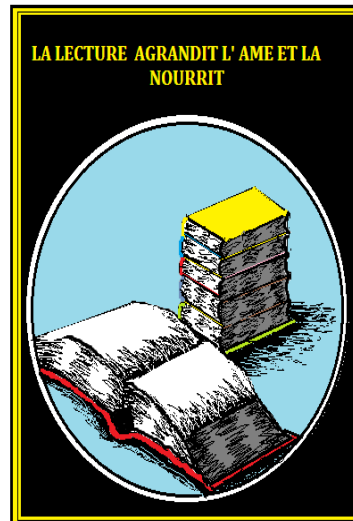
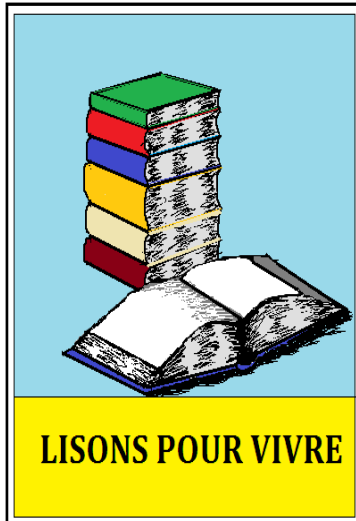
Nature morte



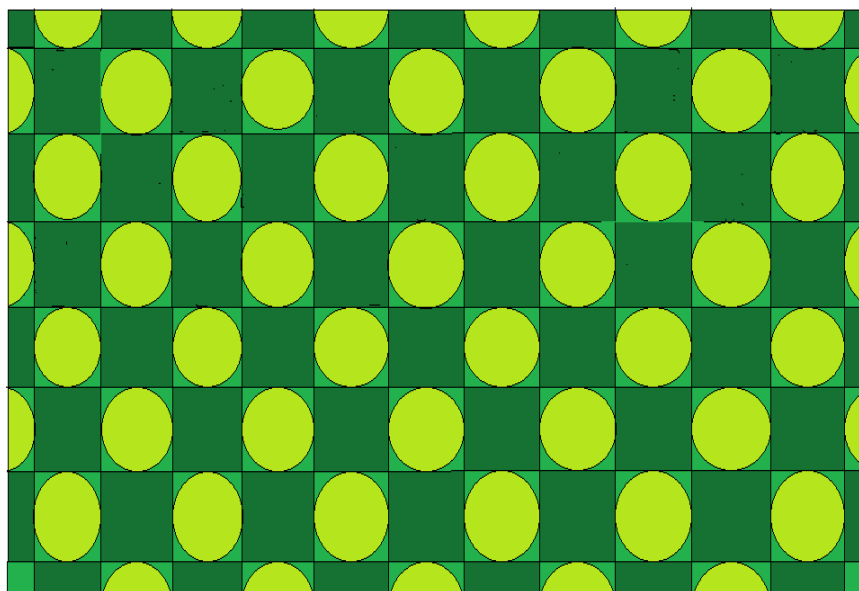
Nature morte



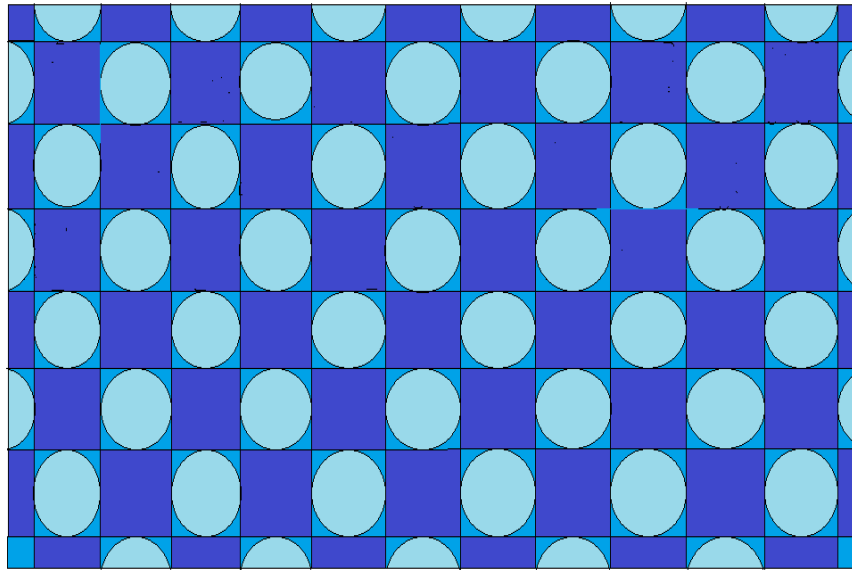
Composition décorative



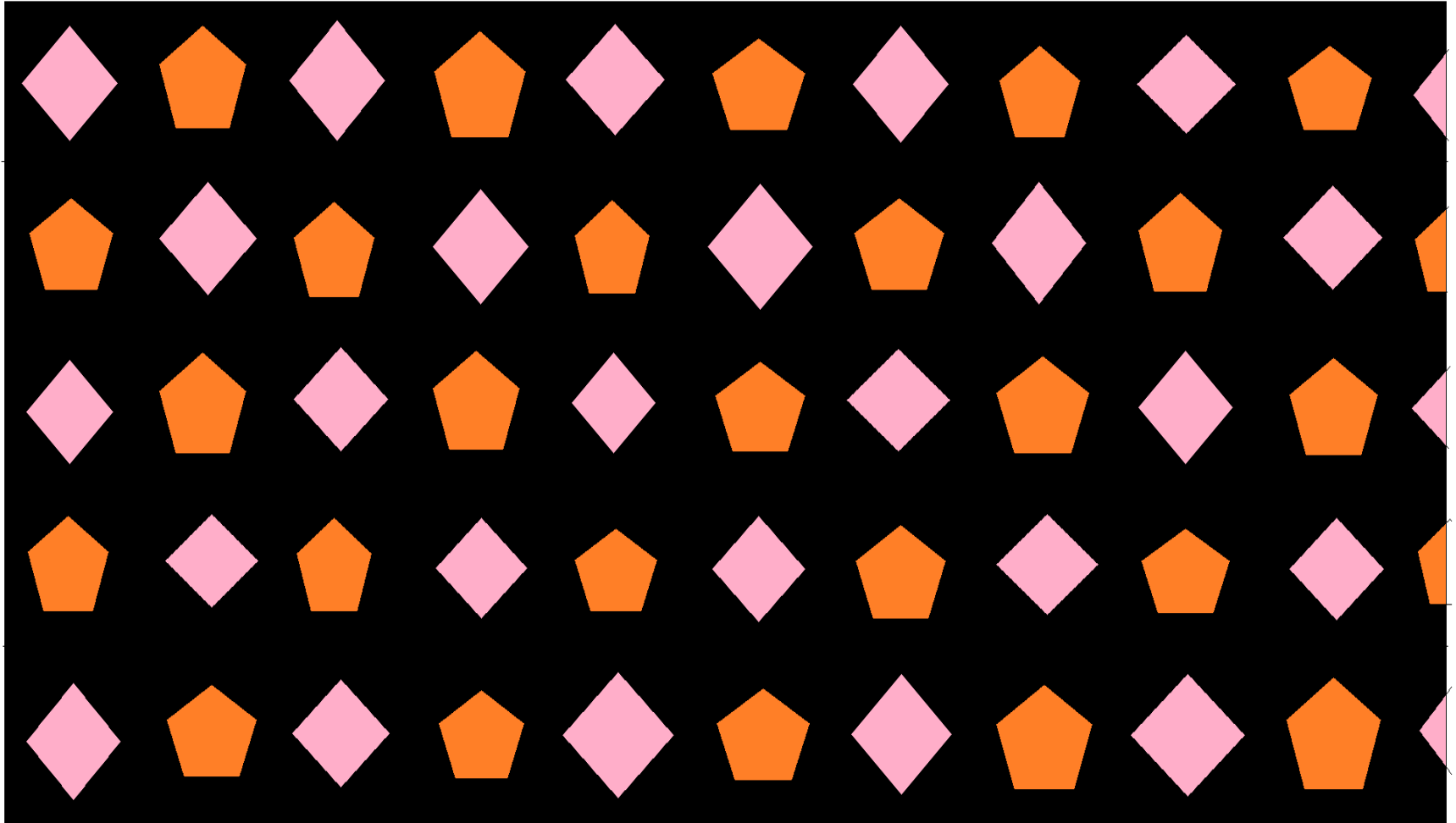
Maquette de tissu (composition décorative)



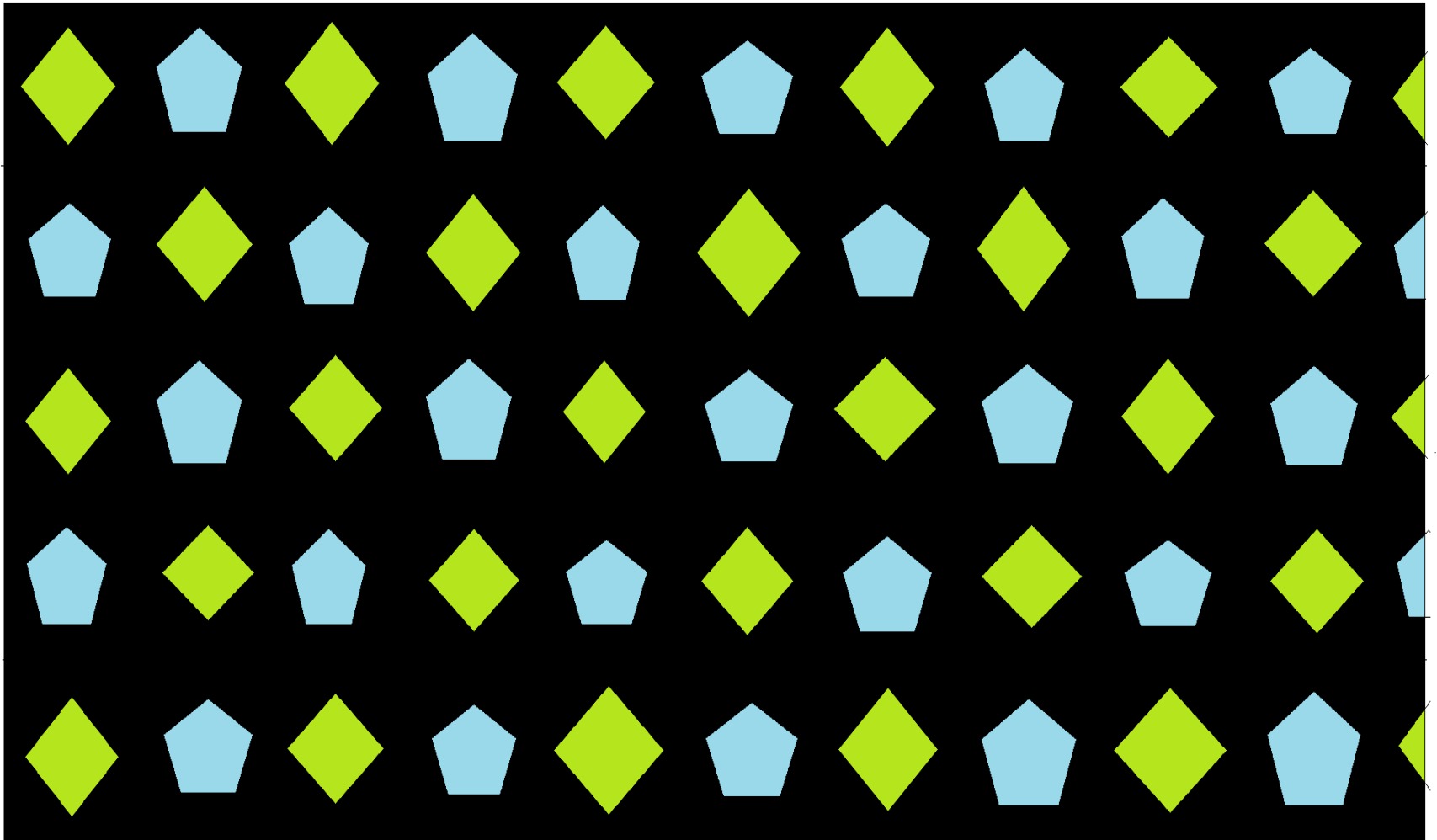
Maquette de tissu (composition décorative)



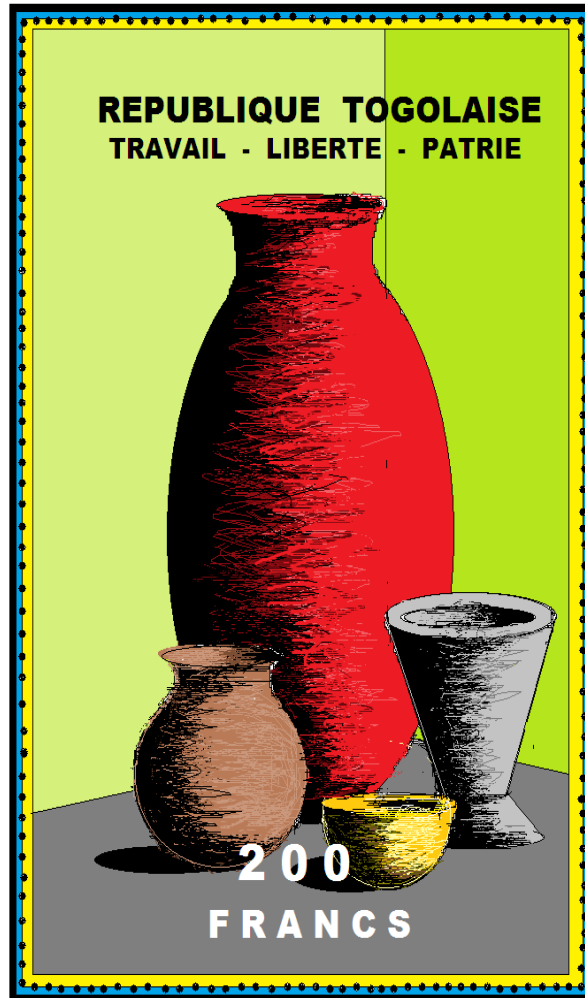
Maquette de tissu (composition décorative)



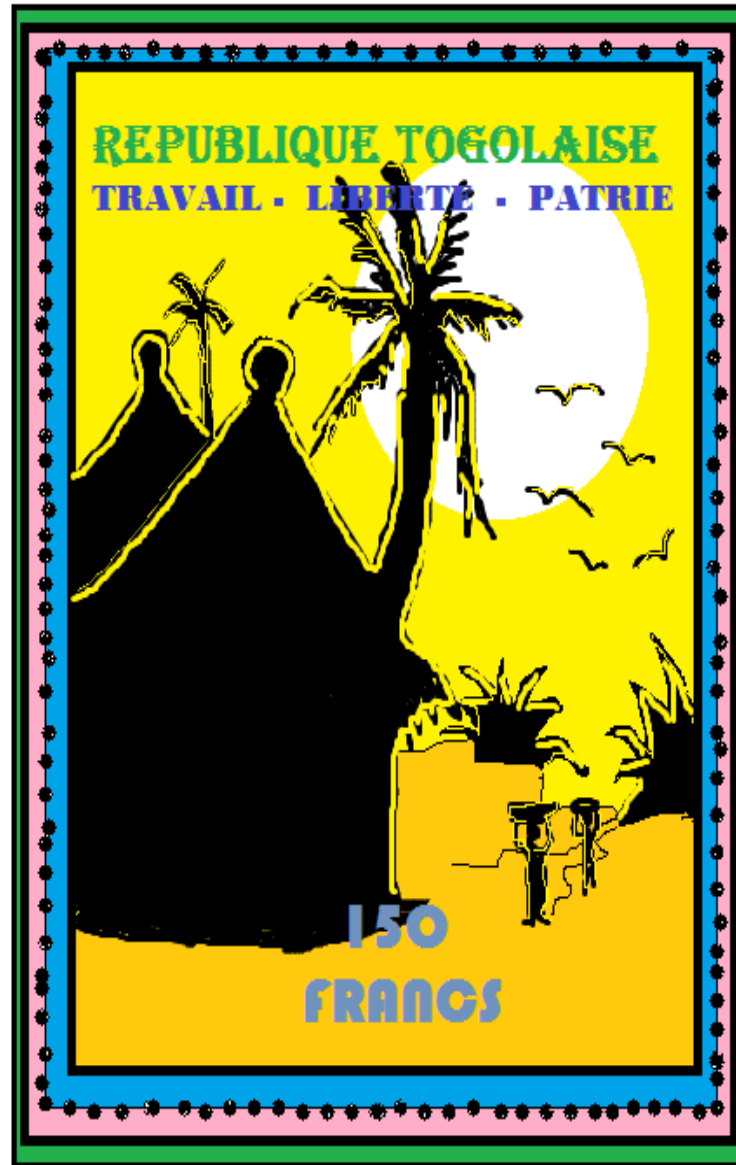
Maquette de tissu (composition décorative)



Timbre – poste (composition décorative)



Timbre – poste (composition décorative)



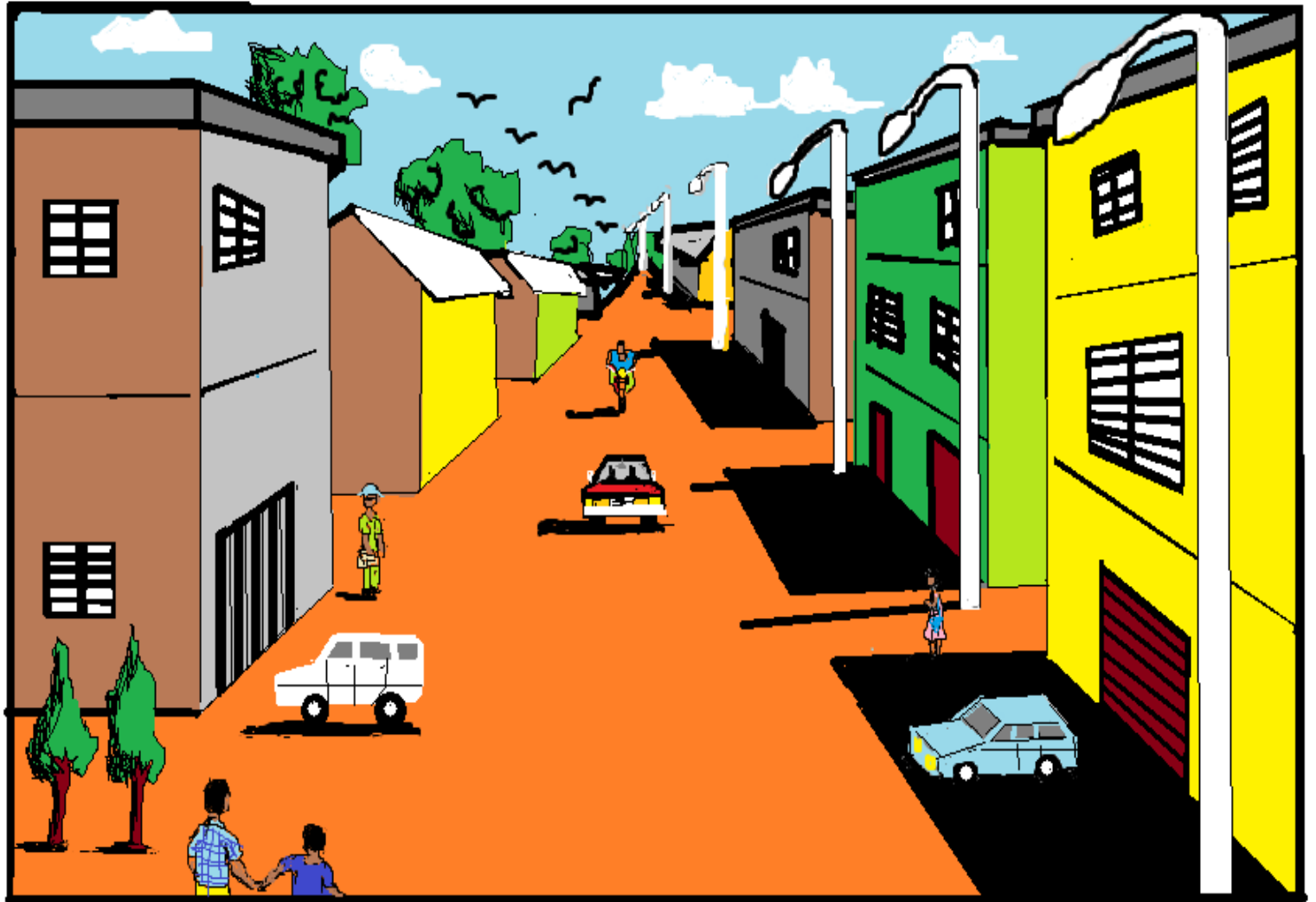
Paysage moyen



Paysage en perspective



Paysage en perspective



Paysage en perspective



La lessive



**JE
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REMERCIE**